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VOLUME XXIX. NUMBER 24

INDIANAPOLIS, IND., SATURDAY, JUNE 10, 1916.

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PUBLIC LIBRARY

NEWS FROM KENTUCKY'S METROPOLIS

A. M. E. Zion Official Organ Writes Great Editorial on Progressive Louisville and K. of P. Building.

STATE STREET HIGH SCHOOL COMMENCEMENT

President W. T. Amiger, of the State University, and Profs. W. P. Welch and William Evans, of the High School, Resign—A Series of Debates Started Last Monday Night at Quinn Chapel, Between Rev. J. W. Terry, a Baptist Preacher, and Dr. A. W. Thompson, of the "Do Right" Church.

(BY HARDIN TOLBERT.)

Louisville, Ky., Special.

The Western Star of Zion, of which Thomas Walker Wallace is editor, the official organ of the A. M. E. Zion Church, published at East St. Louis, Ill., had the following to say in its issue of June 1st:

"We call attention to the fact that the colored people of Louisville, Ky., are a progressive lot. The magnificent Pythian Temple is an evidence of the progressiveness of the people of the city and State. This is a six story building with a roof garden on the top. It is modern in every particular, with offices for the professional men of the city, and on the ground floor is a moving picture theater, a fine ice cream parlor besides a number of other businesses. In the basement is a well appointed cafe and restaurant. While in the city it was our pleasure to take our meals there, and the service was all that could be expected. The Knights of Pythias of Kentucky deserve great credit, and the people of the city also, for the patronage they are giving the various businesses housed in this building. Efforts of this kind should be encouraged by all our people, and especially those who travel, for they must either be entertained in private homes or receive little in return for money spent."

The editor rather meant a seven story building instead of a six story.

* * *

STATE STREET HIGH SCHOOL COMMENCEMENT A NOBLE AFFAIR.

The commencement exercises of the State Street High School, at Bowling Green, demonstrated one of the most successful events in the educational statutes in western Kentucky. All of the trades came up to the standard of the industrial art, and with a grim determination of the next scholastical years to precede this one. Following is the program: Chorus, "Come Where My Love Lies Dreaming," Foster, by the school; invocation, Dr. J. F. Drane; chorus, "Carmean Waltz," Wilson, by the school; oration, (salutatory) "Striving Toward the Goal," Marion E. Blakey; oration, "Education For Business," Mayme B. Taylor; oration, "The Value of a Good Name," Arnetta C. Mahon; instrumental solo prelude, C sharp minor (Rachmaneonoff), Pauline Loving; oration, "The Practical Value of Domestic Science," Virginia M. Curd; oration, "The Character of Greatness," Catherine M. Richardson; oration, "Working With the Hands," Malcolm T. Haskins; chorus, "Inflammatus," Glee Club; oration, "Efficiency the Telling Factor," Pearl V. Watt; oration, "The Power of Music," Mary L. Wilson; chorus, "The Auto Ride," Glee Club; oration, (valedictory) "Is This All," Abner L. Clark; instrumental solo, "Scenes From An Imaginary Ballard" (S. Coleridge Taylor, Negro composer; education in England), Mary Lee Wilson; presentation of diplomas, Mr. C. H. Smith, president of the Board of Education; class song, "Our Alma Mater," graduating class; presentation of Gordon Medal, Prof. H. C. Russell, A. B., Louisville, Ky, Pres. K. N., E. A.; chorus, "Who is the King of Glory?" school. President E. E. Reed is principle and Prof. T. C. Cherry is city superintendent.

* * *

PRESIDENT W. T. AMIGER RESIGNS FROM STATE UNIVERSITY. PROFS. W. P. WELCH AND WILLIAM EVANS RESIGN FROM CENTRAL HIGH SCHOOL.

The resigning season seems to dominate from the outlook here, as President William T. Amiger, D. D., LL. D., author of a new book, "Emotion in Religion," has resigned from the State University. His career has been that of a remarkable one. The university has grown under his regime to a great institution of learning. His successor has not been named as yet, though there are several educators whose names are available for this position. But so far the trustee board has not selected a successor to Dr. Amiger. The official nest at the Central High School seems to be either too hard or too soft, as Prof. W. P. Welch, head of the manual training has resigned and Prof. William Evans, head of the mechanical drawing has also resigned. For what reason of their resignation we cannot say from an authentic source at the present writing.

* * *

THE LOUISVILLE NEWS LIES, IGNORES THE AMERICAN BAPTIST AND CALLS THEMSELVES THE MOUTHPIECE.

The Louisville News, the alleged Negro Journal that is fighting Negro enterprise or anything for a few dollars, according to an editorial in their own paper of June 3rd, under the caption of "The Pythian Scrap." It says: "Besides the matter of interest the articles were signed and paid for, making two good, valid reasons for their appearance in this paper. Of course the persons who were the objects of any criticism that might grow from these articles were not pleased. But for them to blame the editor, Mr. Brown, or the News Publishing Company, for them is carrying their personal feelings too far. Are you a subscriber to the Louisville News? It is the mouthpiece of the Colored people of Louisville."

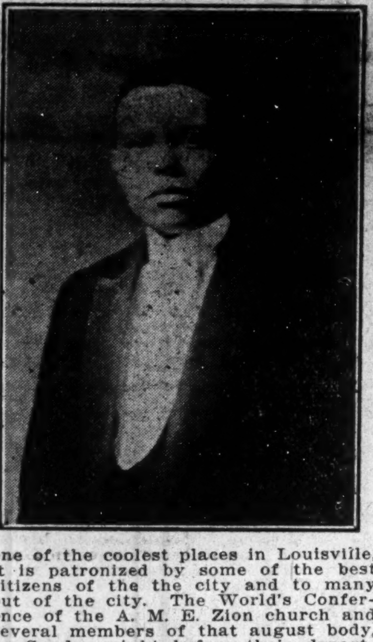
We are sorry to inform the people that these so-said-to-be educated Negroes, including the ecclesiastical honorable minister of the gospel would make an open statement in their editorial and say that the editor of the company is not responsible for what goes in their neighborhood paper. Who is responsible? I am sure that no reputable newspaper will sell its columns to fight a legitimate enterprise. Your own statement will bear me out that your paper can be bought any way regardless of the principles involved, notwithstanding the fact that you are establishing an enterprise asking the same people who you are fighting for their patronage.

How inconsistent your methods are. You say the Louisville News is the only mouthpiece of the Negroes in this city. Go to the files of the American Baptist for thirty-five years; it has never missed an issue of its weekly publication in the city of Louisville, with one hundred thousand Baptists in a solid body behind it. This fact will bear me out that the Louisville News has lied, and they have done likewise in similar cases, and we are in possession of such matter as to produce. It is also rumored that Editor Lee L. Brown will resign.

* * *

Prof. Lewis Lockwood, the Popular Singer at the Roof Garden, the Only One of Its Kind Among Negroes in the World.

Prof. Lewis Lockwood, with a melodious, charming voice which has a soothing melody, and who is receiving the popular applause of his hearers. Prof. Lockood has the distinguished honor, as no other Negro singer in Ameriaa, as being the "Star Singer" at a first-class Negro Roof Garden on the $127,000.00 Negro building built by the Knights of Pythias of Kentucky and controlled wholly and solely by members of his own race. This being



one of the coolest places in Louisville, it is patronized by some of the best citizens of the the city and to many out of the city. The World's Conference of the A. M. E. Zion church and several members of that august body, on Sunday night before their departure, said to the writer: "This is a great project and an honor to Kentucky, for other states to emulate her, and that young man, Prof. Lockwood, is the greatest out-door singer I ever heard." Prof. Lockwood plays the cornet in the L. M. C. Band and does special concert work.

* * *

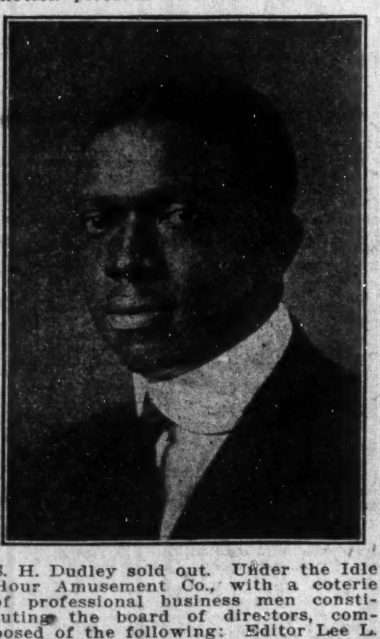
CENTRAL HIGH SCHOOL INDUSTRIAL DEMONSTRATION AT THE SCHOOL FOR VISITORS AND PARENTS.

Parents and visitors were at the Central High School Friday to witness the Industrial Art of the students along all lines, and as many as possible were present for this occasion. It was quite a miracle for those parents and visitors to see the excellent work being done by the students with the assistance of the teachers, giving them the real art and science and the experience of practice, which is very commendable to the principle and faculty.

* * *

Mr J. H. Price, Manager Ruby Theater—High-Class Vaudeville and Motion Pictures.

The Idle Hour Amusement Co. has taken over the Rusby Theater, 914 W. Walnut street. This playhouse is reaching its highest climax. It is featuring some high-class vaudeville and motion pictures as never before since



S. H. Dudley sold out. Under the Idle Hour Amusement Co., with a coterie of professional business men constituting the board of directors, composed of the following: Editor Lee L. Brown, Mr. James Combs, tonsorialist; Dr. Edward Bates Mr. Leonard Haley, tailor; Dr. Brinton S. Jones, druggist. Mr. Samuel Etherly, insurance. Mr. William Warley, publisher. A. B. McAfee, undertaker. Mr. Ambrose Williams, pool room proprietor; Mr. O. W. Mason, restauranter; Mr. Al Brown, transfer. Lawyers Brown & Taylor and Al Andrews represent the legal staff. Clean shows, first-run films and the best of order will be the strong feature of the Ruby in the future. Coleman's famous five-piece orchestra leaves nothing undone, for they deliver the goods. The Manhattan Stock and Vaudeville Co. are playing their second week. They are a scream. Manager Price knows the Louisville people from Alpha to Omega and knows what they want and, above all, he is hitting it right on the pivot. He is well experienced in the theatrical business and he knows that the people will pay for what they want, and that is the opportunity he is taking—giving them what they want.

* * *

Y. M. C. A. CAMPAIGN FOR MEMBERSHIP ON FOR 60 DAYS.

The Young Mens' Christian Association, one of the most needed organizations among the American people, and most specifically among our people to raise the christian standard to its zenith and from official statistics this organization has done more for the down fallen of humanity than any one other organization in the world. The Colored branch Y. M. C. A. at 10th and Chestnut streets, has now opened a rigid campaign covering the city and State for membership fees, with the minimum sum of three dollars per year. This membership fee card will give you preference over transient people to any other Y. M. C. A. in America, and it should be the duty of each young man to send in his membership fee at once.

* * *

K. OF P. GRAND LODGE OFFICE SEEKERS.

Like the Medes and Persian laws, is the $127,000 K. of P. building. He who knocks it will not be considered at the grand lodge as a candidate for any office. The candidate for chancellorship of the grand lodge are Mr. J. V. L. Washington and Lawyer W. H. Wright, of Louisville. Mr. George H. Minnis and Prof. J. B. Caulder, of Lexington, and Lawyer R. L. Diggs, of Frankfort; Mr. B. F. Johnson, of Louisville; Prof. J. H. Garvin, of Winchester; Prof. H. F. Jons; and Rev. J. M. Mundy, of Henderson, are aspiring for supreme representatives. Dr. W. B. Blackburn, of Louisville, and Dr. B. F. Jones, of Danville, for grand medical examiners. Mr. L. D. Williams, of Frankfort, is out for grand lecturer.

There are new candidates coming into the field each week, and we will discuss the merits of the candidates in another issue.

* * *

SEVERAL NIGHTS OF DEBATE AT OLD QUINN CHAPEL CHURCH.

Monday night started a series of debates at the old Quinn Chapel Church between Rev. J. W. Terry, a Baptist preacher, and Rev. Dr. A. W. Thompson, pastor of the Living God, known as the Do Right Church. Monday night there was a large crowd present. Rev. Terry will come to the Do Right preacher, he says, and take his members. Now the proposition to be discussed is, first, "The Scripture teaches that the alien sinner obtains remission of sin in answer to prayer through faith, before baptism." Rev. J. W. Terry, affirmative; Rev. Dr. A. W. Thompson, negative. Three nights on above proposition is the time set. Rev. A. W. Thompson affirms that faith, repentance, confession and baptism are essential to salvation. Rev. J. W. Terry denies that faith, repentance, confession and baptism are essential to salvation. Rev. A. J. Jorden, moderator; Rev. J. W. Gibson, associate moderator; Rev. L. A. Offut, recorder; Rev. A. W. Thompson, pastor; Jos. F. Biggs, secretary.

* * *

VISITORS AT THE WINDY CITY AT THE G. O. P. CONVENTION.

Col. Roscoe C. Simmons, editor of the State, a weekly paper; Dr. W. T. Merchent, Messers. W. H. Leonard and John Dorsey left for Chicago to attend the National Convention of the Republican party.

Rev. F. Bell, of Indianapolis, is a guest of the city.

Rev. Lena Mason lectured at the Y. M. C. A. Sunday afternoon.

Mrs. John Coleman spent a few days in the city enroute to Indianapolis.

Mesdames Mary Alexander and Belle Hamilton spent Sunday in Indianapolis.

Grand Master W. H. Ballard, of the U. B. & S. M. T., was in the city visiting the lodges.

Mr. Arnah Brooks is suffering with rheumatism at his home, 1526 West Chestnut street.

Mr. Richard B. Harrison, dramatic reader, is in the city, and will give several readings.

Rev. Lena Mason, is holding revival at Asbury A. M. E. Church, and is having fine success.

Mr. E. Posten, of Hopkinsville, passed through the city enroute to K. N. & I. I. at Frankfort.

The popular young couple, Miss Odie Tribue and Mr. Arcue Denny, are soon to give us a surprise.

Lawyer L. R. Diggs, Dr. H. H. Jackson, Julia Syre and Armour Blackburn, of Frankfort, were the guests of the city recently.

Dr. E. E. Underwood, Dr. C. A. Anderson, of Frankfort, passed through the city enroute to Chicago to attend the G. O. P. Convention.

Mrs. Lizzie L. Brooks, grand worthy governor of the Ruth Sisters, is making her official tour through the State visiting the various lodges.

Mrs. Harriet T. Brown, of Anchorage, has returned from Chicago, where she has been for several weeks the guest of her sister, Mrs. Jennie Beard.

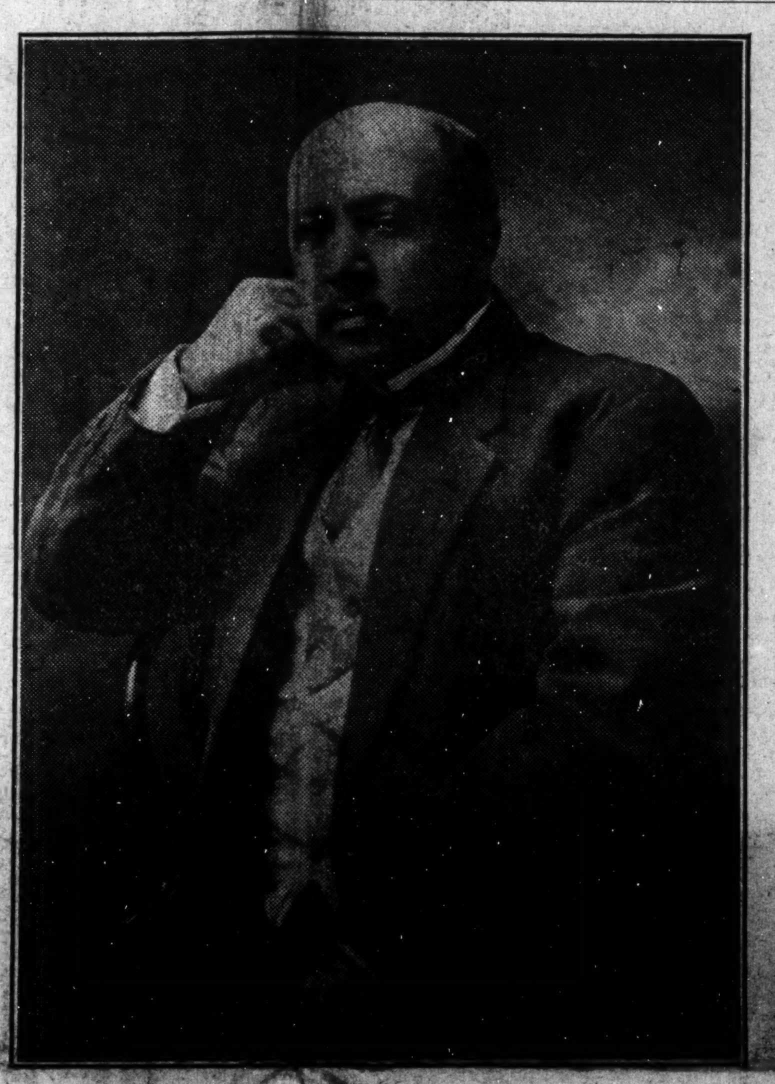
Prof. W. B. Mathews, principal of the Central High School, will deliver the principle address at the commencement of the Jefferson City, Mo., High School.

Mrs. Mayme Knight, formerly of this city but now of Rochester, N. Y., and her guest Mrs. Maud Arnold, of N. Y., are sojourning in Columbia, Ky., among relatives and friends.

Mr. and Mrs. Ben Madison, prominent citizens from Frankfort, are the guests of Editor Lee Brown and mother, enroute to Chicago to spend a few weeks with their daughter, Mrs. Robert Jorden.

The Wayman Bible class of Quinn Chapel A. M. E. Church will hold its regular June social with Mrs. A. B. McAfee. This class is arranging some special music for the summer vesper. services.

Superintendent William Butler, of the National Benefit Association Insurance Company, of Washington, D. D., the most prosperous Negro insurance company in America, was a guest of the city. They have a branch office in this city on W. Walnut street. Mr. Butler is a traveling representative over this State. He is an experienced man and is very successful in this field. It is rumored that he is to take one of the Kentucky belles from the western part of the State as his helpmate to sojourn through life happy to the eternal judgment day. Success to them, if all rumors are true.



ROBERT LEWIS WARING

DELTA METROPOLIS.

Greenwood Fountains Shut Out Memphis Travelers—Dr. B. T. Williamson to Chicago—Big "Six" Orchestra Lands Only Job of Its Kind in South—Professionals vs. Porters.

(By Lee A. Motley, Jr.)

GREENWOOD, Miss.—The Greenwood Fountains shut out the Memphis Travelers, a team from Memphis, Tenn., touring through the Delta. They played here two days, the Fountains winning the first game by the score of 3 to 0, and Memphis winning the second by a score of 9 to 6. Both days their were big gate receipts. Lamont Giants vs. Greenwood Fountains, Tuesday, Wednesday and Thursday. See next week's Freeman.

The Misses Thelma J. Moffit, Beatrice and Isabella Brady have returned from school, looking fine and the boys certainly have been giving them a good time.

Miss Nancy Lacey left for Lexington, Miss., Sunday, where she will visit relatives.

You can get a copy any time at the New Elite Cafe on Johnston street.

Mr. Horace G. Motley was baptised Sunday, June 4, at McKinney U. B. church; also Mr. Fred Mansfield.

Dr. B. T. Williamson left Monday evening, June 5, for Chicago to attend the National Republican convention. Dr. Williamson is strong political and is well known throughout the South.

Dr. Beadle, one of Metropolis's successful dentists, is president of the tennis club and believe me, they are certainly having some fun. You can see a bench out on the court every evening on the corner of Howard and Palace streets.

The Prodigy Society Club would like very much to hear from christian and charity organizations. Address all matters to the secretary, H. G. Motley, 614 Fulton street. This club is doing great work among the young men.

The biggest fun of the season was when the professional men, waiters and porters, engaged themselves in a one-sided game on May 30. The games by Tally Professionals, 15; Porters, 10. The features of the games were the pitching of Charlie Lee and the running of Dr. Wiliamson. Mr. Morton Taylor almost got a job with the Fountains with extra work as a short stop.

The Freeman is on sale every Saturday afternoon at the New Elite, Williamson's Drug Store and at 614 Fulton street.

COMMENCEMENT TIME.

GULFPORT, Miss.—Commencement of the schools of Hansboro, Pass Christian and Gulfport was quite a success. Too much can not be said in praising Professor Grant and his able assistant, Miss Amanda Waters, by the patrons of Hansboro school for the manner in which the school has been conducted the past year and we hope for their continued success. At Pass Christian the same thing can be said of Professor Randolph and his assistants. The concerts of the school at Pass Christian was very grand and was largely attended. They were held at the Dixey theater. The baccalaureate was preached by the Rev. M. P. Johnson of St. Pauls M. E. church and at the church the graduating exercises were held. At the same church an address on the protection of the young was delivered by Prof. J. H. Lovell of New Orleans University, after which the folowing received their diplomas: Otis Alexander, Edna Hayden, Evelyn Lee, George Salvant. Horace Shief, one of the school trustees, was present and among the many things said by him the saying pertaining to the new school building was glad news for both patrons and children.

At Gulfport the commencement began at Gaston Point. Miss Dora Robinson is teacher. The children performed very nicely and Miss Robinson deserves much praise for the manner in which the concerts were conducted. At Soria City the exercises were held at the Sanctified church. Miss Lillian Sharp, the teacher, was assisted by Mrs. Ophelia Robinson of New Orleans and they both were highly praised for the manner in which they handled the children. The closing of the commencement was the graduating exercises held at Mt. Bethel Baptist church and the address was delivered by the Rev. J. C. Houston of the M. E. church. The baccalaureate sermon was preached by Rev. Wallace Jones of St. Pauls A. M. E. church at St. Marks M. E. church. Thus this blending of denominationalism will effect much good to the class graduating which was Miss Jennie V. Flowers, Miss Bessie Spears, Miss Celia Lightfoot, Master John Jackson and Legrange Coleman. Professor Lenoir, the principal of the schools, worked faithfully for the success of the exercises of the school under his supervision. We wish for the success of both teachers and the scholars in the closing of this school year.

Our little town has been quite stirred up over the announcement of the location of a large saw-mill of the Edward Hines Lumber Company. The condition was that the town raise $40,000, which was raised and the colored people was allowed to subscribe to the $40,000,000 and responded very nicely. Professor Lenoir and Dr. Woodson was made a committee to work among their peple.

Mrs. Rebecca Jones is attending the Normal at Hattiesburg, Miss.

HENRY HAYDEN.

BRUNSWICK, GA.

(By P. Keith.)

Mr. Phillip Lee, one of Brunswick's oldest citizens, is now spending a while in Boston, Mass., on account of ill health, by the advice of his family physician. Mr. Lee belongs to that class of men who fought gallantly in the Civil War for the emancipation of the slaves and it is hoped that in his search for health he will be able to find his heart's desire.

On last Sunday Zion Baptist church, Rev. John Henry Thomas, pastor, closed their revival meeting with 52 candidates for baptism. Their baptism was one of the largest ever witnessed in the city. Between six and seven hundred colored and white people witnessed the baptism.

Don't forget the carnival week of Sea Side Company D. V. R. K. of P. and Calvery Company B Infantry, V. R. K. of P. who will pitch their tents for a week of soldier life. The Freeman will let you know the particulars by getting one. Mr. P. Keith, agent.

Mr. Henry Stephenson, who has been on the sick list for some time, passed away last Thursday night and was buried Sunday from the St. Anthony Episcopal church. Father Thompson officiated. Also Miss Frankie Bourne died and was buried from the same church last Sunday.

WILL LIVE WITH MRS. KING.

CHICAGO, Ill., June 8.—Miss Theresa Burroughs-Brooks, the dainty comedine of the Billy King Company and who has created such a favorable comment here by the press of this city, has been invited by Mr. and Mrs. "Billy" King to live with them at their new residence on South Park avenue, in the 32nd block. Mr. and Mrs. King have purchased a new home, said to be one of the most beautifully decorated furnished homes in the "Windy City." At his new home, Mr. King will do the Masonic Conclave here this summer and will dispense with some real genuine hospitality. Reports are that he will be at the grand all the summer season. Several new artists have been added to the Billy King Company.

ARRIVED HERE MONDAY.

CHICAGO, Ill., June 8.—Mr. and Mrs. Horatio Matt, Indianapolis, Ind., arrived in the city Monday to make their permanent home. Mrs. Matt for the past four years has been the stenographer for the Indianapolis Freeman, and a few years ago won the honor and a diamond ring for being the most popular girl in the State of Indiana.

NEWS OF THE NATION'S METROPOLIS

Some of the Achievements of Robert Lewis Waring as a Lawyer and Peerless Race Leader.

DR. BROWN BACK FROM GENERAL CONFERENCE

The Negroes of the Metropolis Fail to Show Interest in Booker T. Washington Memorial Campaign—Two Days Bazaar Held in the Interest of Movement where Governor Whitman Speaks, Small Attendance Each Evening—Dr. and Mrs. M. B. Huckless Tendered Banquet by Baptist Temple.

NEW YORK CITY, June 5.—The old adage "that a man is the architect of his own fortune" is strikingly borne out in the life and career of Robert Lewis Waring of this city, who is one of the most eminent men of the race practicing at the bar. Mr. Waring is not only an able lawyer, but is an author and sociologist as well. It is perhaps as a lawyer that he has achieved his greatest eminence, and in this field Mr. Waring has won a place in the legal life of the country which should give inspiration to many of the younger men struggling in this difficult field.

Since coming to this field from Washington, he has taken a foremost place in the profession and ranks today as one of the ablest lawyers before the New York courts. He has figured in some of the most notable criminal cases in which the race was involved and his dare and courage together with his splendid preparation, has resulted in his winning many signal victories for the race.

The life of Mr. Waring has been one of constant achievements for his race, and he has succeeded in breaking down many infamous ordinances which worked to detriment of the race.

Your correspondent called on Mr. Waring at his office, 178 West 135th street, last week, and sought an interview. Mr. Waring was born in Kalamazoo, Mich., but went at an early age to Washington, D. C., where he was educated in the public schools of that city.

He did special work in the college department of Howard University and then entered the law school of that university from which he graduated in 1905. He worked his way through the law school by serving on the police force of Washington. It was while working as a policeman that he was brought face to face with conditions that confronted the race, and which gave him a sociological insight into race conditions which moved him to write one of the most convincing answers to the dscrimination to which the race suffers in this country in a book entitled "As We See It." The book brought the author considerable fame and presents the case of the educated negro who sees teh problem from its right angle. Mr. Waring was admitted to the Supreme Court of the District of Columbia in 1906 and for seven years practiced his profession with success in that city. He figured in a murder case in that city in which the district attorney refused to take a plea.

While a policeman in Washington he succeeded in seing the humiliation to which the Negro suffers at the hands of prejudiced white officers, and when he became a lawyer he did much to stop the promiscous beating of Negroes. He also succeeded in having removed from the force several officers who were in the habit of perjuring themselves when testifying for Negroes.

Mr. Waring was active in the political life of Washington and was the campaign manager of General Andrews Burt, which proved to be one of the most notable campaigns of the country. Mr. Waring came to this city in July, 1912, and for two years prior to his admission to bar he took an active part in the civic affairs confronting the race. In 1914 he was admitted to the bar and immediately became active in his profession. Among the notable cases in which he has figured and which will ever stand to his credit as a lawyer is a case in which is numbered among the worse in the criminal annals of the city. It was the case of a press agent by the name of Plitt who was employed by Lieutenant Becker to gather evidence against colored people. Plitt entered a saloon one night and shot an innocent colored man by the name of Waverly Carter. Mr. Waring worked up the evidence and succeeded in getting a judgment against Plitt which resulted in a $5,000 verdict for Carter's widow. Another case in which he figured recently was the case against Charles W. Burke, who was charged with murder in the first degree. The case was one of the most celebrated docked in the New York courts and lasted a full court week. So brilliant and effective was the work of Mr. Waring in this case until it resulted in the disagreement of the jury and ended in a decision of manslaughter, for which a sentence of from seven to fourteen years was given.

Mr. Waring is prominent with the judges of this city and is frequently assigned to cases where helpful advice is needed.

Mr. Waring is a staunch Republican, and will take an active part in the coming campaign. Mr. Waring is now busily engaged in compiling a pamphlet of the record of the president of the United States and many of his cabinet which he will put in circulation, exposing the unkept promises of the present administration. He will also show the fallacy of members of the race voting for the Democratic party.

Mr. Waring comes from a distinguished family of professional people. He is the son of Rev. William Waring, one of the early members of the race to graduate from Oberlin College. His brother is Dr. J. H. Waring and his sisters are Mrs. L. B. Moore of Washington, and Mrs. J. Welford Homes of Pittsburg. Mr. Waring married in 1913 Miss Emma Parks, one of the most accomplished women of the race.

* * *

Negroes of this City Show Poor Interest in Booker Washington Memorial Campaign.

The colored population of this city is showing little interest in the campaign that has been waged in this city for the last few weeks to raise a portion of the $240,000 as a part of the fund to raise a monument in the form of an endowment for Tuskegee, in memory of the late educator. Judging from the poor interest that is being shown in the movement this city will fall far behind in the run that is being made to perpetuate the memory of the great educator who gave his life for the good of his race.

The campaign committee has been made up of some of the leading and most influential citizens of the race in this city, and just why these men have failed to inspire confidence in the public as to bring forth a response is more than is known at this time.

Your correspondent caught in the air, however, last week that one or two of the men of the general committee are not poualar with the public, and it is believed that this has something to do with the poor interest that is being taken in the movement here. Despite the fact that committee of ladies have visited the various churches of the city appealing for funds, the response has been in most discouraging, and has thrown a general damper on the whole movement.

The first evidence of general dissatisfaction that came to the notice of your correspondent was last week, when a bazaar was arranged at the Manhattan Casino in the interest of the movement. The bazaar was held for two evenings, beginning last Thursday and ending Friday. The invitation to business and professional men of the city to take booths were poorly responded to. A splendid program had been arranged for the two evenings including the appearance of Governor Whitman.

The governor came as promised, but hardly 200 people greeted him. The attendance was very poor each evening and the lack of attendance was one of the greatest surprises of the evening. A conspicuous thing noted by your correspondent was on the evening of the appearance of the governor all of the members of the committee was present, but on the second evening just one or two of the committee was present. Staunch friends of Dr. Washington in this city are sad over the result of the showing of the colored people at this time, and it looks as if the interest that was shown at the coming of Dr. Washington to this city was mere sham and makeshift. The great question that is confronting the Negro in this city has Dr. Washington labored in vain and are the colored people of this city going to face what would be an everlasting disgrace.

* * *

Dr. J. W. Brown Back from General Conference.

Rev. Dr. J. W. Brown, pastor of Mother Zion A. M. E. church, and one of the ablest of the Zion pastors, has returned to his charge from general conference in Louisville. Dr. Brown is jubilant over the work of the conference and told your correspondent that he believed the work of this general conference was noteworthy in many ways. In speaking of various phases of the conference proceedings he said that he was especially pleased with the legilation that made the Sunday school department a full pledge department of the church. This legislation in the opinion of Dr. Brown will make the department more efficient and powerful. It also said Dr. Brown gives the young men more power and influenec in the church. Prof. J. W. Eichelberger, of Walters Institute, was appointed head of the Sunday school department. Speaking of the conference in general Dr. Brown said there were about 400 delegates who represented the pick of the church, and who will be remembered as the history makers of the church. The clergyman praised the personel of the four new bishops elected at the general conference and said that the men will reflect the highest credit upon the church and race. Dr. Brown was one of the busy men of the conference. He was a member of the Committee on Revision, the Committee to Select the Next Meeting of the Conference ,and was chairman of the Auditing Committee.

Since coming to this city three years ago Dr. Brown has done much for the church to which he pastored. He moved the church from West Eighty-ninth street to West 136th street, which is one of the most beautiful structures in the city. A parsonage next door has also been bought. The church is valued at $40,000 and has a membership of 600. The church has 32 auxiliaries.

Dr. Brown is a graduate of Lincoln University, and is well thought of in this city.

* * *

Rev. and Mrs. Hucless Honored by Their Church.

In honor of the fifth anniversary of the pastorate of the Rev. M. W. Hucless, pastor of the Baptist Temple church, a banquet was tendered he and Mrs. Hucless last Monday evening by members and friends of the church. The occasion also marked the close of the celebration of the seventeenth anniversary of the church, which had been running for a week. A large number of the members of the church were present and showered congratulations upon the young pastor and his wife for the good that he had done for the church since becoming its pastor five years ago. A musical and literary program was one of the features of the evening. Rev. G. H. Simms, of Union Baptist church, presided, and addresses were made by representatives of the various departments of the church and visiting pastors.

D. J. Randolph, who represented the Board of Deacons, traced the history of the church since its was founded in 1899, and said during that time there were four pastors. He said the church had passed through many crises. Aaron Taylor, who spoke for the trustees, said that body of men were with their pastor in his effort to build up a greater church. J. S. Savage spoke for the B. Y. P. U. and the superintendent, H. H. Harris, spoke for the Sunday school. Rev. Hucless then made his report. He said when he came to the church five years ago he found them worshipping in a basement with fifty members, but today the church had property valued at $20,000 and a membership of somethink like

(Continued on Page Four)

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Make Your Hair Straight, Soft, Flossy, Glossy

New Discovery, Never Fails

You have been fooled by old-time hair dressings—they took your money and your hair is still kinky. You must apply the new up-to-date Herolin Hair Dressing—a grand discovery. It acts quick. You see the kinks disappear. Nappy, coarse, stubborn hair made straight, smooth, silky, glossy so it can be easily combed and brushed without showing any kinks. Heroline Hair Dressing makes your hair grow fast, long and beautiful. Herolin is a wonder for stopping dandruff and itching of the scalp.

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A FOUR WEEKS' TREATMENT will be sent you by Parcel Post for $1.00 or send us the name and address of six of your friends, with five two cent stamps for postage and we will send you by return mail FREE a large box of our Wonderful Scalp and Hair Growing Remedy, JOHNSON'S HAIR FOOD.

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Boston, Mass.

Short Flights

By R. W. Thompson.

All eyes are turned toward Chicago.

* * *

Work is the essential element in salvation.

* * *

And Bishop Joshua H. Jones got off with a reprimand.

* * *

Governor Pinckney Benton Stewart Pinchback is the race's "Grand Old Man."

* * *

Leadership has its difficulties. He who would be premier must pay the price.

* * *

The women very fittingly draw the line on socks, despite the efforts of faddists.

* * *

A man finds it easy to make enemies of old friends by serving on a multitude of committees.

* * *

The press must keep its optics open for wild-cat correspondents, especially now that the campaign is near at hand.

* * *

Sometimes you will find a lodge that transacts business in a businesslike way. It is where there are few "orators."

* * *

A newspaper critic who pays his way into a show can say what he pleases about the play and the performers and the management.

* * *

The Texas Negro Press Association is called to meet at Dallas on the 4th of July. The call is signed by W. H. Noble, secretary.

* * *

Peace in Europe can come only when the warriors will state what they are fighting for. Terms can only be arranged when definite demands are set forth. Waht is the war about, anyhow?

* * *

It is remarkable how many strong and reputable friends a bad man can line up in an emergency, when the good man is put to the limit to show cause why he should not be hung, drawn and quartered, if there is a flaw in his armament.

* * *

Prof. W. Pratt Annis, for many years a teacher in the Central High School at Louisville, Ky., is dead. Prof. Annis, in his day, was one of the race's foremost educators and was a power for good in the intellectual uplift of the "Blue Grass State."

* * *

Let us have the extra hour of daylight. If people think they are getting up at 7 and it is really 6, the "beauty sleepers" are not going to kick and the workers have an additional hour of natural light in which to perform their allotted tasks. Look at the gas charges we shall have, also!

* * *

New York City, Baltimore, Washington and Pittsburg are doing great work toward the collection of the $250,000 asked of the Negroes of America toward the Booker T. Washington Memorial Fund. Let the good work go on. Every dollar, every dime and every penny counts in the grand total.

* * *

The country rejoices with Dr. J. E. Shepard that the National Training School at Durham, N. C., is at last free from debt. It is one of the race's greatest centers of education and will grow bigger in the national eye from now on. Dr. Shepard is a genius and stands in a class alone as a leader of his people.

* * *

Major R. R. Moton's inaugural address at Tuskegee Institute on "Cooperation and Consentration" was a classic. It takes rank with the great speeches of the century and sounds a keynote that appeals to every element of the American body politic. It should have a permanent place in every home in the land.

* * *

Dr. L. O. Howard, the eminent entomologist of the Department of Agriculture, says bugs form a nutritious article of food, and there is no reason why humanity should not be able to reduce the high cost of living by utilizing insects as a table delicacy. It is inferred that the learned scientist bars humbugs from his list of palatable bugs.

* * *

Major Russa Moton wears the toga of the late Dr. Booker T. Washington with dignity and poise. He will succeed because he has the mental caliber and the manly courage to do the right thing at the right time and in the right way. He is a leader because he enjoys the confidence and esteem of those who have elected him as their standard-bearer.

* * *

A monument for Dr. Booker T. Washington in stone or bronze is all right—after the future of Tuskegee Institute—his most enduring monument—is made secure. Let the country raise that $2,000,000 for the benefit of the living, and then we can all join in and honor the departed in the regulation way. The Negro must be practical as well as sentimental.

* * *

Between 700 and 1,000 colored laborers have been brought to Cleveland, Ohio, from the South to work in the mills, and agents are at work to secure more, who will arrive in a short time. The colored men are regarded as more patient than white unionists as workers and are less liable to indulge in strikes, according to a labor agent interested in the rounding up of the Southerners.

* * *

Lawyer Armond W. Scott, Washington's brainy and resourceful champion of civic equality and manhood rights, will be the next Grand Exalted Ruler of the Elks of the World. His calling and election will take place at Philadelphia in August. This is a "Scott year" and the antlered fraternity, accepting this as a fact, has fallen in line for Mr. Scott. He will have a brilliant administration.

* * *

Rev. A. J. Carey, Chicago's first citizen, made a fine run for the A. M. E. bishopric. A candidate for this exalted office seldom makes it on the first race, as all of the winners of this and other years can testify. Dr. Carey will hold his allies together and will be elected "hands down" in 1920. He is still a young man and can wait another four years for the honor that is certain to come to him in its season.

* * *

The election of Ray J. Harvey Anderson as editor of the Star of Zion is a striking vindication of the time-honored theory that "success will come to him who keeps everlastingly at it." Brer Anderson has been in the field for the editorship a long time, but patience, perseverance and preparedness finally won the goal for him. The victory of Dr. Anderson is one of the biggest object lessons the recent Zion conference offer to the struggling young men and women of the Negro race. Let us, like the Star's new and nervy editor, "learn to labor and to wait." He has our congratulations and best wishes.

* * *

The joy of the friends of Bishop I. N. Ross is tempered to a considerable degree by the fact that he has been sent to "the woods." The feeling is that a prelate of his broad administrative gifts, oratorical ability, wide experience in national affairs and power of influencing civic movements in large communities, would fit in more effectively in a "home" district, where the demand for such talents would be greater than in the undeveloped African field. Yet, it is not doubted that Bishop Ross will adapt himself to any situation in which he may find himself and "make good" in his work for the Master.

* * *

The 10,000,000 Negroes of the land owe it to themselves to respond at once and generously to the call for the $250,000 toward the $2,000,000 memorial fund in honor of Dr. Booker T. Washington, to guarantee the maintenance of Tuskegee Institute at the high standard set by its illustrious founder. For every $1 given by our people, the public-spirited white people are giving $7. We shall be exceedingly shortsighted if we do not take advantage of this golden opportunity to show our appreciation of the help that is being extended to us and to our children—a help that will reach our children's children. Send in your mite at once for Tuskegee Institute.

* * *

The A. M. E. Zion Church exercised high-grade wisdom in its choice of bishops. Drs. Kyles, Clement, Bruce and Lee are all men of fine attainments as scholars, pulpiteers and executives. They are seasoned in the labors that will confront them as chieftains of their denomination, and the church will grow under their enthusiastic ministrations. Zion was fortunate, too, in having a rich field for the selection of its leadership. Some of the excellent material not called to the Bench this year will be drawn upon later. In the meantime they will find ample opportunity for the utilization of their abilities in the pastorate of the many large churches that need strong hands to properly guide their destinies.

* * *

No, the colored delegates to the M. E. General Conference did not "walk out." They simply assented to arrangemnets to be "set aside"—to be segregated into a colored general conference, to be presided over by a white bishop, being denied the privilege of directing their own labors in the Master's vineyard. Two years from now the two wings of the M. E. Church, North and South, will unite, and the separation of the colored membership and the refusal of bishopric honors to the 350,000 colored communicants, are designed to clear the way for the approaching "love-feast." There is verity in the assertion that, in its principal manifestations, the church is a social organization, with religion as a by-product.

* * *

The action of the A. M. E. Zion Conference in retiring the venerable Bishops J. W. Hood and C. R. Harris was in perfect accord with the eternal fitness of things. These great Christian forces had served admirably in their day and generation, but had passed the period of physical usefulness in the strenuous labors of the Episcopacy of an advancing church. Time is relentless in its ravages, and they were compeledl to give way to younger and more energetic men. This will come to all in season. Notwithstanding their retirement from active work on the bench, Bishops Hood and Harris need not be idle. They can render Zion a priceless service by preparing for posterity a comprehensive history of the rise, achievements and world-wide influence of the Mother Church of Afro-American Methodism—the Church of Varick.

* * *

The Cleveland Gazette, ever alert for the truth in reporting matters, is "after" a certain prejudicial correspondent who habitually sends out matter to coloerd papers, which misrepresent the people of Ohio in general, and Columbus in particular. Brer Smith shows that the report sent to the Pittsburg Courier that Mrs. Mosby, of the N. A. A. C. P., had insisted upon "social equality" as an exchange for the votes of colored women for support of the white women's suffrage movement. All Mrs. Mosby asked was the help of the white women in abolishing the discriminations against colored people in the local theatres, hotels, restaurants and places of public accomodation, which was eminently fitting and proper. The Gazette should continue to show up this Columbus Ananias, who is a "whang" at flooding race papers with wild-cat misinformation, which they accept without knowing the fakirish characteristics of the writer.

* * *

In retaining as its financial secretary that astute financier, Prof. John R. Hawkins, the A. M. E. Church has shown a degree of wisdom that will ultimately be accepted by all of the branches of Methodism. The head of the financial department should be an expert accountant, picked for his ability as a business executive, and experience in the handling of large affairs. He should be selected just as a great commercial concern would select its general manager, and he should be retained as long as he gives satisfactory service. The old order, when financial secretaries were permitted to use their office as a mere stepping-stone to the bishopric, is passing. If a layman is chosen, he has no chance for the bench, and the church is sure of keeping at the helm a competent and satisfied master of finance. Prof. Hawkins is assured of the united support of all elements, for as a layman, he stands not in the way of any one's ambition for the bishopric.

* * *

Charles W. Anderson, supervisor of a branch of the Department of Agriculture of the state of New York that has to do with the inspection of dairy, poultry and garden products, and the bonding of the promoting companies to observe the law, holds one of the most responsible positions ever occupied by a member of the race in this country. His dealings are almost exclusively with the whites, and his tact and mastery of the art of diplomacy enables him to get along happily with both the farmer and the legal fraternity, for whom he acts as a connecting link in bringing produce and the people together. Mr. Anderson has not lost sight of politics—he could not do so if he would. He is once again the actual leader of his election district and is keeping pace with the newer developments of politcal science. He wisely says: The man who essays to stay in politics must keep right up to the minute and adjust himself to the things that are. He who clingeth to the old order when the new has the call, will be broken on the wheel." Mr. Anderson will be a tall figure in the convention at Chicago.

* * *

Rev. Ernest Lyon, for 33 years a prominent factor in the M. E. Church, is not impressed with the leadership—or lack of it—displayed by the ninety colored delegates to the recent General Conference of the M. E. Church at Saratoga Springs, N. Y. He intimates that "No one among them seems wise enough to grip the body and command it to do what would redound to the good of the race in the church. The leaders are so obsessed in their own interest that they hardly have the time to concentrate their efforts, and the men of less pretensions among them, discovering this fact, have unfortunately lost confidence in their ability for constructive work. No caucus agreement seems binding, and separate camps, with their petty leaders, are established on curbstones and in the rear of buildings, with one or two white men occupying the center of the group and commanding their attention for the advancement of a white candidate for office," etc. It does not appear in the record that any ringing appeal for just representation for the 350,000 colored membership of the M. E. Church went up from the lips of any colored orator, and it is stated that many uncomplimentary remarks concerning the character of the race in general passed without rebuke from any quarter. The Cleveland Gazette, refering to the Lyons indictment, hands out this as a parting shot: "When it is remembered that such men as Dr. J. W. Bowen, Rev. R. E. Jones, I. Garland Penn, and others almost as prominent, were delegates, the seriousness of his charges can be appreciated." What is the answer?—

* * *

The Newport News (Va.) Star has lost another valued employe—by the matrimonial route. Col. Lewis' staff is seldom broken into except by marriage or a departure from the city, which speaks well of the veteran journalist as level-headed "boss." Miss Mattie Ellis, collector and local reporter, has married Mr. Anderson Lipscomb and resigned her place on The Star to give her full time to the sweeter delights of housekeeping. This interesting episode leads Miss Blanche L. Johnson, the very clever business manager of The Star, to commend her erstwhile associate for her devotion to her new home. She says on this score: "I do not believe a woman can do justice to an outside employment and her husband. We feel that after you are united in the holy wedlock, you should stay at home and develop it. That is the place for you. Even if you miss the money and your husband is not in a position to give you what you earned before you were married, as so many women expect, you should not get married until you are willing to make the sacrifice. Remain home; beautiful it; keep it nice and clean, and the husbands will say so many nice things to you about the care, comforts and other joys of that home that you won't miss the money you used to earn. Women with common sense will feel that a good husband and a model-kept home richly compensate her for any financial loss occasioned by them. Since we feel that way, as long as it is in our power we are always going to employ single girls." The "fourth estate" will suffer a great loss should Miss Johnson stick to this idea and some day abandon the editorial tripod for the allurements of the cullinary art.

DOTHAN, ALA.

Special to The Freeman:

On Sunday at the First Colored Baptist church there was a beautiful program carried out. The special feature was the Rev. Dr. James P. Bryant, pastor of the Wheat Street Baptist church of Atlanta, Ga. He is here for a week's series of meetings. At the morning services Dr. Bryant took for the occasion St. John 26 chap, 21 verse, "The ward of the Feast; as my father has sent me, so send I you." The Doctor said that he has been pastor of the Wheat Street church for 18 years and the membership has grown from sixteen hundred to five thousand eight hundred and twenty. He highly compliments our pastor in his great effort he is putting forth in establishing a fine brick structure in our city, estimated to cost $25,000. At the services last night their wasn't standing room. E. Price, a pioneer merchant, and a real estate dealer, was a wizard from start to finish, in speaking of the growth of our church and city.

Mrs. Annie Cone, of the city, is in Tampa, Fla. She was called there on a special arrangement for a June occasion which will be held next month. Mrs. Cone is a seamstress by trade, working in all the near-by cities.

When in need of the Freeman, see me at 509 North Cena street, headquarters for all the leading colored papers. The Freeman in the lead.

TAMPA (FLA.) NEWS.

Mrs. Lucile Jenkins Bryant and Miss Belle Davis, teachers at the Daytona School for Negro Girls, arrived in the city last week. These young women are first class primary teachers.

Mrs. Amanda Threadcraft and Miss Helen Hendricks returned from a trip to Philadelphia, New York, Washington and Baltimore, on the 28th of the month. They report having spent a splendid vacation.

Mrs. Irene Anderson, who was called to Tallahassee owing to the sickness and death of her grandmother, has returned to the city. En route home she passed through Jacksonville and brought her two daughters home.

Miss Emma D. Bryant has been on the sick list but is out again.

The commencement exercises of Tampa School of Household Arts, was held at Beulah Baptist church on the 29th. Mrs. B. M. Perkins is the principal and Mrs. Lila Manning, assistant.

Rev. E. I. Georges, an efficient priest, has charge of St. James Episcopal church. He is an indefatigable worker and it is hoped that the management of the church will be much improved. He is domiciled with Mr. and Mrs. Andrew Williams, 1211 Kay street.

Mr James Blackmore has gone to Philadelphia, Pa. He is a cigar maker, and reports having found work immediately.

Miss Ella Player, founder and promoter of the Old Folk Home for Negroes, has had the same incorporated, and states that they will soon commence to build a creditable edifice.

Mr. Joseph Hendry, a recent student at Tallahassee, has returned home.

News has been received of the death of Mrs. Ola Wilmore, who prior to her leaving Tampa reformed and joined the Bowman M. E. church. Her husband died a few months ago of the same dreaded disease from which she was also stricken. This shows that we can not be too cautious in helping stamp out this disease.

Mr. and Mrs. James T. King are happily domiciled on Palm avenue. This recently married couple are among Tampa's foremost young people, and we wish them God speed.

Mrs. Mary Wyatt has gone to Punta Gorda for the summer.

Miss Clara Larry still remains quite ill at her home on Kay and Governor streets.

Get the Freeman each week from our favorite agent, Miss Margaret Howard. Our people need to read more. It is an inspiration to know what the Negroes are doing in other towns.

NEWS FROM SHAWNEE, OKLA.

Rev. James, pastor of White Chapel Baptist church, preached the installation sermon of Rev. Smith, pastor of Pleasant Hill Baptist church on the Second Sunday inst. and on the following Monday night Rev. Smith installed the various officers of his church's auxillaries. His manner of installing was very impressive. The trip around the world given by Dunbar high school was graduates from said school: Casby Ford, Lotty Bell Ratliff, Lucy Strong and Minnie Smith. The last night of the exercises was had at the convention and was just grand. Prof. N. J. Caesar has returned from the A. M. E. conference that convened at Philadelphia, Pa., Prof. Porter having acted as principal until he returned.

Mrs. George Nealy wishes to ask the public to inspect her sewing and then let her have your patronage.

Dr. E. B. Brooks has returned from the Medical Association, which convened at Moscogee, Okla.

Mrs. Mayo Cummins has returned from Chichasha where she went to visit her sick sister, Mrs. Holland.

NEWS OF SHREVEPORT, LA.

(By C. J. H.)

Special to THE FREEMAN

Mount Sinai Temple No. 2, Ancient Arabic Order of Nobles of Mystic Shrine, located at Shreveport, La., gave a smoker on last Wednesday evening in order to bring the Nobles together so as to arrange for the initiation of thirty-four new members into the Order of Nobles. Every one present enjoyed themselves immensely, those present were as follows: Nobles G. C. Williams, Wm. Roach, R. Z. Murphy, P. H. Hall, and O. W. Frazier, 33's; and Nobles W. B. Blackman, W. M. Mann, S. B. Hayes, James Brooks, B. J. McDaniel, Ira Thomas, Jake Russell, G. W. Williams, P. Alstock, T. H. Davis, Benj. McElroy, Joe Smedler and Joe Rafe, 32's. Imperial Potentate G. C. Ben McElroy, master of ceremonies. The meeting adjourned with a few remarks by each noble until the fourth Wednesday night.

The wives and lady friends of the gentlemen of the Standard Club were so loud in their praises of the banquet of the 4th of May, which was extended to them, that they solely expressed themselves in response, which was a similar and swell affair Thursday, May 18, in the beautiful dance pavilian at the Palace park. Their musical taste being the same as the gentlemen and that was the famous Caddo orchestra, which pleases all, old and young. The ladies wore the latest and most fashionable evening gowns and each one carried a large bouquet of sweet scented flowers which beautifully decorated the entire pavilion. Those present were: Mr. and Mrs. Beach, Mr. and Mrs. Marvin Willis, Mr. and Mrs. Frank Martenez, Mr. and Mrs. Thad Johnson, Mr. and Mrs. Oscar Banks, Mr. and Mrs. McWilliams, Ed. Green and wife, Mr. and Mrs. Lawrence Carter, Mr. and Mrs. C. W. Garner, Mrs. Coffee, Mrs. Wells, Mrs. James Johnson, Mrs. Marie Johnson, Mr. and Mrs. Geo. Huntley, Mrs. Octevia Morehead, Miss Thelma Johnson, Miss Christian and Mr. Roach, Miss Alma Johnson and Mr. S. Johnson, Miss Joella Burrell, Mr. Willey, Miss Ala Burrell, Mr. Lewis, Miss Lillian Huntley, Mr. Pulford Johnson, Miss Allen, Mr. Edwards, Miss Mattie P. Thomas, Mr. Southhall, Miss Nona Arnold, Mr. Otto Benton, Miss Marie Graden, Mr. Will Arnold, Miss Annie Yarlough, Miss Laura Whittier, Mr. Caldwell, Miss Mary Hart, Mr. C. Bailey, Mr. Webster, Mr. Saunders, Mr. Huntley, Mrs. Wm. Huntley, Dr. Wallace, Mrs. Bert Huntley, Mr. Stephen Harris, Mr. Morgan and Mr. Thomas Peete.

DOTHAN, ALA.

Special to the Freeman:

Mr. Cady Hoseby of the city made a business trip to Panama City, Fla., and reports a good time.

Miss Sylvia and Ruth Moore of Dawson, Ga., are visiting old friends at Dothan. While here she went on an outing to the Gulf. They was accompanyed by Mrs. E. Price and Miss Lue Butler.

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I know a woman's trials.
I know her need of sympathy and help.

If you, my sister, are unhappy because of ill-health, if you feel unfit for household duties, social pleasures, or daily employment, write and tell me just how you suffer, and ask for my free ten days' trial of a home treatment suited to your needs. Men cannot understand women's sufferings. What we women know from experience, we know better than any man. I want to tell you how to cure yourself at home at a cost of about 12 cents a week.

If you suffer from women's peculiar ailments causing pain in the head, back, or bowels, feeling of weight and dragging down sensation, falling or displacement of pelvic organs, causing kidney and bladder weakness or constipation and piles, painful or irregular periods, catarrhal conditions and discharges, extreme nervousness, depressed spirits, melancholy, desire to cry, fear of something evil about to happen, creeping feeling along the spine, palpitation, hot flashes, weariness, sallow complexion with dark circles under the eyes, pain in the left breast or a general feeling that life is not worth living,

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and learn how these ailments can be easily and surely conquered at home without the dangers and expense of an operation. When you are cured, and able to enjoy life again, you can pass the good word along to some other sufferer. My home treatment is for young or old. To Mothers of Daughters, I will explain how to overcome green sickness (chlorosis), irregularities, headaches, and lassitude in young women and restore them to plumpness and health. Tell me if you are worried about your daughter. Remember it costs you nothing to give my home treatment a ten days' trial, and does not interfere with daily work. If health is worth asking for, then accept my generous offer and write for the free treatment, including my illustrated booklet, "Women's Own Medical Adviser." I will send all in plain wrappers postpaid. To save time, you can cut out this offer, mark your feelings, and return to me. Send today, as you may not see this offer again. Address,

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This comb is 8¾ inches long over all, solid brass, nickel plaited with spiral wire handle. Weight complete 6¾ ounces. The handle being of spiral wire cannot become hot nor burn out, which makes the comb last a life time. Being heavier than any other comb on the market, it holds the heat longer. We will send this comb to any address, charges prepaid, on receipt of $1.00, money order, stamps or cash. Address

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President of the Madam C. J. Walker M'f'g Co., and the Lelia College, 640 North West St., Indianapolis, Ind.

IS YOUR Hair Short Breaking Off, Thin or Falling Out?

Have you Tetter, Eczema? Does your Scalp Itch? Have you more than a normal amount of Dandruff?

If so, write for Madam C. J. Walker's Wonderful Hair Grower, which positively cures all Scalp Diseases, stops the Hair from Falling Out and starts it at once to growing. These remedies are manufactured only by

The Mme. C. J. Walker M'f'g Co.
640 North West Street, Indianapolis, Indiana

A Six Weeks Trial Treatment

Sent to any address by mail for $1.70. Make all Money Orders payable to Mme. C. J. Walker. Send stamp for reply. Agents Wanted. Write for terms.

SHURE WHITE
The New and Wonderful Discovery

The only Skin Whitener on the market that actually changes the dark pigment cells in colored skin without harm to the most delicate tissue. It is not a paste that makes the skin appear whiter, but a scientific compound that renders a decisive change, making it whiter, smooth and free from every unsightly pimple or eruption in one week's treatment. The change is gradual. Full directions with each box. 50c a box at all drug stores, or sent direct from our laboratory. No samples sent. Agents wanted. Try a box and be convinced. Guaranteed not to harm the skin or health.

Fulton Chemical Co.,
FULTON, KENTUCKY

We have changed the formula slightly to "Shure White," making it a better cream.

Everything for the Bicycle!

Come to the store that has the goods, and treats you right. We meet the lowest price as long as we can give you good goods, and good work. Time now to get your wheel fixed up for Spring.

Roberson Cycle Store Phones New, 2117 L Main, 1668 416 Indiana Ave.

OVER 20,000 HAVE ADOPTED
THE NEW IDEA
"pressing and Training the Hair while you sleep"
G. A. MORGAN'S HAIR REFINER

Why be untidy about your hair when it can be avoided? G. A. Morgan's Hair Refiner and Soap will positively straighten the hair and make a complete change in your appearance within fifteen minutes.

PRICE LIST OF G. A. MORGAN'S HAIR PREPARATIONS.

Hair Refiner	$1.00	Italian Hair Oil	$.25
Refiner Soap	.25	Black Hair Stain	.50

Hair Pressing Night Cap (Special Summer and Winter Weights) $1.00

In ordering please mail remittance to

THE G. A. MORGAN HAIR REFINING CO.
5204 Harlem Ave., N. E., CLEVELAND, OHIO
Prompt Attention Given Mail Orders. Incorporated 1914

Sexo Hair Grower for Particular Women

If you want a beautiful head of hair, use Mrs. Daisy Burch's Sexo Hair Grower. It grows hair long, soft and glossy; invigorates the scalp, makes hair easy to comb.

Sexo Hair Grower	50c
" Temple Grower (1 oz bx)	35c
" " (2 oz. bx.)	70c
" Pressing Oil	50c

Sexo Hair Grower and Sexo Dandruff Cure is prepared in liquid form for straight hair. The Sexo Ointment for dandruff or tetter conditions and falling hair is a splendid preparation. Price 50c. In ordering, please send P. O. Order and stamps for postage. Agents wanted.

Mrs. Daisy Burch, Sole Manufacturer
231 W. 14th Street, Indianapolis, Ind.

TAKES THE KINKS OUT
PLOUGH'S Hair Dressing

Does the Trick Every Time!

No matter what other preparations have failed to do—nor how disappointed you have been, Plough's Hair Dressing, applied to hair and scalp, straightens out your kinky, coarse hair and makes your hair soft, fluffy, dark, lustrous and easily combed and brushed. Plough's Hair Dressing is delightfully perfumed.

Agents Attention: Send money order in advance for $1.75 and we will send you prepaid 12 large 25c cans of Plough's Hair Dressing that will bring you when sold $3; as it sells like hot cakes, you will soon be buying 12 dozen at a time; if you want to be our agent, send money order now, as we cannot sell on credit at these prices. Free sample sent to you prepaid for 5c, which only pays for packing. Plough's Hair Dressing is sold all over the world.

SENT PREPAID.

PLOUGH CHEMICAL CO., Memphis, Tenn.

STRAIGHTEN YOUR HAIR

Not witn hot irons. But do it with Kink-no-more, the greatest hair straightening preparation on earth. Kink-no-more will straighten the kinkiest kind of hair. Think about it—a preparation that all you have to do is apply it on the hair, and, with a little combing, the hair becomes straight, not for one day, or one week, but to last from six to eight months. Water nor nothing else will make it kink again after it has been straightened. Kink-no-more is a wonder worker. So marvelous does it do its work that one can hardly believe their own eyes. It works like magic, and is unique because there is not another preparation in the world like it. We offer a reward of $100 for any head of hair that Kink-no-more will not straighten.

Kink-no-more is a vegetable compound; it is perfectly harmless and will not injure the scalp nor hair, but will stop it from falling out; positively removes dandruff, promotes a luxuriant growth of healthy hair and keeps it soft and glossy. Remember that Kink-no-more is sold under a guarantee to do all that is claimed for it or money refunded. We will send to any one on the receipt of $1.00 a regular size box of Kink-no-more, enough to straighten from one to two heads of hair. When ordering send registered letter, postal money order or express money order. Liberal inducements offered to agents. Write today for special terms. Inclose 2-cent stamp for reply. Agents wanted everywhere. Address Shelton & Jones, 1010 Springwood avenue, Asbury Park, N. J.

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We are the largest importers and manufacturers in this line. Plats, Wigs, Pomps, Puffs and Transformations in stock and to order. All our goods guaranteed to stand washing a d combing and to hold the color and crimp. All shades matched none too difficult. Mixed gray our specialty. Send 2c for catalogue. Straightening combs and toilet articles our specialty. The only and old reliable

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The Original and only Shampoo Drier & Hair Straightener. Price, $1.00 Agents wanted. Write for Literature.
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Sick poor or unhappy? If so, send me your name and address, describing your case. I will give you absent treatment I make no charges but accept free will offerings.
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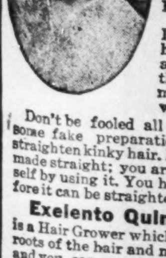
QUININE POMADE
Made Her Hair Grow.



Margie Berry wrote us that she was unable to comb her short, nappy
KINKY HAIR
But a few boxes of Exelento Quinine Pomade made her hair 19 inches long, and so soft and silky that she can fix it most any way she wants to.

Don't be fooled all your life by using some fake preparation which claims to straighten kinky hair. Kinky hair cannot be made straight; you are just fooling yourself by using it. You have to have hair before it can be straightened. Now this
Exelento Quinine Pomade
is a Hair Grower which feeds the scalp and roots of the hair and makes the hair grow, and you can see the results by using several times. It cleans dandruff and stops Falling Hair at once. It leaves harsh, stubborn, nappy hair soft and silky. Price 25c by mail on receipt of stamps or coin.
AGENTS WANTED EVERYWHERE.
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EXELENTO MEDICINE CO., Atlanta, Ga.

PEOPLE FOR MILES AROUND COME TO THE BIG PYTHIAN MINSTREL.

A Program of Interesting Features—News In General.

(By Clarence D. Jackson.)

Lexington, Ky., Special.

The Pythian Minstrel, an annual event in the Blue Grass state, Monday night was a night of mirth and melody. People from surrounding towns came to Lexington to see the K. of P. Minstrel. It was a success. The Lexington Opera House was crowded. The curtain raised at 8 p. m. The opening song was loudly applauded. The Blue Grass always welcomes the Pythian boys and are proud of them. The end men, J. H. Bucket, Jas. Burrs, Sanford Turner, Alex Stevenson, Jas. H. Jackson and M. A. Waddy, sang and danced as they never did before. Sanford Turner sang "Back Home in Tennessee," and pleased the audience. This Gold Dust twin never fails. James "Hock Jackson, the coal scuttle blond, sang "Loading up the Mandy Lee." As a comedian in a song and dance act he always holds his own. M. A. Waddy the blue grass Bert Williams, sang "Floating Down the Old Green River" with such a vim that the people thought they were listening to Berth Williams. James Burrs, the young Billy Kersand, is rising fast as a comedian, and his song and dance captured the house. He is a minstrel man through and through.

Alex Stevenson, the Yellow Kid, can hold his own anywhere. His song, "When the Little Yellow Fellow Plays the Piano," was a catchy rag and the people applauded strong for Alex.

J. H. Buckner, better known as Buckee, the Blue Grass Whirlwind, caused a tornado of laughter when he sang his song "Are You From Dixie," and his dance took the house like a storm. Buckee is a born comedian and as a singer he is away out there. The Balladists' selections of songs were the best ever heard in the Blue Grass.

Sergeant Wm. Alexander, the conversationalist, sang "I Found You Among the Roses," and he was heavily applauded. Alexander is an old minstrel man and needs no introduction. As interlocutor he shows his real ability. Some of Mr. Alexander's best days and nights were spent behind the footlights.

Mr. Stephen B. Lee, the mellow voiced tenor from the south side, sang "Could the Dreams of a Dreamer Come True," and the people thought they were listening to Chauncey Olcott. Such melody would please a king. Steve is the Pythian Fashion Plate.

Otis C. Russell, Lexington's premier basso, sang "Asleep in the Deep," and received much applause. As a bass singer Otis stands out.

Last but not least Henyr C. Payne, the Blue Grass Caruso, sang "Cuddling Time," which touched the hearts of the people in the Blue Grass world as no other song has done this season.

These Pythian Balladists, Wm. Alexander, Stephen B. Lee, Otis C. Russell and Henry C. Payne have sung to thousands and I hope they will live to sing at many entertainments.

As managers Payne and Alexander were successful.

Dr. Perry's Orchestra selections were pleasing.

The Imperial Quartet, Carpenter and Carpenter, Hathaway and Burrs, is the best young quartet heard in Lexington for a long time.

The Eccentric Two, Waddy and Brown, were good.

The Lovers, Buckner and Stevenson, kept the house in an uproar of laughter during their act.

The Strollers closed the program with their play, "Caberting at the Cafe D'Amour."

The Strollers, John B. Snowden, and others at Cafe D'A'Mour. Waiters, Sarah Brown (H. Payne), Wm. Alexander and Otis C. Russell, head waiter.

Characters in Cabaret are Mrs. D. A-Mours, James Burrs, Mr. D. A-Mour, J. H. Buckner, Miss May D-Mour, James H. Jackson, Hull Williams, Sarah Davis, Franklin Simpson, Wm. Thompson, Maggie Smith, Alex Stevenson, Sidney Harris and Anna Belle, Emmet Simpson, Raymond "Chuck" Hathaway. The cabaret scene with its colored lights and swell dressed "ladies" and gentlemen was superb. J. B. Snowden's solo in the cabaret would have done credit to a cabaret singer. Payne and Alexander's duet in Cafe D'Amour drew a large crowd to the cabaret.

Costumes for the Strollers were designed by George Washington, one of Lexington's leading tailors.

Industrial Company K Uniform Rank Knights of Pythias, will go to "Fall City" Louisville several hundred strong this year. The Pythian Minstrel will long be remembered. Another attraction in the minstrel was the moving pictures of the last national encampment of Pythians in Columbus, Ohio. The pictures of General Robert R. Jackson, of Chicago, and other officers were heartily applauded. The local boys were prominent in the national encampment in Columbus.

The Starlight Club's moonlight picnic on the campus of Main Street Baptist church, Thursday and Friday night, May 26 and 27, was well attended.

The Lexington Hustlers and Frankfort cubs met at Belt Line Park last Sunday and played the fastest and best game seen this season. The Hustlers defeated the Cubs 5 to 4. It was a pitchers' battle all the way through. Each team made errors, but they played a clean game. Umpire Stewart Henry, of Frankfort, is one of the best in Kentucky. These teams should meet again.

Shortstop Raymond "Chuck" Hathaway, of Hustlers, and Leslie Smith, of Cubs, broke even for shortstop honors. Lexington needs to strengthen several weak positions and she will have the best team in Kentucky.

Mr. George Carter, Theodore Combs and Charles Combs, of Nicholasville, visited Lexington last Sunday to see the game at Belt Line park between Lexington and Frankfort.

Berea College gets $65,000 by two wills. William Goodell Frost, of Berea College announces a gift of $40,000, received from the late Mrs. D. Willis, of New oYrk. This sum will help educate 3,000,000 people in the southern mountains. By the bequest of Miss Martha H. Andrew, of New York, Berea College will receive $25,000 for endowment.

May 30, Decoration Day, was observed in Lexington by Charles Sumner Post, G. A. R. and Spanish War Veterans. The Blue and the Gray all over the United States remember their fallen comrades and they visit cities of the dead and hold service. How many homes throughout the land are filled with sorrow on Memorial Day.

Chandler Normal School commencement, Wednesday night, May 31, at the Auditorium, at 8:15 o'clock.

Col. Roscoe C. Simmons will deliver the graduating address. Col. Simmons' oratorical ability is well known. All people of the Blue Grass should hear him.

Sells-Floto circus and Buffalo Bill's Wild West show will be seen here June 6. Jess Williard and Frank Gotch are with this show.

Smith Carnival company will show here the week of May 29, on West Main street.

City Playgrounds open June 19. R. H. Tacke will have supervision and instructors will stay on grounds until 7 o'clock each evening. Each playground will have one or more supervisors or directors to look after the children and supervise their sports. Supervisors and directors of the various parks will be given their working hours. Duncan park, Miss Kate Ingles; Woodland park, H. L. Pickrell; Lincoln school, Miss Florence Hughes; Douglass park (colored), Miss Laura Carroll. The parks are a blessing to the rising generations.

Frank H. Berryman, the fight promoter, is training "Battling John Greer. Young Greer has met some of the best light weights in Kentucky and is willing to meet any boxer in the country, anywhere, place or time. He is a fast fighter, good ring general and hard to lick.

Mr. Ben Richardson, formerly of Lexington but now of Dayton, O., is visiting his relatives in this city.

WACO (TEX.) NEWS.

E. E. Clemons, News Correspondent; J. A. Fisher, News Agent.

Special to THE FREEMAN.

We note with pleasure that our people are beginning to read their race papers more and more; we have doubled the sale of The Freeman in the past three weeks.

Profs. Jackson and Simmons, of Paul Quinn College, are leaving for Chicago and other northern points; we hardly think they will return.

Mrs. Alice Harris, H. P., of Knights and Daughters of Tabor, died Monday, interment Tuesday under supervision of Knights and Daughters of Tabor.

Banker R. L. Smith has returned from the general conference.

The swellest affair that has ever happened in Waco for some time was the celebration of the fifteenth anniversary of Mr. and Mrs. Jud Ward. The house was beautifully decorated and the table was laden with delicacies too numerous to mention. The guests were all dressed in suitable array for the occasion and after having danced until the "wee small" hours ofthe morning, we returned to our respective places of abode, each and every one reporting a grand and glorious time.

Rev. Miller, of St. Paul A. M. E. church, filled his pulpit Sunday after having been absent for several weeks on account of general conference.

The Jubilee Singers from Samuel Houston College, at Austin, gave two performances in our city last week, which spoke very commendably for the students and the college they represent. Every one present enjoyed the program very much indeed.

Miss Estella Jesse is spending a few days in Marlin.

Dr. Marlin preached an able sermon to an overflowing congregation, Sunday.

Prof. Rice, of Dallas, is expected to arrive soon to look after his truck farm at Paul Quinn, and his "real estate" on Sixth street.

Miss Olive Smith, the talented music teacher of Ladonia College, has returned home, but she is planning leaving soon for Chicago to take up a post-graduate course.

Miss Vivian Middleton has returned from Prarie View.

Mrs. Johanna Hill is planning on changing her name, soon—we are all anxiously waiting.

Mr. Lemmork is making good with his shoe repair shop.

GROESBECK, TEXAS.

Our town is still building up by the colored people. We have more negroes in our town for a small place than any other small town on the Central railroad.

Sunday was a beautiful day. Rev. Jas. Hairold was at his post Sunday. He preached to the people here at the head Branch Baptist church. He also ordained three deacons, Bro. L. B. Harris, Bro. James A. Garrett and Bro. Dee Jackson.

Mr. Romayo, the cook, left here Saturday for Hubbard City.

Mr. Clarence Jackson has returned home again from Worthum, Tex.

Mr. Sim Jackson was in town last Sunday.

Mrs. Beatrice Edmond, from Dallas, is here visiting relatives.

The little girl of Mrs. Anna Johnson that got shot last week by the explosion of a shell of a cartridge, was reported this morning that the little girl is doing fine, and stands good chance of getting well.

Mr. and Mrs. John Scott have now opened up the new Busy Bee ice cream parlor.

Mr. John Jackson was in town Sunday.

Now please don't ask the reporter to credit you. Pay as you go and then you will keep straight. P. S.—If you don't pay me for your papers I cannot leave you any because I have to report every week. The Freeman is a good colored paper and when you are in need of the Freeman see Jas. A. Jones, at Collard barber shop; also he will write up for the town every week.

STREATOR, ILL.

A. M. E. church just closed big fair and rally Sunday night. It was a grand success. The reports in full are not in as yet in full, but there is a nice sum realized, says Rev. P. A. Green.

Many of the people went to the county seat today as witnesses in the Wilbur Carpenter case.

Mr. Reginald Blake Simmons has accepted a position in the City Club.

The Morris and Brown pool room will be reopened soon, but it will be Jerry Morris's pool room. The firm has changed.

Mrs. Florence Thompson left Wednesday for Chicago Heights, Ill., to assist her mother a while, then she will return home to her father, J. H. Simmons, 611 East Main street, Streator, Ill.

Mrs. Pearl Lensey is preparing for a trip to Wisconsin to visit friends.

Mrs. Fana Pierce and little ones spent Decoration Day in Pontiac, Ill., with her parents, Henry Bursevell.

PROVIDENCE, KY.

Prof. E. J. Simson returned on the 23rd from Huntsville, Ala., where he had been attending the general assembly of the Colored C. P. church.

A goodly number visited the Sunday school at the Midway last Sunday. It was children's day and they rendered a nice program.

Mrs. Tennie Williams entertained the Ladies Aid of the Pleasant Hill Baptist church on the 25th.

Mrs. Ora Leavell entertained the Bible Band Monday, 29th.

The J. C. Obrien's famous Georgia Minstrel No. 1 played here May 24 to a large crowd. It was very pleasing to the show lover from start to finish.

Prof. Cabbell with the Madisonville Stars, defeated the Providence Athletics at White City park here last Sunday. It was the first game of the season. The batteiers for the Stars were Brooks and Wooldridge. The feature of the game was Jas. Taylor's batting for the Stars, four two-base hits; score, 15-13.

Dan Wiley and John Willie Givens returned last Monday from Fleming, Ky.

Mrs. Bella Holt, of Morganfield, Ky., is visiting Mrs. Lee Carry.

Mrs. Charlie Bronang, of Madisonville, is visiting her sister, Mrs. Hanna Bailey. Mr. Sid Adams, of Casseyville, Ky., was the guest of Mr. C. M. Hughes last Sunday.

Mrs. Lillie Marlin visited Mrs. Mack Earl last Sunday.

Mrs. Lena Ruby returned to Central City, her home, last Monday, after spending a week with rleatives and friends.

It is said there is over one hundred widows in this city. It seems that they have forgotten that this is leap year.

Let W. M. Sisk know when you are going to have visitors or going to visit.

FIFTY-THIRD ANNUAL COMMENCEMENT PROGRAM WILBERFORCE UNIVERSITY, JUNE 9-15, 1916.

Special to The Freeman.

Following is the program incident to the commencement exercises at Wilberforce University, Wilberforce, O.:

June 9th—Friday, 2:30 p. m.—Joint anniversary of the literary societies.

June 9th—Friday, 7 p. m.—Annual address to the religious societies, Rev. T. D. Scott, D. D., Cincinnati, O.

June 11th—Sunday, 10:30 a. m.—Baccalaureate Discourse, Bishop B. F. Lee, D. D., Wilberforce, O.

June 11th—7:30 p. m.—Annual sermon, Payne Seminary.

June 12th—Monday, 7:30 p. m.—Annual address to the literary societies, Hon. D. A. P. Murray, Library of Congress, Washington, D. C.

June 13th—Tuesday, 10:00 a. m.—Meeting University Trustee Board.

June 13th—Tuesday, 7:30 p. m.—Annual prize speaking contest.

June 14th—Wednesday, 7:30 p. m.—Annual alumni address.

June 15th—Thursday, 10:00 a. m.—Commencement address to graduating classes, Dr. W. O. Thompson, president, Ohio State University, Columbus, Ohio.

June 15th—Thursday, 1:00 p. m.—Normal and industrial exhibits.

June 15th—Thursday, 7:30 p. m.—Commencement concert.

MERIDIAN, MISS.

(By W. T. Gillespie.)

Special to the Freeman.

Mr. Mack Williams who for many years was the proprietor of The Williams' barber shop, Fifth street and Twenty-fifth avenue, died Saturday May 27, after being in bad health for some time.

Mr. Harry Mason, who has been a drayman in the city for 35 years, got overheated on his dray last Wednesday and fell from it, and he was carried to his home unconscious and did not know anybody until Thursday. Napoleon Mason asked him did he know him and he called his name, but he is somewhat better at this writing.

Miss Malina I. Gillespie and Miss Katie Andres will leave Saturday for Giles, Miss., to spend their summer vacation with Mr. and Mrs. Morsen Brooks. We wish them a nice trip.

For your ice cream and cold drinks call at the Howard drug store, Fifth street and Twenty-fifth avenue. They will treat you right.

Remember, the Freeman is also on sale there. Ask the clerk.

Mr. Jerry Lee Phillis, a bright young man, an employe for the City Ice Co., wants the readers to know that he is a regular reader of The Freeman and thinks it is the best Negro paper that is published, and says it is a race paper, and ought to be in every race man's home.

WACO, TEXAS.

The play given by Central Texas College students was about the best ever seen in Waco. Miss Susie Kneeland is to be highly complimented for her work in getting up such a play.

Mrs. Giron has been somewhat indisposed for several days, but she is now convalescing.

Prof. Rollins made a flying trip to Prairie View last week.

Mrs. Freddie Connor is now residing here on North Third street.

Dr. Fridia Grand, Medical Director of Tabor, was in Temple last Monday.

Professor Willis is now managing the barber shop of Willis and Miles during the illness of Mr. Miles.

Mrs. Boyd is making quite a success in her millinery store.

SHERMAN (TEXAS) NEWS.

P. W. Carpenter, 521 East Jones street, is the agent.

Officers and members of the Sherman Silver Cornet Band are: Prof. A. J. Kirkpatrick, principal of Fred. Douglass school, is manager; E. J. Douglass, director; Geo. Stubblefield, assistant director; Dan Childs, treasurer; Walter Woodroe, 1st cornet; Chas. Dillingham, 2d cornet; Jas. Irvine, Jr., 3d cornet; Artie Randall, alto; Allen Ruby, 1st trombone; Wm. Dougless, 2d trombone; Prof. A. J. Kirkpatrick, Jr., saxaphone; B. L. Brotherton, bass; Emory Odum, snare drum; Horace Forbus, clarinet; Roscoe Porter, bass drum.

YOUNGSTOWN, OHIO.

Wm. Heath, of Wadsworth, spent a few days with his cousin, Mrs. Waller Woods, Marshall street.

Mrs. M. Harris, of Ann Arbor, Mich., is the guest of cousin, Mrs. P. Ward, Hogue street.

Mrs. Hannah Boggess Edwards is on the sick list.

James Saunders is home from the hospital.

Mrs. Mary L. Reed left this week for Cheffy's Locks, Ont., Can., till September. Mrs. Reed is formerly from South Sharon and Washington, Pa. If anyone knows the whereabouts of her son, Joseph Woodyard leave word at 25 Barkley street.

Louria Edwards Court of Calantha No. 30 will meet in regular session Wednesday evening, May 7, at 8 p. m.

The Phild Club of Buckeye Lodge of Elks will give a shirtwaist party at Mill Creek Pavillion, June 15.

LAUREL, MISS.

Mrs. C. C. Marshall and father, Mr. Bob Graddy, wish to thank the many friends for the kindness shown them during the illness of their mother, Mrs. Mary Graddy, who died May 9. They also send many thanks for the beautiful floral offerings.

Mrs. C. C. Marshall is expecting her niece, Miss Mosgun, from Tuskegee Institute on May 28. Guess the many friends will be glad to welcome her for the summer.

COLUMBUS, GA., NEWS.

Miss Jessie Bell Williams passed this life on Saturday evening, May 20, at 2:30. She had been a member of the Friendship Baptist church for several years and was a devoted Christian and was loved by all who knew her. She leaves a mother, Mrs. Silvie Williams, and one brother, Mr. Andrew Williams, and several other relatives and a host of friends to mourn her loss. The voice at midnight came; she started up to hear; a mortal arrow pierced her form; she fell, but felt no pain. The funeral was conducted by Rev. R. K. Paschal, D. D., at 3:00 o'clock, from the church.

Some of the Columbus, Ga., ladies are complaining of not hearing from the Florida Blossom bunch, especially Messrs. Ross, Childs, Thorne and Triggs.

LEXINGTON, KY.

Miss Gladys Mickens and Nettye Mickens visited their old home, Mt. Sterling, this week, on business and were highly entertained by their friends.

Mrs. Bessie Clark, wife of Charles Clark, of Lexington, is improving slowly after an illness of several months.

A big hay ride to Maddoxtown, Monday, June 5. Dance from 8:30 to 3 a. m. Refreshments. Good music, Managers, Curd, Scott and Madison.

THE LINCOLN BIBLE PRESENTED FISK UNIVERSITY.

Nashville, Tenn.

The Fisk Alumni received with much interest and pleasure the announcement that President McKenzie had been successful in persuading Mr. Robert T. Lincoln to present the university with the Bible which was given President Lincoln by the colored men at Baltimore.

Dr. J. T. Phillips, president of the Alumni association; Dr. S. W. Crosthwait and other ardent Fisk supporters have been keenly interested in the matter, and it was Dr. Crosthwait's suggestion that the effort be made to secure the very interesting book. Dr. McKenzie announced that the book is to be used on very solemn and appropriate occasions at the school only. It developed that some very interesting correspondence has been carried on between President McKenzie, Mr. Lincoln and others, who had a hand in the transaction.

ALTON (ILL.) NEWS.

(By Pearl Curtis.)

Rev. R. J. Otey was in East St. Louis Saturday and attended the funeral of Rev. McClain's daughter; he was in Kirkwood Sunday at Rev. Monroe's church.

The concert which was given at the A. M. E. church, Tuesday, and Wednesday nights, was quite a success. There was a large attendance during both nights.

Mrs. J. D. Henry was in St. Louis Friday to transact some business. She returned home Saturday morning and was accompanied by Mrs. M. E. Goodin, of Webster Groves, Mo.

John Wright and Miss Modest Woods were married Saturday morning at the office of the Justice of the Peace, H. H. Lessner.

Mrs. J. Jones left Sunday for St. Louis, where she expects to visit.

Miss Maud Harris left Thursday to visit Mrs. Olelia Pipes of Newport, Ill. She arrived home Sunday.

Mr. Ollie Clark, who got hurt at the steel plant, is improving nicely and Mr. Jasper Love, who got hurt at the Federal, is also improving.

BRUNSWICK NEWS.

(By Playlor Keith.)

Don't forget that the cavalry company is doing very much for their company by the aid of the wives of the Court of Calantha. At their entertainment at L. B. Toomer Hall they made $42.61. Mrs. Malloy, treasurer; Mrs. Etta Turner, secretary. Members of the ladies' club follow: Mrs. Rosa Martin, Mrs. A. Crowder, Mrs. Delonia Brooks, Mrs. T. Delonia, Mrs. Collins, Mrs. Emma Lee. These ladies deserve much credit for their assistance to the cavalry company in building them up and getting them in shape for the grand lodge.

Mr. Sandy Wallace, an old Brunswickian, passed away at Jacksonville, Fla., on last Friday. His remains were sent to the city Saturday, and was buried Sunday. Mrs. S. Wallace, his wife, and daughters, and Mr. Clarence Daniel his son-in-law, were also with the body. They will leave for Jacksonville, Fla., Monday.

Major Wm. William, who has been on the sick list for some time, is out again at his job at the custom house. His friends are glad to see him on the job.

Resley School vs. Seldon Institute girls played an exciting game of baseball last Friday. The Risley School girls played all over Seldon's girls, making the score of 19 to 8, in favor of Risley School girls.

NOTES FROM J. C. O'BRIEN'S MINSTRELS No. 2.

We are playing our last stand in Missouri. We go into Kansas tomorrow, May 18. The show is in good shape. Happy Lewis joined us at Mansfield, Mo., Monday, May 15, and he is a great addition to the show and the band. He is a real performer and knows how to deliver the goods. H. Hunt is back again; sends regards to old friends. John Allen Vilene, commedian, joined us at Caruthersville, Mo., and is more than making good. We are very sorry to say that Mr. Judge Nelson lost his wife in Greenfield, Mo. Her husband came and got the remains. Clifford Foby, band master, sends regards to Verna Johnson and the bunch around Dallas, Texas. J. B. Norton would like to hear from Clark & Clark, Harry and Lillie. Write, care the Freeman. The band is as follows: Clifford Foby, leader and solo cornet; H. Hunt and John W. Webb, cornetts; W. E. Hill, clarinet; Frank Roberson, Charley Crinshaw, altos; Milford Butcher, baritone solos; Hill, Riley and Williams, trombones, solo, cornet; Happy Lewis, Judge Nelson, tuba; Nathan Evins, snare drums; John Allen, bass drum.

The entire bunch send regards to No. 1 and No. 3. Kid Lewis sends regards to Austin & Austin of No. 2; also Blue Steer, of No. 3. The original Jew Baby sends regards to Helen Bumsra; also Bary and Washington. Blanch Vortice is making good, singing "The Bugerman Rag." Mrs. Dorotha Lewis and Miss Willie May Dowdy are still making good in their clasic songs. J. B. Norton says "Hello, L. B. McCoy; I have written you." Rastus Wilson sends regards to J. B. Collins and Bertha Colman and Marie Henricks. The Lone Star Quarter is making good nightly. Milford Butcher, first tenor; August Drew, second tenor; J. B. Norton, Baritone; Sam Holmes, bass. They never fail to get their part of applause. Rastus Wilson and Tom Shaw are doing a swell, neat double buck and it is pleasing to the public. Billy Earl is still hitting them hard with his funny sayings. Happy Howe says he is getting younger instead of getting older. He can go farther than ever in Alabama. The babe ball team are having a lay-off since leaving Charleston, Mo., where the Charleston boys gave them a flogging.

THE SUCCESS OF THE HAWAIIAN PREPARATIONS AND WHY YOU SHOULD BE AN AGENT.

Our goods have been on the market three years and have met with a success wherever they have been introduced. They always take the leadership in every city or town where they are used by giving better and quicker

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Our agents are all successful and have little trouble in building up a large trade as it is a known fact that we teach them more about the care of the scalp than just washing and straightening the hair. Our agents understand the different deceases of the scalp as the doctor does the body. By the costumer explaining how their scalp feels and the action of their hair our agents are able to explain to them WHY their hair acts so and the cause of such actions. When our agent studies all the papers we send them concerning the different diseases and the proper care of them they don't have to guess what is wrong with a scalp, but they know at a glance at the scalp and by the costumer explaining how their hair acts. They are able to treat that scalp and get it back in a healthy condition.

Some people are of the opinion that what will grow one person's hair will not grow the other. The trouble lies in the treating of the scalp. If the scalp receives the proper treatment the hair is forced to grow.

The main thing in getting the scalp in condition is using the right kind of shampoo. This being neglected by so many is why they fail. Our shampoo softens the hair, cures humor, slight cases of tetter and eczema; it opens the pores in the scalp. It clears the scalp of all impurities. We give our agents receipts for making tonics for the combing out of the hair, bad cases of tetter and eczema so when a costumer comes in with such a bad case that our shampoo can not cure up fast enough, they are able to cure it without any extra charges to the costumer. These tonics are not sold by agents to costumers but they apply them to effect a cure when needed.

Those who wish to give our goods a trial send $1 for a five assorted shipment. Those desiring the agency send for terms..

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GEORGE L. KNOX, PUBLISHER AND MANAGING EDITOR.
ELWOOD C. KNOX, BUSINESS MANAGER.

All matter should be addressed to
THE FREEMAN PUBLISHING COMPANY,
INDIANAPOLIS, INDIANA,
New Phone 2880.

SATURDAY, JUNE 10, 1916.

Curley, the Crow, is an interesting heap big injun. He uses the language like a professor of English.

If the plan of the German food supervisor carries, the Germans will not eat meat for six weeks. If that were the colored "brethering" there would be "mutiny" right then and there.

June started all right with its "rare-ish" days, but somehow it got its dates mixed. Overcoats and straw hats are violent extremes, yet that's what has ruled this week.

O, what shall the harvest be? Perhaps it is known by this time. Thinking of the Chicago convention. The same words and tune are quite as well adapted for St. Louis next week.

The Phyllis Wheatley Home of Chicago entertained Tuesday evening, June 6, in honor of Isaiah T. Montgomery, founder of Mound Bayou, Mississippi and George L. Knox, publisher of The Freeman. A feature of the evening was a presentation of a painting, "Hypatia", by W. E. Scott, to the home. The affair, which, according to the invitations was an informal, was under the supervision of Thomas Wallace Swann, the well known literateur and promoter.

The daily newspapers had it that Alex E. Manning, editor of the Indianapolis World, was hurt in a wreck on the Rock Island railroad last week. It could not have been serious else our genial townsman would have limped into port long ere this. A man that has two national conventions to make in two weeks hasn't got time to pay much attention to the loss of a limb or so. A convention is the first of earthly things with Mr. Manning, not to speak of two.

In deciding the Louisiana contest case at Chicago this week those in charge took the wise view that it was not good policy to cut out wholly either faction—the so-called "Lily Whites" and "Black and Tans". Both delegations were seated, the members being permitted a half vote each. The white men were not contented at this decision; but the committee concluded that to favor them would be at the expense of the Negro vote in the Northern states. Quite a correct view.

The canal is still giving up its dead. Another man was found floating on its surface the other day. And the strange thing about its prey is that only a very few have been identified. In most cases it were left to the stream to announce the sad intelligence of the taking off of another soul. A brief flurry as to the how and when by the officials, then all were quiet again. So it has been for many a day, and so it promises until the end of time provided the stream does not in the meanwhile go from us. The stream, its banks, could be beautified like Fall creek, but it's situation is too unfortunate for that. Yet it is just the right kind to beautify. Its flow is equable. Storms and floods do not chafe it. It is doggedly persistent in its one way, and equally so in swallowing "up" human kind. It is said, still water runs deep—the moral.

The English, according to their figures, came out best off Jutland, but at that they have suffered a broadside which plowed deep into the vitals of that country. This was the loss of Earl Kitchener who was as formidable in the martial affairs of Great Britain as Archilles before the walls of Troy. He went down to a miserable death; one that no hero courts, struck by some great invisible foe where retaliation or vengeance was impossible. England mourns its Lord of Khartum and of other fields where he demonstrated his great genius for war. That country's present great was footing is due to his insight and persistency. It is said that he was not personally loved. He had no attractive qualities. He was built for war—never had a wife, insisting that a man could not be a good soldier and a good husband at the same time.

The disposal of the contest cases of the delegates to the National Republican Convention at Chicago was about as satisfactory as it was humanly possible to have made them. The Louisiana case was most flagrant, the opposing sides going so far as to issue pamphlets that told of the private character of the men. Perhaps such a thing was never done before. Nor was it the proper thing to do. A political convention is not a Sunday school affair by any means. The glasses are not to be trained too closely on men who make up political gatherings. Parties are not made up to preach morals, and while the moral man will be the preferred man in most capacities, yet there is nothing to urge against men who have not always chosen the straight and narrow way. The scrutiny of one man's character means the scrutiny of all or else it's no fair play.

Among the notables that passed away this week was Yuan Shih-k'ai, president of the Chinese republic, who died Tuesday, June 6. Politically his death is held to be timely in view of the revolution that was brewing, having for its object his disposal. This was, perhaps, owing to his own conduct in trying to switch the republic to a monarch with himself as the first of a new house of rulers. The Chinese have been proverbially indifferent as to what happened to them in the past. But it seems as if they have been touched and quickened in this new century which is so big with meaning to mankind. The slight-o'-hand change proposed by the president was not at once cried down as it would have been in the countries of great civilization, however, the regenerating influences of the newer years were saving, and which with the opposition of the world to the change, called Mr. Yuan Shi-k'ai to book. He changed his mind, but his action had sown the seed of turbulence. His succesor, Li Yuan Hung, the former vice-president, is in accord with the new and aggressive faction which is in for a republic after the manner of the United States with its grand opportunities.

CURLEY, THE CROW.

Indianapolis was visited this week by an Indian who tells us that he is Curley, the Crow, a half breed, and the only survivor of the Custer massacre of years ago which became famous owing to the utter disaster to Custer's men.

He carried documents and newspaper clippings from cities in the West, and which speak of him accordingly as he says. They also speak of his unusual intelligence and services rendered the government.

Curley is a mixture of Scotch and Indian. His right name is Ben McIntosh, a name which at once establishes his Scotch ancestry. His appearance does the rest as it concerns the Indian amalgam. He was born in 1841 in Wyoming, but in spite of his seventy-five years he is vigorous and active. He is also agreeable in appearance.

When five years of age Curley was kidnapped by the Crow Indians and from whom he received his name. He was raised by them. He speaks many dialects.

Speaking of the fight which is popularly known as "Custer's Last Fight" he said that of the 473 men engaged he was the only man that escaped. He and his pony were the only live things that got away from General Custer's side.

He wears a badge inscribed "Curley, the Crow of the Custer Massacre, U. S., June 26, 1876, by order of Secretary Belknap."

At this time Curley says that he is a Gen. Funston scout. He is on his way to Washington where he has business in connection with land transactions in the West. He is said to be worth considerable money.

COLORED MEN AT THE NATIONAL CONVENTION.

Have Good Standing With the Republican Party.

CHICAGO, June 6.—Among the colored men from the Southern States who are here for the Republican national convention are some with much talent and who enjoy a high standing in their communities. Most of the contests for seats in the convention came from the South, and in most cases colored men were on one side or the other. The case from Georgia was a notable example of the prominent part that the colored men are taking in the preconvention work. The entire Georgia delegation was contested, and the attorney for the contestants was Henry Lincoln Johnson, who is said to be one of the leading lawyers of the state of Georgia.

Some of the members of the national committee have said that Johnson made the most masterful presentation of his cases of any lawyer who appeared before the committee. Johnson is a splendid orator, in addition to being a first class lawyer. He was invited to make some campaign speeches in Indiana this year, and he may accept.

His Side Victor.

Another colored lawyer who made a good impression before the committee was J. Madison Vance, of New Orleans. Vance was one of the contesting delegates-at-large from Louisiana, and his side won out. Harry S. New has known Vance for many years, and he invited the colored lawyer to make speeches in Indiana in the campaign, and Mr. Vance promised he would comply with the request.

Walter L. Cohen, a colored man from New Orleans and one of the contesting delegates-at-large, also is prominent among the colored people of his city. He is president of the People's Benevolent Independent Life Insurance Company.

A. S. Wiggins, of Wagner, Okla., is a prominent lawyer in his part of that state. He has lived in Oklahoma for seventeen years, having been born and reared at Columbus, Ohio.

Two Colored Bankers.

Two colored bankers from Texas are among those who came from that state for the convention. One is William L. McDonald, of Ft. Worth, and the other is H. L. Price, of Palestine. Mr. McDonald is one of the delegates-at-large from Texas, and he is reputed to be perhaps the cleverest colored politician in Texas. He is president of the Fraternal Bank and Trust Company at Ft. Worth, and he is also the grand secretary of the colored Masonic Grand Lodge of Texas. In addition to his other qualifications, McDonald is a strong supporter of Charles W. Fairbanks for the nominattion for President. Price is cashier of the Farmers and Citizens' Savings Bank, of Palestine.

In most of the contests in which colored men were involved, the national committee decided in their favor and seated them in the convention.—Ellis Searles in the Indianapolis News.

EDITOR LEE L. BROWN, OF THE LOUISVILLE NEWS, REPLIES TO HARDIN TOLBERT'S NEWS ITEM OF LAST WEEK IN WHICH TOLBERT ACCUSES BROWN OF MAKING AN ATTACK ON THE PYTHIAN TEMPLE.

Louisville, Ky., June 5, 1916.

Mr. Elwood Knox, Editor Indianapolis Freeman, Indianapolis, Ind.

My Dear Mr. Knox—Please allow me space to reply to the news item sent from this city by your local correspondent. The sending of this letter does not mean that Lee Brown is going to enter into a mudslinging contest with Hardin Tolbert. I am doing this week what a native of Kentucky would do when his honor and his name has been attacked through the press. Last week I read with great surprise an article from the pen of Hardin Tolbert, known throughout the country on account of being wrong more times than he has ever been known to be right, in sending his items to the press.

As editor of the Louisville News and as a man who has always been able to take care of himself in former journalistic fights, I wish to say that the statements in these columns last week that I had attacked the Pythian Temple is false and misleading. At no time, either through the press or in private conversation, have I ever made an attack upon the very beautiful edifice that all Kentuckians are proud of. I have had my own private opinions regarding some of the things that go to make up the operations of this building, but I have always had sense enough to either discuss them with the Pythians or in the lodge room. In Henderson, Ky., a short time ago, when I visited the lodge room of the John K. Mason lodge of which I am a member, I paid a very glowing tribute to the Pythian Temple.

It is indeed unfair and misleading to hold the editor of the Louisville News and his associates responsible for the insertion of a series of news items paid for by a committee of Pythians who claimed they had an axe to grind. While I was not in favor of the insertion of the matter and would have sent the items to the waste paper basket, had it been left to me personally, or had it not been a financial matter that concerned the owners of the Louisville News. The columns of the paper are open to the public for the insertion of such matter as they desire to insert paid for at regular rates. To hold the editor responsible and to exonerate the men who inserted the article shows weakness of brain on the part of the correspondent who made the assertion.

Pythians and members of any other fraternal order who would dare wreck their order, spreading false rumors or misleading the public are not worthy of the membership of their respresentative orders.

As to my real belief regarding the publication of these matters, I wish to state frankly that I believe that all differences that concern any fraternal orders should be fought out on the Grand Lodge floor and not through the public press or on the street corners.

Hardin Tolbert, once of Shelbyville, Ky., later of Frankfort and Lexington and now of Louisville, should use his reasoning power before making false accusations. His past journalistic career has been very stormy and will not be forgotten for a long time by those who know him best.

The editor of the Louisville News is not responsible for any of the matter that has appeared in the Louisville News, nor is he responsible for any attacks that have been made upon the Pythian Temple. The names of the parties who are responsible are signed to the articles inserted, and they paid cash for such insertions. Yours,

LEE L. BROWN,
Editor Louisville News.

CHAMPAIGN ILL.

(By Z. L. Breedlove.)

The railroad rally conducted by Rev. W. T. Whitsitt, of the C. M. E. church, came to a close on Sunday evening. The Panama club reported $331.56 raised; the C. M. & O. club, $332.54; the N. Y. C. club $375.05, making a total of $1,039.15. The names of the contributors will be announced on Sunday evening.

Breedlove's News Company is now located at 53 East Columbia avenue, three blocks from the main part of town. Telephone Bell 1659. Don't fail to call because we have delivery service to any part of the twin cities.

Mr. Lee Porter, of Terre Haute, Ind., and Mrs. Bell May, of Tuscola, were married on Monday afternoon by Rev. Sandy Parker, of Urbana.

One hundred and five students graduated from the Champaign high school Tuesday. Miss Ruth Jackson and Miss Mabel Gaines, of Broadlands, Ill., were the two of the race that received diplomas.

Mr. Chester Baxter, of Montgomery, Ala., is here visiting his parents, Mr. and Mrs. John Baxter, 610 East Vine street.

Champaign Athletic Association easily defeats Danville in a track meet at Ellsworth Park May 30. About 500 people witnessed the meet.

Mr. Woodie Thomas is chef at Beaty's Cafe. Adjust your spending to earning capacity—it will be easier for them to live together.

Mr. Drewery has opened up a grocery store at 409 East Grove street.

Mr. and Mrs. Louis Brown, of 610 Hickory street, announce the engagement of their daughter, Ollie, to Mr. W. Herbert Rogers. The wedding will take place at their residence, June 21.

Mrs. Angline McDermitt, of Urbana, spent June 1 with Mrs. Minnie Johnson.

LOCKLAND-WYOMING (O.) NOTES.

Mr. Esa Roan is at home to spend his vacation after attending Hampton University the past term.

Miss Fannie Walker is at home after finishing her course as trained nurse in Washington, D. C.

Mr. Robert Dudley, of Chicago, Ill., will be home to attend commencement exercises of Wyoming high school, Thursday night June 15-'16.

Miss Katie May Wallace has gone to Kentucky for a short visit.

Rev. Howard Broaddus preached at Mt. Zion Baptist church last Tuesday night.

Homecoming excursion will be run to Richmond, Ky., Sunday, June 25.

The Richardson Paper Co. will hold their second annual outing at the Zoological garden Saturday, June 10.

Mr. and Mrs. H. G. Smith, of Middletown, O., were down last Sunday afternoon calling on their relatives and friends.

Mrs. Daniel Walker is still on the sick list.

Mr. Oscar Lewis was injured last week by falling from a scaffold fracturing several ribs.

Mrs. Lulu Turner has moved from Maple to Mulberry street.

The baseball game played last Tuesday afternoon between the married and single men ended in defeat to the poor single boys. Features of the game were a star catch by M. V. Roberts in right field, home runs by Murray and Phelps and the heavy hitting of Raymond Hughes, who didn't get a foul in the entire game.

Mrs. Gonzella Sims, of Detroit, Mich., is visiting her relatives here.

YOUNGSTOWN, OHIO.

Grant Johnson of Wayburn, Canada, spent a week with his mother, Mrs Hannah Boggess, of Edward street.

Mrs. Anna Hudson, of Ridge avenue received the members of Chrysanthemum Club Monday evening at her home on account of the steady rain Friday.

The foundation of the rear of the restaurant of will Ridout, 483 West Ted street, caved in and the bank was washed out on the Pennsylvania railroad track at 2 o'clock a. m. Saturday morning. George Boldon heard the crash and dressed himself and ran three blocks and flaged a freight train. There was no one injured and repairs will be made in a few days.

Mr. and Mrs. Sell Thomas spent Decoration Day in Wellsville, Ohio.

Mrs. James Lewis and Mrs. James Wilson visited Youngstown Wednesday as members of the Buckeye lodge and the Philidelphia Club will give an outing at Southern Park, June 29.

Mrs. Dr. W. P. Burton, who was injured recently, is doing nicely.

The Campfire Girls marched in the parade on Decoration Day. Mrs. Brown, the guardian, marched with them.

A May party was given at Mill Creek Pavillion in honor of the Misses Ayres, Della Jones and Mr. R. Logan.

The Oak Hill A. M. E. church rally ended Monday evening and nearly one thousand dollars was raised. Rev. Gilmore, pastor.

Mr. George Thomas and Mr. William Thomas spent a week in Pennsylvania with relatives and friends.

Sunday, June 18, will be the fourth anniversary of Rev. Ogburn, rector of St. Augustine Mission, and special services in the mission Sunday at 7 and 11 a. m. and 7:30 p. m., Monday evening, June 19 will be held. All welcome.

STREATOR, ILL., NEWS.

The M. E. Church is preparing for a nice program Children's Day. Golden Light Lodge No. 76, F. and A. M., are making arrangements to turn out with Joliet and Aurora, Ill., on St. John's day about seventy-five coming on the interurban.

News of the Nation's Metroplis

Concluded from Page One.

500. He said there were 29 auxiliaries all of whom were active. He said the church was well organized and is enjoying the most prosperous part of its history. At the conclusion of the report the following well known pastors made helpful addresses: Rev. W. S. Holder, of the Congregational church; Rev. J. W. Lucas, of the Ebenezer Baptist church in Flushing; Rev. Robinson, of the Ministers' Union, and Cleveland G. Allen, who spoke for the colored press. The esteem in which Rev. and Mrs. Hucless are held by the members of the church and friends was seen in the substantial donations both in money and other valuables. Rev. Hucless is one of the most progressive of the younger pastors of this city.

General Notes.

A delegation of prominent colored citizens called on Theodore Roosevelt last Saturday and testified by their presence that they were for him in the run for president.

Hon. Ernest Lyons, of Baltimore, Md., formerly a pastor of St. Marks M. E. church in this city, was a visitor to the city last week on business.

R. S. Abbott, editor of The Chicago Defender, was a visitor to the metropolis last week. Editor Abbott was here on business pertaining to the Defender.

CLEVELAND G. ALLEN.

THEATRES HERE AND SPORTS THERE
AROUND THE CITY OF NEW YORK
By Jack Trotter

CUBAN STARS DROP TWO GAMES IN DOUBLEHEADER WITH LINCOLN GIANTS.

(By Jack Trotter.)

Special to The Freeman.

NEW YORK CITY.—(Special.)—The Cuban baseball players, designated by a manager who was attentive to the great proceeds likely to be derived from a name, as the Cuban Stars, stopped in this city on last Sunday in a double headed encounter with The Lincoln Giants. With Cyclone Joe Williams on the mound for the Lincoln's it was a virtual walkaway every inning for the Giants. The first game ended with the score 6 to 2. The second game was played with a change of battery, the Lincoln's inserting the weakest members of their lineup, Banks, a new addition to the Giants, as pitcher and Pierce as catcher. In the six innings Captain Williams sent in Cannonball Redding to relieve Banks, while Pierce was replaced with Wilding. The score:

Lincoln Giants	AB.	R.	H.	O.	A.	E.
Poles, cf.	5	0	1	3	2	0
Morgan, 3b.	2	1	0	1	2	0
Wiley, c. 1b.	3	0	2	11	2	0
Thomas, lf.	4	1	1	1	0	1
Pierce, c. 1b.	3	0	0	5	0	0
Forbes, ss.	3	1	1	4	5	1
Redding, rf. p.	4	1	1	0	2	0
Bragg, 2b.	4	1	3	1	5	1
Banks, p.	2	0	0	1	0	0
Hall, rf.	1	0	0	0	0	0
Totals	31	5	9	27	18	3
Cuban Stars	AB.	R.	H.	O.	A.	E.
Romenez, cf.	5	1	2	2	1	0
Portuonde, lf.	3	0	2	2	0	0
Bars, rf.	3	0	0	1	0	0
Fabelo, ss.	4	0	0	1	4	0
Laz'ga. 1b.	4	2	1	9	0	0
Teran, 2b.	3	1	2	4	4	0
Rojo, 3b.	4	0	1	2	2	0
Fernandez, c.	4	0	1	3	2	0
Suarez, p.	4	0	2	0	1	0
Totals	35	4	11	24	14	0

Cuban Stars ......0 1 1 0 0 1 0 1 0—4
Lincoln Giants ......0 0 0 2 0 2 0 1 *—5

First base on errors—Cuban Stars, 3. Two-base hits—Suarez, Bragg. Home run—Bragg. Sacrifice hits—Teran, Wiley. Stolen bases—Romenez, Portuonde 2, Forbes, Redding. Left on bases—Cuban Stars, 6; Lincoln Giants, 8. Double plays—Poles and Wiley; Redding, Forbes and Pierce. Bases on balls—Off Banks, 1; off Suarez, 5. Struck out—By Banks, 2; by Suarez, 2; by Redding, 2. Hits—Off Banks, 9 in 6 innings; off Redding, 2 in 3 innings. Umpire—Mr. Oldis. Time of game—1 hour and 40 minutes.

Olympic Field (1st game)— R. H. E.
Cuban Stars...0 0 0 0 0 0 0 2—2 9 2
Lin'n Giants...2 4 0 0 0 0 0 *—6 12 4

Batteries—Baro, Armenteros and Fernandez; Williams and Wiley.

LINCOLN STARS SHUT OUT BY BRONX ATHLETICS.

NEW YORK CITY.—(Special.)—For the first time in this season's baseball history, the Lincoln Stars, in last Sunday's game with the Bronx Athletics, had the white-wash brush spread over them. With Walsh, the former Fordham hurler occupying the pitcher's mound for the Athletics, the best try of the Lincoln's only netted them five hits and these were made in such scattered places that not a man of the Stars reached within saluting distance of home plate. The first end of the double-header was taken by the Lincolns by the score of 8 to 4. Next Sunday Artie Devlin's All-Stars will hook up with the Lincoln Stars on the latter field. The score:

In the best game that was played at Lenox Oval this season the Bronx Athletics yesterday blanked the Lincoln Stars, 2 to 0. Walsh, former Fordham hurler, held the Stars to five hits. In the first game the Lincoln Stars beat the Brightons, 8 to 4. Next Sunday the Lincoln Stars will play Artie Devlin's All-Stars and on Thursday the Stars will play the Jersey City Cubans at Lenox Oval. The score:

Lincoln Stars	AB.	R.	H.	O.	A.	E.
Charlson, cf.	3	0	0	0	1	0
Parks, 1b.	3	0	0	11	1	1
Pettus, c.	4	0	1	5	0	0
Santop, rf.	3	0	2	2	0	0
Johnson, 2b.	4	0	2	2	0	0
Bailey, ss.	3	0	0	2	3	0
Miller, 3b.	2	0	0	3	4	0
R. Smith, lf.	3	0	0	2	0	0
Thompson, p.	3	0	0	0	1	0
Totals	28	0	5	27	10	1
Bronx Athletics	AB.	R.	H.	O.	A.	E.
Heffley, lf.	4	0	1	1	0	0
Nestle, 2b.	4	0	2	0	1	0
Hebwaite, c.	4	0	0	11	1	0
Murray, 1b.	4	0	2	14	0	0
Hartson, cf.	4	0	0	0	0	0
Donovan, ss.	4	0	0	1	4	0
P. Smith, rf.	4	2	2	0	0	0
Buser, 3b.	4	0	2	0	3	0
Walsh, p.	4	0	1	0	3	0
Totals	36	2	10	27	12	0

Lincoln Stars ....0 0 0 0 0 0 0 0 0—0
Athletics ....0 0 0 1 0 1 0 0 0—2

First base on error—Bronx Athletics, 1. Two-base hits—P. Smith, Pettus. Sacrifice hit—Parks. Left on bases—Lincoln Stars, 5; Bronx Athletics, 7. Double play—Bailey, Johnson and Parks. First base on balls—Off Walsh, 3. Struck out—By Thompson, 4; by Walsh, 9. Umpires—Mr. McRobbie and Benny Leonard. Time of game—1 hour and 22 minutes.

At Lenox Oval— R. H. E.
L. Stars ....4 0 0 3 0 0 1 0 *—8 12 0
Brightons ....0 2 0 0 0 0 0 2 0—4 9 2

Batteries—Smith and Santop; Davis and Cross.

BIG NATIONAL PHOTO-PLAY "BATTLE CRY OF PEACE" AT THE NEW LINCOLN THEATER.

NEW YORK CITY.—(Special.)—The coming great National spectacle, "The Battle Cry of Peace," to the Lincoln theater this Saturday and Sunday coming, has set the Harlemites agog with interest and it is now that they are beginning to realize that the management of the Lincoln theater means business.

Not content with offering the best Broadway photo productions, announcement is now made that in conjunction with the classy screen masterpieces, patrons are to be enlivened with the acts of big time vaudeville. This innovation is a most pleasing one, for although the photoplays as presented since the closing of the stock season have brought many new patrons to the New Lincoln which has vastly augumented the clientele of the house, there are many who will hail with delight the return of vaudeville to this theater and the brand of that form of entertainment served there this week is really creditable. If this sort of vaudeville continues which the management insures us that it will, the Lincoln is surely in for a very prosperous season. The acts on the first half were: Regina Leslie, who rendered some entertaining selections on musical instruments. Our own Blanche Deas, whose return to the stage was warmly received and who delighted her host of ardent admirers with well selected vocal renditions.

The team of Betts and James put over their act with pep, but it remained for Mark Linder & Co., who appeared in the underworld sketch, "The Frame Up," to make a clean up. Mr. Burke, the manager of this theater, promises more acts of the same calibre during the future weeks.

MAN ON BOX, AT LAFAYETTE THIS WEEK—THE MASTER MIND BY AN ALL STAR CAST TO BE PLAYED WEEK OF JUNE 12.

(By Jack Trotter.)

"The Man on the Box," a four-act play, one portion serious and the other two chuck full of humor, has added itself to the list of successful plays which are being reproduced at the Lafayette Playhouse under the skillful direction of Mr. A. C. Winn. The cast which is composed of the following people in the stated roles are: Andrew S. Bishop as Lieut. Robert Wharburton, H. L. Pryor as Mr. Chas. Henderson, J. Francis Mores as Col. George Annesley, H. Brown as Count Karloff, Miss Abbie Mitchell as Miss Betty Annesley, Carlotta Freeman as Miss Nancy Wharbuton, Miss Inez Clough as Mrs. Conway, Mrs. Iris Hall as Cora, George H. Wilson as Col. Frank Raleigh, Will A. Cook as Mons Pierre, George Lambert as Magistrate Watts, Will A. Cook as Officer O'Brien, Ferd Cummins as Officer Cassidy.

At the Lafayette theater on the week of June 12, Daniel D. Carters great play, "The Master Mind," will be given by the Elite Amusement Company's selected all-star cast. This play, an original theme with four powerful, intense drama, telling a story that grips the heart and holds the audience as few modern stories are able to do, is a brief yet honest description of what is furnished in "The Master Mind." It is a stirring play with an appeal to men and women of every class. It furnishes a novel study to scientists as well as to laymen. Every incident from the rise of the curtain revolves around a mysterious individual called "The Master Mind." He rules the people about him as surely as a king, planning and executing his diabolical schemes with the cock-sureness of a magician. The district attorney with all his resources is powerless in his effort to checkmate The Master Mind, until a simple, trustful woman takes up the battle and proves that love is more mighty than hate. Few plays of recent years can produce the facinating spell which "The Master Mind" casts over an audience.

AMERICAN GIANTS WINNERS.

Delegates to Republican Convention to See American Giants Sunday, June 11.

CHICAGO, Ill., June 8.—"Rube" Foster is again the victor of a Sunday game. The noble is still on the Sunday honor roll. Last Sunday the American Giants played the Ragans at Schorling's Park and several thousand visitors saw Wickwear put up an excellent game. The Ragen Athletics came with colors flying high and had hopes of taking this game from Mr. Foster but they were sadly mistaken. Summers, however, pitched a good game after the first two innings but was too liberal with passes, while a couple of two-base knocks by Bauchman and Barber in the second round piled up enough runs to make the score lopsided.

Am. Giants—	R	H	P	A
Barber, cf.	1	1	2	1
Gans, lf	1	2	0	0
Duncan, rf.	0	0	1	0
Lloyd, ss.	0	1	2	4
Grant, 1b	0	0	9	0
Francis, 3b	0	0	3	1
Bauchman, 2b	2	2	4	3
Brazelton, c.	1	1	6	3
Wickware, p.	0	0	0	2
Totals	6	7	27	14
Ragen A. C.—	R	H	P	A
McDermott, 2b	0	0	3	4
Lamkin, ss.	0	1	1	2
Wotell, 1b	0	0	6	0
Dem'er, rf	1	0	2	0
O'Brien, cf	0	0	1	0
Feeley, lf	0	1	2	0
Gold, c.	0	1	9	2
McGarr, 3b	0	1	0	1
Summers, p.	0	1	0	1
Totals	1	4	24	10

Am. Giants ....1 3 0 0 1 1 0 0 *—6
Ragen A. C. ....0 0 0 0 0 0 1 0 0—1

Errors—Grant, Lamkin, Wotell, Summers. Two-base hits—Bauchman, Barber. Struck-out—Wickware, 7; Summers, 5. Bases on balls—Wickware, 5; Summers, 5. Umpire Goeckel.

Giants Win From Cubans.

Thursday afternoon of last week "Rube" won another game from the Cubans. Pardon pitched a fine game. The Cubans went to the lead in the fourth inning when Hill played a single a trifle too slow and Chacon was on second before the ball was returned to the infield. He scored a moment later. The ninth was the inning that brought every one to their feet. Duncan, the first man up, singled, the first hit the Giants had got off the Cubans; Lloyd singled, Grant sacrificed, Gans was put on the run for Duncan. Rube went to the bat for Petway and hit to Chacon who went to Rodrigues, nailing Gans at the plate and the catcher tried to double Rube at first but Rube was in his way and the ball passed his shoulder, rolling to the right and the run went across. The score ended 2 to 1 in favor of the American Giants.

Giants Win Last Game.

The American Giants won the last game with the Cubans. Whitworth was on the slab for the home team and Junco for the Cubans. Brown took the mound first but did not hold out. The score ended 4 to 2 in favor of the American Giants.

Big Game Sunday.

The American Giants left on Sunday night for St. Louis, Mo., to be gone all the week. They will return on Sunday, at which time the largest crowd of the season will be present. "Goose Neck Bill" of Texas, the home of "Rube" and a hundred other Texans will see the game. Col. Link Johnson of Atlanta and Hon. Benj. Davis, of Atlanta, Ga., formerly Recorder of the Deeds, accompanied by Hon. Louis B. Anderson, will attend the game and sit in boxes. Report comes that all the delegates attending the Republican National convention will be out to see the game Sunday. Billy King and his entire company will witness the game as it is reported that Sunday matinees will be discontinued at the Grand Theatre.

Big Teams Coming.

Speaking to the Freeman representative, Mr. Foster, known the world over as the base ball magnate, said last Sunday: "From now on we are going to have big teams to play in Chicago and I expect some of the tightest games ever pulled on Schorling's diamonds. I am very gratified over the manner in which the public is supporting the American Giants and feel that they are proud of their home team." There is never a Sunday that all the boxes are not full and the grandstand and bleechers packed. Truly Chicago is a baseball center.

Normals Beat Giants 3 to 1.

Normals defeated Chicago Giants, 3 to 1, at Normal Park, two runs in the first round sewing up the game for the home team last Sunday. Winkler started trouble by drawing a pass. Bermele's double and Coleman's single landed the decision. Score:

Normals—	R	H	P	A
Winkler, ss.	1	0	3	2
Bermele, rf.	2	2	2	0
Coleman, cf.	0	2	3	1
Schick, lf	0	1	3	2
A. Black, 3b	0	1	1	1
Swanson, 1b	0	0	5	1
D. Black, 2b	0	1	3	3
Hanson, c.	0	1	7	3
Young, p.	0	0	0	1
Totals	3	8	27	14
Giants—	R	H	P	A
Jennings, ss.	0	1	3	3
Winston, lf	0	0	1	0
W. Green, 3b	0	0	2	4
Jenkins, cf	1	1	1	0
J. Green, rf	0	1	1	0
Strothers, 1b	0	1	13	0
Kelly, p.	0	1	0	5
Lewis, 2b	0	0	1	1
Jones, c.	0	0	2	3
Booker, c.	0	0	0	1
Totals	1	5	24	18

Normals ....2 0 1 0 0 0 0 0 *—3
Chicago Giants ....0 0 0 1 0 0 0 0 0—1

Errors—Jones, 2; Lewis. Two-base hits—Bermele, J. Green, Kelly. Three-base hit—Hanson. Struck out—By Young, 5; Kelly, 4. Bases on balls—Off Young, 3; Kelly, 3.

PERU TIGERS KNOCK FOUR MACY PITCHERS OUT OF BOX FOR A TOTAL OF 15 HITS—STEAL 12 ON 18 SCORES.

MACY, Ind., June 4.—The Peru Tigers beat the Macy team 18 to 7, stealing twelve bases. Lefty Sutton was knocked out of the bog in the fourth; June Lindsey pitched the rest of the game. There wasn't anything else doing for Macy and they went out in order, striking out six men; they got one hit in five innings. Capt. Robinson made three home runs and two singles. Ben Lindsey stole five bases. The Tigers will play the C. O. Cubs next Sunday at the City park.

Tigers ......0 0 0 4 5 2 3 0 4—18 15 3
Macy ......3 0 0 4 0 0 0 0 0—7 9 5

Sutton, Lindsey, Robinson; Smith, Jones, Hull, Martin and Coble.

HUNDREDS EYE WITNESSES AT THE BIG GAME.

Weidemanns a Victim of the White Sox—French Lick Plutos to Play Sunday, June 11th At Spring Bank Park.

(By Hardin Tolbert.)

Special to The Freeman:

LOUISVILLE, Ky.—(Special.)—Sunday, June 4 was the scene of the largest crowd that has ever assembled at a baseball game of this season, the champion White Sox placed another laurel in their crown by defeating the Cincinnati Wielemanns by a score of 8 to 5. There was great interest manifested in the game, the hitting of Street for the locals and Kunz for the Cincinnati boys being the features of the game. Moore pitched seven innings and was assisted by Morgan, who pitched three without allowing a hit, and the big feature was that he struck our four men. The French Lick Plutos are coming to get the grapes. Don't fail to see them, Sunday, June 11.

Weidemanns ......0 1 0 0 3 1 0 0 0—5
White Sox ......2 0 3 1 0 0 0 2 x—8

Batteries—Kunz and Dugan; S. Moore and Morgan and Beckwith.

MEMPHIS GIANTS DEFEAT TAYLOR'S STARS IN A THRILLING CONTEST—SCORE 6 TO 1.

MEMPHIS, Tenn., June 4.—Memphis Giants again defeated the Gayoso Stars in a thrilling contest which was featured by Oldham's pitching. Ball clinched the game for the Giants with a home run with two on bases.

Memphis Giants....0 0 0 0 1 4 0 1 x—6
Gayoso Stars......1 0 0 0 0 0 0 0 0—1

Batteries—Oldham and Dixon; Douglas and White.

WALKER THOMPSON.

Walker Thompson, the popular and talented leading man of the Lincoln's late stock company, which closed for the summer months two weeks ago after a very successful run of twenty-one weeks, created for himself while there a host of friends and well wishers such as few other artists have ever equalled, and who will all be more than glad to welcome his appearance at any time during the future in "Drama." Mr. Thompson's great success attained here was accomplished through the strictest application of his work. In every character delineated by him his audience was made by his wonderful qualities of losing himself in the part, to forget the man who was in the play and to follow that character with an intensity of interest which would have done the "late Mansfield" himself proud.

Walker Thompson possesses also a wonderful amount of personal magnetism, which he uses to a possible advantage, and we find in him that [illegible] that an actor can [illegible] is sadly lacking in so many [illegible] "versatility." [illegible] New Lincoln it was our pleasure to [illegible] him from that embracing light comedy [illegible] the evening dress variety to that [illegible] the soul-stirring character [illegible] by a single motion. Mr. Thompson played the title role [illegible] such as "Bud Carey's Alibi," "Golden Heart," "Parson Hill," "St. Elmo" [illegible] and a number of others. [illegible] It was in the last two plays mentioned that he was given a chance to [illegible] his [illegible] ability and which proved to be his most masterful efforts. He is endowed with [illegible] necessary requirements for continued success—appearance, sobriety and a cool head. He is modest and has a [illegible] pleasing personality. [illegible] vaudeville engagement with Chas. Olden, of Lincoln stock fame, and the reports were that they were a big hit. We trust that the time is not far distant when we will again have the pleasure of welcoming our matinee idol in one of the companies.

Note: The greatest theatrical publication, "Theatre," contains in the June number a long and comprehensive article on Mr. Walker Thompson's proven ability. The following is quoted from one of the paragraphs: "Here as in other stock companies, the personal popularity of the leading players is proven of value. Walker Thompson, leading man, and Ophelia Muse, leading woman, have become distinct favorites and competent actors under the tutelage of Mr. Burke." Mr. Thompson is now carrying on negotiations with one of the leading moving picture firms, which if successful, will begin work with same next week.

NOTICE FROM THE E. G. DOUGLAS MUSICAL COMEDY CO.

(By Billy Arnte.)

Special to The Freeman:

This is some show. The members of the company are E. G. Douglas, manager; Mayme Douglas, treasurer. Capt. G. W. Smith, magician, sets the audience wild. The Merriam Trio, Billy, Eva and Baby Zoe, aeriel team. Some class to this act. Not the best, but as good as they make 'em. Bob Cloepfil, Jew comedian; Hobo Robert, violinist; Ira Hopkin, comedian; Schlagel Sisters, Julia and Eva, singers and dancers; Mayme and Elwin, the musical fiends; Billy Arnte, the man that makes them sit up and take notice, singing, talking and dancing, and Mable Stines, the dainty little soubrette. These are the only two colored people with the show and are nightly taking the house by storm. This team will be known in the future as Arnte and Stines. The bunch will be glad to hear from any of their friends. Mabel and Billy will be glad to hear from any of there friends in or out of the profession. Billy has something up his sleeve. Write me in care of The Freeman.

DIXIE THEATRE, HAMPTON, VA.

Mose Cary's Company is doing good business in the little city. Maud Jones, the rulbberlott girl, sends regards to Dwayman Niles and says that she is doing lots of new feats with iron rods and others.

The Man of Limited Means

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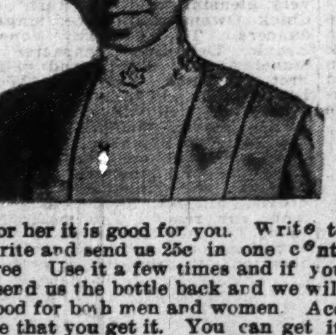


Grew and Straightened this Hair and we can prove it

Mille Selenda, the great colored prima donna, says: "It is the greatest article I ever used, and I recommend its use to my race. It is good for both straightening and making hair grow, curing of scalp diseases, making it soft and glossy, giving it that luxuriant growth so much desired by both men and women. This is fully guaranteed and warranted harmless. If this is good for her it is good for you. Write to 127 Atlantic St., Norfolk. Va."

Write and send us 25c in one cent stamps and we will send you a bottle post free. Use it a few times and if you say it is not the best article you ever used, send us the bottle back and we will refund you your money.

Good for both men and women. Accept no substitute, ask for Kink-O-Line and see that you get it. You can get it from the following drug stores: Roberts Drug Store, Pinks Pharmacy, Fergers Drug Store, Indiana Ave; R. W. Smith & Co., Druggists, 1301 N. Senate Ave., Indianapolis, Ind.

If you can not buy Kink-O-Line from your druggist, write to us and send $1.50 and we will send one bottle of Kink-O-Line, 25c; one cake of face and hair soap, 25c; one large straightening comb, $1.50. All three sent for $1.50 Money Order. Agents and canvassers wanted to sell Kink-O-Line. Write for terms. Address all letters and make all Money Orders payable to

MADAM GATES
NORFOLK, VIRGINIA

P. G. Lowery can use a cornet player. Write in care The Freeman.

The Clementa Sisters are with the Kentucky Sunshine, touring Iowa.

Miss Doshie Stiles writes that she will return to the footlights on June 12th.

Smith and Mills are at the Standard Theater, Philadelphia, this week, doing nicely.

The Musical Millers Stock Company is at the Metropolitan Theater, Memphis, Tenn., this week.

Tom Mitchun, late of the Sheesley and Hoffman Show, is now with the Herbs of Life Med. Co.

After six weeks in Alexander, Va., The Boyds, Al and Cora, opened June 5th at the Lincoln, Baltimore, Md.

Jules McGarr and his dainty little partner, Maggie, are the hit of the bill this week at the Monogram, Chicago.

Elizabeth Van Clay is pleasing Cincinnati's theatrical public in her clever novelty act, which is put over like clock work.

Harry Brown, singing cartoonist, is in Indianapolis this week, his home town, putting in a little time at the Columbia Theater.

Mr. William Shaw, flute and piccolo player, has closed with the Virginia Ministrels and is resting at 2512 Lake street, Omaha, Neb.

Charles Anderson, character singer and yodler, after a successful engagement at the Vaudette Theater, Detroit, Mich., has accepted an engagement with the Detroit Boat Club.

The Dudleys, Cozy and Ethel, and Miss Jessie Love are at the Palace Theater, Charleston, W. Va., this week kith Cleveland, Ohio, to follow. Prof. Golden Leggs has charge of the orchestra.

Edward Mason, formerly with the Dandy Dixie Ministrels and later with Julian Costello, will be seen in a single doing monologue and character act. Address 213 W. Miami street, Indianapolis, Ind.

The team of Parker and Parker have just closed a six weeks' engagement at the Pekin Theater, Savannah, and are leaving Monday, June 5th, for Charleston, S. C., to take his little wife to see his mother. We open June 12th in Hopewell, Va., on old Dud's time.

H. B. Johnson, better known as Parson Low Down, and A. B. Williams, known as Goofer Dust, after closing their 15th week with the Geo. L. Evans Mammoth Ministrels, are now a drawing card for the Arkansas Medicine Company. Regards to friends. This week Arkansas City, Ark.

CRESCENT PLAYERS BRING CLASS AND TALENT AND THE RUBY THEATER COMES INTO ITS OWN.

LOUISVILLE, Ky.,—The Crescent Players truly have 'em and then some, and as a result the Ruby theater is displaying the S. R. O. sign this week. Every member of this little company is a performer of sterling worth and Manager Price need feel no cause for regret after booking this galaxy of stars. The opening chorus by I. W. James and girls, is an eye-opener, especially arranged by Mr. James Ewing and Purnell follow with an act of all merit. Ewing, the original drunk, features "The Whip 'o Will." Miss Purnell is a charming little Miss with a pleasing voice and they easily get theirs. They storm the house with "Hello Frisco." Owens and Owens follow and take as many as three encores on their opening number. Chic Owens screams 'em with his peculiar antics, while Miss Owens proves an excellent foil for his "phunnyisms." Stovall and Stovall close the vaudeville, and get me good people, they truly close. Old Folks is at her best, while Wallace gets 'em in his usual way. "A Wayward Son," a comedy drama, closes the entire show, with Frank De Lyons in the calcium, and his work as a character artist easily places him among the leaders. His gestures, enunciation, and expression are those of a studious performer. Misses Tillie Johnson, the coon song delineator, and Mabel Arram also deserve credit for their meritorious work. Taken as a whole, the show is the best that has been seen here for many a day. The Ruby theater has truly come into its own.

By One Who Knows.

MEANS AND MEANS HAVE FEATURE ACT WITH SILAS GREEN COMPANY.

All the Means's, namely: Buster, Friscoe, Sallie and Joseph M. Means, are with the Silas Green Company featuring the "most different" novelty act on the American stage today. They have a silent novelty act in which little Buster, the all but talking dog, ascends a 40 foot ladder and makes a high dive from the same. Buster now has a working partner in the shape of a toy fox terrier who answers to the cognomen of Friscoe. Buster pushes Triscoe in a baby carriage, one taking the character of baby while the other takes the one of nurse. Buster is the only wire-walking and ladder climbing dog of today. Mr. Means will be taking up his magical act again soon, assisted by Buster who will pick out any card that the audience should call for. Mrs. Sallie Means, the only woman of her race with iron jaws, handling five and six chairs with the ease and dexterity of Mr. Means. They send regards to all friends in and out of the profession. Hello King Williams, how is Evelyn? Ada Lockhart, leading lady on Silas Green, is going big nightly featuring J. Paul Myre's latest hit, "Those Long Lost Blues," taking three and four encores every night. The band, under E. W. Blake, is playing all the latest standard music of the day, such as "Iris," "Bits of Remick's Hits of 1916," "Bohemian Girl" and "Midsummer Morning" and gaining applause from both white and colored in their daily noon concerts. Professor Eph Williams has gone to New York for band uniforms, etc. Mr. John Williams, the Professors son, is expected home from Lincoln University some time this week on his vacation, which he will spend on the Virginia No. 1 with his father and mother. Likewise their young daughter Josephine, who is attending the Knoxville College.

NEW YORK NOTES.

(By Billy E. Jones.)

Mamie Vaughn is scoring success in the South.

"My Mother's Rosary" is a big hit with Billy E. Jones.

Brooks and Bowen are at the Temple Theater, Detroit, Mich.

Rucker and Winfred are at Loen's Theater, Stamford, Conn.

Cooper & Smith are at Loen's Theater, 7th and New York.

Holiday and Dixie Company are at Pantage's Theater, Ogden, Utah.

Dunbar's act, the Tennessee Ten, is at the Royal Theater, New York.

The Griffith Sisters new act of 21 people open the season on United time.

Harrison Stewart and Company are in Australia and are scoring a big success.

ALEXANDER TOLLIVER'S BIG SHOW.

(By Al Wells.)

After a successful tour through the State of Georgia we are now in South Carolina. Monday evening, May 29th, we opened in Charleston, and each night the big top was crowded. The people there were saying the same as they say everywhere we show. The greatest show ever played here. But they could not say otherwise after seeing the big the big show, with its large spread of canvas with the fastest singing and dancing choruses ever put on a stage, with every act a big hit. The performing was on a large stage surrounded by 5,000 seats. After seeing Monday night's show the audience became a walking advertisement.

Mr. Tolliver is working on some new choruses that will excel all others, but he will have to go some to beat the ones that he is now using.

Ed Love has been on the sick list for a few days, but is much better at this writing.

On Friday night, after the show, a grand reception was given at Palmetto Park in honor of the company. We all went out in our auto trucks. Everybody enjoyed themselves, and it was in the wee small hours of the morning when we returned to the city.

Telfair Washington sends regards to Miss Odessa Schaffer, and says hello everybody.

Peg Lightfood sends regards to King Rastus Brown.

Octava Roger Richardson sends regards to Evelyn White.

Magnolia Brown and Roxie Caldwell have formed a sister team and are cleaning up. The act is classic and up-to-date. Miss Brown also does a Charlie Chaplin act which is very funny. Miss Caldwell is a very good worker, and as a sister team, they are doing a kid act.

Miss Susie Edwards and Ma Rainey have also formed a team. This is another team that can produce the goods, and always leaves the audience calling for more.

We all send regards to Wooden's Bon Ton Company. The boys want to know if Slim is still on solid.

The Gaines Brothers, acrobatic wonders, are working on their new act, a see-saw springboard act. These boys are performing some wonderful feats.

Al Wells would like to hear from Prof. Franklin, Marvelous La Vola, Little Willie Edwards, Wayman De Niles & Rollin, the jugglers, Walter L. Long, why don't yon answer my letter?

Hello Coffey, how are things. Give my regards to the bunch. We were all very sorry to hear of the death of C. L. Erickson. A number of the boys over here have worked for Mr. Erickson, and all speak exceptionally well of him. Mrs. Erickson has the sympathy of the entire show.

The whole bunch sends kindest regards to friends in and out of the profession Address all mail in care of the Freeman.

THE 81 THEATRE, ATLANTA, GA.

By Buddie (S. A.) Austin.

The biggest and best Colored theater in Atlanta, is leading with uptodate feature pictures, high class vaudeville and moral dramas that are being written and produced by Buddie Austin, the playwright, who is easily in a class by himself when it comes to writing dramas. Mr. C. P. Bailey has arranged a big surprise for his many patrons andw ill spring this great surprise Monday, June 12th, at the first show at 2 p. m.

Mr. Miller, owner of the Dixieland Theater, at Charleston, S. C., is visiting a few days with Mr. Bailey and Mr. F. F. Fuller, and is enjoying himself greatly. He met all the performers, and seems to be very sociable.

We had the pleasure of seeing our old pals Baylor and Johnson, who were passing through on their way to get on the Dudley Time. This act is exceptionally clever, both parties being good singers and musicians. They played in Macon, Ga., for seven weeks. Some act—get them, managers.

Davis and White closed here after three weeks of success. This team is very popular with the people, as they have a good act. Mr. World Davis was a riot with his one man ball. This is an original act and much credit isdue him.

The show opens this week with Geo. McClennon doing his barrel jumping. His act was well received. Then came Rastus Buckner in a singing, talking and dancing single that was up to the minute in every respect, and brought forth much laughter and applause. Then came Buddie Austin's two-act melo-drama entitled "His Legacy," with Joseph Bright as the suspected murderor. Edward Lankford was private secretary to the murderer and Florence Sewell wife of the murdered. Birdie Gibson and Maggie Austin were the daughters of the murderer and Lilly Clark was housekeeper and eye witness to the murder. Buddie Austin, rightful owner of the legacy; Dinah Scott, ccachman; Harry Clark, footman. The drama as usual was a hit. Prof. Ed. Butler wrote all special music for this show and the whole company thanked the professor. Mr. Arthur Chandler was right there with the different effects and used his bells nicely. He also presented the city with $5.75 for the orphans in this town. Blindy also gave $10.75 to charity. These are very generous young men.

Miss Irene Sterling is still selling tickets and handling the vast amount of correspondence of the 81 Theater.

Mr. F. F. Fuller is busy making a mechanical device to be used in Austin's melo-drama.

The Smoke, Joe Bright, would like to hear from Charles Gilpin. I got your card Blackburn, will write soon. Hello Bubber White, Reid, Connors, L. B. McCoy and Ollie Cox. Sorry to hear of your accident. Hello Dad Howard and Billy McClain.

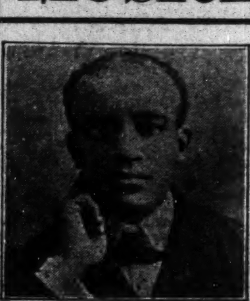
NASHVILLE, TENN.

After five successful weeks at 91 Decatur Street, Atlanta, I. W. James and W. M. Stovall with their Crescent Players, opened up at the Lincoln Theatre on last Monday evening with a big musical comedy. The olio specialties consisted of three acts, featuring Frank De Lyons, bass soloist; Stovall & Stovall, team, whose act was very pleasing, and the "turn" done by Chick Owens and Alice, singers and dancers. The company consists of Frank DeLyons, character artist; Mabel Arrant, dainty and petite soubrette; Chick Owens, "Wonderful Legs"; Alice Owens, "one comedienne; "Old Folks" Stovall, you know her;" Fillie Johnson, "Com. Song Delineator, Dad James & Stovall. The entire company proved themselves to be harmonious, well trained and pleasing singers. Mr. Stovall, as a comedian, proved himself formidably "different from the rest." The music had the "snap" to it. Mrs. Hargrave, pianist, and Raymond, the trap drummer, had occasion to show their ability to a great advantage. The latter half of the week will be a mello drama, "Wolf Among Lambs," staged by "Dad James and Stovall, producers.

The Twelfth Avenue this week is running Mutual movies. Playing on the bill this week will be Billy Ewing, Carrie Purnell, former leading lady of Broadway Rastus; Lemox & Lemox, John Gertrude, Skunktom Bowser & Mary Daniels, all send regards to friends in and out of the profession.

Placards are out announcing the big musical fete to be given by the Davis Military Band School, Prof. C. M. Davis, principal; and the Davis Traveling Conservatory, Prof. Nathaniel Davis, conductor, composer of "Oh, Slip It Man."

MUSICAL AND DRAMATIC



CHICAGO WEEKLY REVIEW

By Sylvester Russell

BILLY KING & CO. AT TH EGRAND.

"Arizona Dick" and "The Joy Riders" Amuse—Dotson, the Black Stepper, Remained With Glowing Popularity.

CHICAGO, Ill.—Billy King was greeted by a full house when he entered upon the stage last Monday evening to bow to his reception from the eager crowd who awaited his arrival to see his new collection of fun. It is growing to be, not so much the comedy, but King is the thing which was seen in "Arizona Dick," a good drama in which drink and gambling furnished a story of life in which too many ranch women were lined up to the bar for drink, in a saloon where King furnished abundant comedy as the darkey who labored under fear of the ranchmen. Howard Kelly in the titular role, looked the part and was eided by the clang of his voice. Mr. Gerwood was also satisfactory and Mr. Boone as the father of a ranch girl was capable and Theressa Burroughs-Brooks as the daughter who saved him from suicide did a nice piece of acting. Billy Walker as the bartender, was up to the requirements and Mr. Kelly's fall in the final murder scene was subtle and dramatic. Georgia Kelly as a brave ranch girl, with a wealth of auburn hair, furnished an alto solo in which her voice was a rich vocal treat, assisted by Babe Brown soprano and Howard Kelly bass, in a trio chorus. The white vaudeville included Juno Salmo, a demon contortionist, who performed on a pedestal and a trapese on which he did revolving stunts that were daring. His scenery pictured a sunset color tinted with gold. Sid Lewis in his act "Let Him Rave" was one of those fellows who does ridiculous things of nothing much except to make funseekers laugh. He equalled a menagerie, but his act would go better in a burlesque house. His recitation, however, was fine and the blonde who sang from a box was a pretty good assistant. The Cullen brothers, two Irish boys, who were very good knockabout dancers, were neat and nice to look upon.

The last half of last week "The Joy Riders" was produced with a real "auto" on the stage. The comedy, which was farcical called for considerable work in cues for extemporaneous versification in dialogue and in that element Billy King is greater than any other comedian of his race. Everything he did was funny and even his song amused. Howard Kelly in his straight work kept his dialogue well under control in diversification. Billy Walker, whose comedy work was good, also had a good song and entertained with his dancing, but his instinct lagged in his dialogue. The joy riders were Greenbury Holmes, Anna Holt, Gertrude Saunders, Thressa Burroughs-Brooks, Estelle Harris, Georgia Kelly and Babe Brown. The song numbers were all inviting as a whole. The vaudeville held over Dotson, the black stepper, whose popularity continued. His Russian dance, merry-go-round and neck strut were all supreme and his singing voice was musical. The two white acts were the Blands, refigned modern illusonists, whose tricks were clean and deceptive, especially in cabinet work, where a child is revealed. Dora Pellettier was a character singing artist who indicated talent but her pipes were frozen.

Pekin Theatre Opens With Pictures—All Newly Decorated.

The old Pekin Theatre, now practically new, for it has now been remodeled three times and looks nicer than ever, formerly opened on Decoration Day as a picture house. The house, which is now known as the New Pekin Theatre, is under the management of A. B. Hulit, a prominent white man who is and has been practically interested in the welfare of the colored people of the vicinity. He is in co-operation with all the fraternal and industrial organizations in co-operative detail and the good will and general support to the old sacred spot of the late Robert T. Motts is assured. In a later interview with Manager Hulit, the public will be given a full statement of the policy of the undersigned and the history of organized endeavor in which the entire building interior which is now being remodeled will be converted into for a new industry.

Program of the Movies.

Peking Theater.—"Fit for Burning" 3 parts. Saturday, June 10th. "Hazards of Helen" running in a Saturday serial. "The Last Adventure" and "Tender Hearted Boy" Sunday, June 11th.

States Theatre—"Revelations," special permit, adults only, Saturday, June 10th. "The Little Church Around the Corner," Sunday, June 11th.

The Phoenix.—"The Struggle," Saturday, June 10th. Theda Bara in "Carmen." Sunday, June 11th.

The Fountain.—"His World of Darkness," Saturday, June 10th. Theda Bara in "Carmen," Sunday, June 11th.

The Washington.—Triangle Plays Saturday, June 10th. "The Stepping Stone" and Sunday, June 11th, "Sold for Marriage," inclusive.

Atlas Theatre.—"The Yeast of Life," Saturday, June 10th. H. B. Warner in "The Raiders" and Keystone comedies Sunday, June 11th, and Monday, June 12th, "The Craving."

Miscellaneous.

The Eight Black Dots will arrive from their tour of the far west to open at the Casino Theatre, Chicago, June 13th.

Bell's new lunch room at 35th and State, is to be looked upon as a winner. Mr. Collins is also interested in the new enterprise.

Among delegates at large from the south who have arrived for the convention are Mr. Phil H. Brown, editor of the Saturday News of Hopkinsville, Ky., and Walter Robinson, attorney from the same city. Joseph W. Henderson, of Providence, R. I., was also an early arrival.

When I heard that Hon. George L. Knox, published of the Freeman, was in the city last week, I hurried to Holt's Hotel, Brunswick, and there I found him, to greet him. He was busy in a conference with Editor Manning of his city, who had just recovered from a railroad wreck. Colonel W. Allison Sweepe, the veteran writer, was also one of the press combination.

Joliet prisoners were taken by storm when Mrs. Haley Roberts, the city missionary of State street and Mrs. Robert Nichelson made a visit to the penitentiary. The two Christian workers were entertained by Miss Fuller, superintendent of the women's building for luncheon, and thanked them as they departed for home.

Fred LaJoy and Sam Cross have doubled and will be seen in vaudeville soon in a new act. The Freeman will duly announce their latest venture.

The Dorchester Inn cabaret has the following list of artists: Corinne Bowen, Isaac Young, P. Victor Robinson, Don Causby and Chas. Young, director of amusements. O. A. Hunt is the manager of this exclusive cafe. I was the guest of the entertainers June 4th at the hour of the midnight sun.

Madam Fairfax and Harry Stafford, the great dancers, are the star attraction at the New Monogram. The madam is truly a great singer. May Woods and Winn and Nugent are also on the bill. Eddie Gray, the celebrated tenor, is at the Monogram singing his own song, "Why Do I Love You." Casmay and Grant and Jules and Maggie are on the same bill.

William Houston and Fred Dabney, of Kansas City, Mo., were last Sunday arrivals in the city. They were the guests of Billy King and were immediately conveyed to his private residence on Calumet avenue by the distinguished actor who had met them at the station.

Hayes Wilson, Ed Guillard and J. H. Hoss, of Indianapolis, Ind., have arrived in the city to attend the convention.

There was a banquet given to the national delegates and visitors at Teenan Jones' place in the upper cafe last Monday evening by the citizens' committee. Jones' Athletic and Boxing Club was to have furnished the entertainment, but the occasion took on a political aspect instead.

The De Luxe and Panama cabarets had splendid patronage owing to the chilly weather. The Mineral Springs and Stop Off Buffets were right in line. The La Verdo and George Holts Mission Buffet, southwest corner of 35th and state streets, had a large patronage.

When I wrote up the Decoration Day parade in Chicago last week in a special article on the last page, which appeared under the signature of Cary Lewis, by a mistake of misappropriation, a thing which noted writers, who were producers of ancient days, could hardly outlive, I promised to review the preparedness day parade in this issue, but I find I will only be able to give a mere synopsis. In paroling on Michigan avenue boulevard I discerned it was a great citizens' parade and it had the right of way zizzag throughout the loop. People looked down from the McCormick building and applauded from 20 stories in the air. Railroad Exchange, Chicago Athletic Association were handsomely decorated and Orchestra Hall with flickering lights rewarded the paraders. It was a happy festival day. There were no fights, disputes or intoxication. Everybody felt that loyal patriotic citizenship was a good thing for our preservation. It was not a poor man's parade alone by any means, even if the richest business men's organization did employ the highest priced bands and even at that it was a flattering tribute to the richest business corporations that their employes of every race and color all marched side by side, mixed up together. I thought that was a good thing, as they may all have to do that some future day in war, in defense of our country. The bankers title trust, stock yards and Standard Oil regiments and the Red Men dressed as Indians. Women wore nice regalias, kept good step and seemed to enjoy being in a parade however tiresome the task, sacriligiously marching from a term of 9 a. m. to 9 p. m. in the evening. Everybody said that the animated spirit of the occasion was the colored band, and demonstrations proved it. The National Convention opened on Wednesday, June 7th, and will probably be commented upon.

WEARY LONGING.

Oh this life of weary longing,
For the relative whose down,
Weak and cumbersome, ill-fated
Easily led and hauled around.

Oh the weary, weary longing
For the friend whose going wrong,
With a strong determined purpose
To be blindly led along.

Oh the goodbye to the loved one
Who is now in contraband,
Where the virtues of the devil
Weary longing plots have planned.

—Sylvester Russell.

GIBSON'S NEW STANDARD THEATRE, PHILADELPHIA.

(By J. H. Gray.)

Heading a holliday bill of extraordinary merit at Gibson's New Standard Theater this week are Salem Tutt Whitney and J. Homer Tutt, supported by a company of ten, in their new song comedy called "In a Spanish Cabaret," which is varied with a number of the interesting specialities in the way of songs and dances, among which are the Salome dance by Louise Devine, Spanish Ballet by Blanche Thompson and company and new dances by J. Homer Tutt. If, as is constantly averred, the ability of a playwright to make the audience feel positively the emotion-provoking quality of his work is the sine qua non of success in his art, then this act which has just made its premiere appearance, is a triumph of artistry. Whitney and Tutt young men, whose homes are in this city, have won a high place in the profession since they assayed the stage as a livelihood. They have one of the best acts of their creditable career, and the audience testify in the heartiest manner possible to their appreciation. The many things that form the Whitney-Tutt program are crisp, new and entertaining, and there is not any part of the act that has not the glow of the Whitney-Tutt originality. Much care and patience were required to build up an act with such a variety of features and the achievement is a tribute to the genius of these gentlemen. They not only builded well, but they have the talent to make effective in an unusual degree in every line and situation. The act is prettily staged and the Spanish costumes worn by the company heighten the brilliancy of the situation. Whitney, as the comedian, is as funny as ever, and is ably supported by Tutt, which justifies in many other ways the opinion of theater goers that their act is a vaudeville treat. Blanche Thompson, who has winsome ways, makes a most pleasing impression by her singing and dancing. "Billy" Young sings. "What Will You Do Uncle Sammy?" composed by Whitney and Tutt. This is the first time that it has been sung on any stage. It was royally received as her voice has clearness and there is appealing natuaralness in all of her work. The chorus consists of good looking young girls. and men who help to make things lively. Others on the bill are Kelly and Davis, two black face ministrel monologueists and clever dancers; Joe Sandifer, in song, persiflage and eccentric dancing; Johnnie Woods and Little Henry, ventriloquist de Luxe, who are prime favorites here; Sweetie May, a singing commedienne, and Peter Sterk, the wizard of the wire, whose feats in balancing are amazing. A motion picture feature closed the show. Manager Gibson is as perpetual as the babbling brook. Already he has something new up his sleeve for the fall opening.

NOTES FROM WOLFSCALE'S BAND WITH BARNUM & BAILEY.

At this writing all members of Prof. Wolfscale's Company are in the best of health and meeting with much success. It was a big week for the bunch at Boston, as the band is always a favorite in the Bean City. Mr. Harvey Holland is orchestra leader, using 7 pieces in the orchestra. The band and vaudeville is still the big feature of the side show. Earl Stoggy Johnson, the dancing kid, is also the tailor and was kept busy last week keeping the boy's suits all pressed up. Stoggy said he wishes every week was a city like Boston. Every department with the show get their base ball teams together and are open for all engagements. M. O. Russell is manager of the band boys team, and would like very much to meet the Wallace and the 101 Ranch bunch some Sunday. We have a few days in front of the 101 Ranch and a few days behind them, but never close enough to visit each other. Little Princess Wee Wee and Mrs. James Wolfscale sends best regards to Roy Wolfscale, of the Ginger Orchestra, wishing him success. Ben Stratton sends regards to E. G. Entry of the Gollman Brothers' Show. Prof. Wolfscale sends regards to Prof. James Harris, L. K. Baker, P. G. Lowry and Pop Adams.

FREDDIE PRATT WRITES FROM THE VIRGINIA MINSTRELS. SALEM, S. D.

We are now in the State of South Dakota and business very good. Our stay in Nebraska was very short, as we played only a few of the large towns. From Fremont the bunch ran over to Omaha, where we were the guests of Mr. Robinson, manager of the "Dunbar Club." Our old friend Theodore Adams, who together with Mr. Robinson made our short stay very enjoyable. Mr. William Shaw, flute and piccolo player, who has been enroute with the company for a number of seasons, has closed for a much needed vacation. All mail will reach him at 2512 Lake street, Omaha. We also had the pleasure of meeting and shaking hands with Mr. James Harris and his band, with the Golimar Brothers Circus, at Parker, S. D. Owing to the fact that we played day and date with the above named show, and we all had a nice time. The bunch sends best regards to all friends in and out of the profession.

VAUDETTE THEATRE, DETROIT, MICH.

(By Single Henry Jines.)

This house is under the management of the one E. B. Dudley, who seems to know just exactly what to give his patrons to make business. Last week looked like a banner week. They were packed in each and every night, and the show was right up to the standard, having such acts of merit as Elizabeth Van Clay, the girl with the "Hoop;" Chas. Anderson, the "Yodler," and last but not least, Ham and Maud, as they are billed. Hamtree Harrington will be remembered from his single which won him fame. Maud Mills is of the Mills sisters, which each one of them proved a wonderful success. Ham and Maud are clever, and give all evidence of finished performers. When once seen, never forgotten. The show this week is good.

This house is booked by M. Klein, Consolidated Vaudeville Exchange. I wish to say they are in need of new acts up this way. Those having offerings of merit in the South, there is work for you. Don't be afraid to venture up here. There is plenty of talent in the South, I know. Acts may break a jump by playing here, en route from the east to the west, also there is plenty of work here. R. E. Mack, of the International Vaudeville Agency will line you right out. I wish to state to each and every one in the profession that this article is no part of a critic's work at all, and must not be looked upon as that. It is only an article to enlighten the performers, as it makes them feel good to say little things about them. Of course a lot of acts need to be straightened out, but Russell will see you in Chicago. The bil is as follows this week:

GARTSON SISTER

A white sister appeared here this week in a posing act which went well. They deserve credit to open a show anywhere. Their stage setting was of a green plush drop. They did twelve minutes in full stage, two calls.

EDDIE GREEN.

This boy has a moving picture of his own, showing where he takes another fellow's clothes in order to work on the stage, then an automobile and drives direct to the stage entrance, where he comes on with songs and jokes, oration great, three bows and one encore.

SEYMOUR AND BARY.

Just fresh from the town of Springfield, Ill., they arrived in town with an abundance of rare and classy songs and patters, which the audience showed how they really appreciated them. They are good dancers, their wardrobe is up to date. We can stand for these folks some more, and then some. They are successful in getting their audience from the start. They gave a breezy opening with steps, using 'Mississippi Cabaret." Miss Mary James seems rather shy, but beautiful to look upon. Her song was a winner, "Toyland Rag." They play Chicago next week at the New Monogram Theater. Fifteen minutes in one, three bows.

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MISCELLANEOUS NOTES.

Duck Ebridge Collins is in the city with his trombone, making all the boys look wise.

* * *

Elizabeth Van Clay left the city for Cincinnati, where she is contemplating on resting up a while.

* * *

Ham and Maud are meeting with tremendous success in Cincinnati this week at the Lincoln Theater.

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Minstrel Morris, the juggler, was out to Ypsilanti last half of last week, laying off this week. Agent Mack.

* * *

Charles Anderson, the yodler, is at the Hippodrome Theater here the first half, with Flint, Mich., to follow. Agent Mack.

* * *

This seems to be the town for musicians. There are a number of orchestras here, each using from four to twenty men.

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Pennell and Holden are at the Windsor Theater, Windsor, Ont., Canada, first half, with Jackson, Mich., to follow, Butterfield time.

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Miss Helen Bumbray, of Hudgins and Bumbray, was in the city for a few days resting up. She left to join her parents in Baltimore, Md.

* * *

Earl Walker is in town looking the picture of health. You can see him every morning speeding around with Tom Coles in his big automobile.

* * *

Marjorie Crosby, the "Jew Girl," is here in the city stopping at the beautiful home of Mr. and Mrs. John H. Alexander, at 236 Gratiot avenue.

* * *

Johnie Reddick is acting as assistant manager for Mr. E. B. Dudley. He is clever. He says he thinks he will take a white top for his next season.

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Brooks and Bowens are at the Temple Theater here this week. They are billed as the "Two Dark Spots of Joy." Stop the show Monday matinee.

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Sam Davis, the piano player from New Orleans, La., is in the city. He has just retired from leader of the orchestra at the Vaudette Theater here.

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Johnson and Roilison were at the Columbia Theater last week. They leave for New York later on in the week. They were one riot of fun and laughter last week.

* * *

Fred Morton, "Jelly Roll," just arrivel in town from St. Louis, Mo. He he working at the Fairfax hotel. He is the town talk, because he wrote the "Jelly Roll Blues." Some class to him.

* * *

Eddie Jordan, of Chicago, Ill., is still in town. He is acting as manager for Tom Coles, at the American Club, located at 193 Gratiot avenue, also Babe Houston is head bartender there.

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Charley Taylor, of Philadelphia, Pa., the boy with the violin is in the city also, making his violin almost talk. He was once the leader of the orchestra at the Standard Theater in old Philly.

* * *

Bart Howard, the boy wonder, is off on a little vacation. He is at one of the finest places in the country, Wyne Garden. The boy that really plays a piano. He is reported having a fine time in old Chic.

The Turf Cafe is the only place to go for a nice quiet evening. The place is run by R. J. Helms, better known as "Brock." Ellswood and Sweet Singer are capable entertainers there with Miller at the ivories.

* * *

The Elks Rest is the place for enjoyment. The Wolverine Lodge No. 72 is linning up everything for Philly in August. There they will meet the boys of the Cato Lodge, where they will be shown some sport.

* * *

When in Detroit go to the corner of St. Antoine and Mullet to Pierce Cafe, where you can get a nice southern cooked dinner. Mr. Pierce will be remembered by the profession as the owner of the Pierce Hotel in Roanoke, Va. The cafe should be called Cafe De Luxe, as it is the only real place in town to eat.

* * *

Single Henry Jines is in the old town again looking the boys over. I am expecting to be in the East soon. I would like very much to hear from Clever Billy Blanche Young on business of importance, also Billy Ewing. I lost your address. No act has the right to use the word "Kolored Kandy Kids," without my permission, as the name is truly mine and was given to me when I was with Ray Raymond, the original, who is a big production star now. So don't make your living off of my little reputation. I have something very good in view, so all good folks let me hear from you. Regards to Billy King and his bunch, also all in and out of the profession. Smittie Loucas, you might write me a line some time. Leigh Whipper and Irvin C. Miller, where are you all and what are you going to do this summer. Let me hear from you both and remember your obligation. All acts playing at Detroit, Mich., will have a hard time in locating rooms, as the town is run over with people. If the people of this city will give me their support I will make this paper the one big surprise to you. I humbly beg and solicit your patronage, and the Freeman will appreciate the same. Give me your ads and other writings.

GIBSON'S NEW STANDARD THEATER, PHILADELPHIA.

The program of Gibson's New Standard Theater as usual, is rich in good things this week. The ambition of the Anita Bush Company to present "one of their strong plays that they have stored in stock" is probably realized in the enactment of "The Girl at the Fort." Light touches of comedy are brought out in relief and the story with its intensely human interest, holds close attention. The excellence of the players is fully appreciated. Alonzo Fenderson, as Col. Drawley puts his best efforts into the part; and makes it stand out, clear cut and remarkably convincing. Ollie Burgoyne realizes the finest of her emotional portrayals as the "Colonels wife," Mrs. Drawley. Despite the fact that she is suffering with a heavy cold which at times makes her voice a little strained, she divides the honors with Miss Bush, who takes the part of clarice, a nameless child, in which she i ssuperb. DeKiven Thompson interprets Clayton Drew, the newspaper man, which he Edward Thompson was in his element as Captain Carson. All that can be said of this play, Miss Bush's second presentation in this city, is that it is a dramatic treat, and it is better done than the first. She personally gives the same careful attention to the many intricate details of innumerable complications and the same swiftness of action. An act full of matter to evoke laughs is that in which Thompson and Olden do exceptionally good work in song and persiflage and are heartily received. West and West and a live baby in a lot of nonsense, with the man of the team doing his best in dancing elicited a number of encores. Glenstaff and Davis, a 20th Century novelty playing slide trombine and cornet, specializing the playing of two cornets simultaneously and eccentric dancing are well received. Zeda and Hoot present the fiery dragon and the owl. The scene in this act represents a cavern deep down in the bowels of the earth, which when lit up reveals its gorgeousness. Here the dragon and the Owl hold sway. Zeda as the dragon, goes through all of the gyrations that a reptile of that kind can do and at the same time volumes of flame are emitted from his mouth. Hoot as the owl pretends to be asleep on a rock, and is awakened by the dragon. She then shows herself to be a remarkable dancer. Zeda emerges from his reptile makeup and proves to be a contortionist of the finest kind, one who has studied the possibilities and meaning of the word, and taught his body to give the answer to the public. Blindfolded and elevated on two chairs he picks up a handkerchief from the floor with his mouth while bending backwards. He is the only man in the world who does this feat. This is one of the highest priced acts on the road and Manager Gibson is to be commended in securing it for his patrons. "Steve and Company of Ten" in this, their third week, produces the "Haunted Depot," a comedy sketch that is very amusing. Introducing new songs and dances. It is nicely staged and splendidly handled and it makes the best kind of an impression. The motion-photo plays are enjoyable.

LETTER LIST.

Gentlemen's List.

Allen, Arthur.	King, A. D.
Anderson, George.	Leggs, Boisy.
Arrant, Chas. J.	Lee, Love.
Burton, Wayne—Due 2 cents.	Lee, Lawrence.
Bradford, L. D.	Mackey, Edward
Buger, H. W.	Millar, Gerard
Bailey, Sam.	Moppin, Pearl.
Brooks, Cliff.	Mason, Charlie
Barry, Charles	Maxwell, M. C.
Booker, C. H.	Miles, R.
Costello, Julian.	Mack and Mack.
Churchel, Dick	Miles and Dewey.
Davis, Amon.	McCullough, Hugh
Duffy, Howard.	McCleanon, Geo.
Ellis, Dad.	Mores, J. Frances
Ford Zollie.	Owens, Gus A.
Ford, Warner.	Overton, Tom.
Godall, Ben.	Penn, H. F.
Green, Wm.	Palmer, Daniel.
Goodloe, John.	Richardson, Willie.
Hamilton, Leon.	Rollson, Odell.
Hudgins & Bumbray.	Roberts, J.
Helm, Buddie	Rue, Chas. E.
Johnson, Phil.	Slick, Alabama.
Jackson, Frank D.	Sorrell, Hiram.
Johnson, J. (Skeets)	Strozier, Will
Jones and Ross.	Thornton, John.
John The Mighty.	Thomas, Simon.
Jenkins, S. L.	Taylor, Steven
Johnson, Elwood.	Tillman, John
James, Seymour.	Vaugh, Mr.
Jones, Clayborne.	White, Tony.
Kusy, Elliot C.	The Weavers.
	Williams, Isaac.
	Zeek, Billie.

Ladies' List.

Bostwick, Marie.	Motley, Rosa.
Bladles, Sadie.	Nichols, Miss Ray.
Dorsey, Mattie.	Perry, Nettie.
Davis, Magil.	Pellebone, Mildred.
Fisher, Floyd.	Purnsley, Ethel.
Green, Miss Callie.	Perkins, Josephine.
Hibbs, Estella.	Russell, Flossie
Hawkins, Marie.	Ringgold, Muriel.
Jackson, Myrtle.	Smith, Laura
King, Miss Louise.	Scott, Viola.
Lewis, Mattie H..	Tatum, Miss M. T.
Lazzo, Petrona.	Thomas, Leola.
Logan, Edith	Williams, Ethel.
Manley, Jean Prince	Wheeler, Virginia
McFarland, Mrs. Corine.	Young, Miss Matty.

ROUTE.

Carolina Ministrels, Oakhurst, Pa., June 12 to 17.

Virginia Ministrels, Page N. D. June 12.

L. K. Bakers' Band and Company, with 101 Ranch, Boston, Mass, June 12 to 17.

Alabama Minstrels, Carlsbad, New Mexico, June 12; Pecos, Tex., 13; Toyah, 14; El Paso, 15.

Silas Green From New Orleans, Prof. Eph Williams manager, Hinton, W. Va., June 12; Alderson, 13; Quinnmont, 14; Lester, 15; Raleigh, 16; Pemperton, 17.

P. A. Venable Band and Company with Ringling Bros. Circus, Johnstown, Pa., June 12; Altona, 13; Harrisburg, 14; Reading, 15; Easton, 16; Allentown, 17.

Eugene Clark's Band and Company, with LaTena's Circus, Wingham, Ont., June 12; Listowel, 13; Chesley, 14; Owen Sound, 15; Hanover, 16; Mt. Forest, 17.

James A. Harris' Band and Company, with Gollmar Bros. Shows, St. Cloud, Minn., June 12; Long Prairie, 13; Alexandria, 14; Ada, 15; Hallock, 16; Warren, 17.

J. C. Miles and Company, with Cole Bros. Shows, Marguette, Mich., June 12; Munising, 13; Manistique, 14; Escanaba, 15; Rhinelander, Wis., 16; Park Falls, Wis, 17.

Georgia Smart Set Company, Guy Erickson and Ed Blackie Cohn managers, Effingham, Ill., June 12; Casey, 13; Greenville, 14; Collinsville, 15; Vandalia, 17.

Prof. Wolfscales' Band and Company, with Barnum and Bailey Shows, Stamford, Conn., June 12; Norwich, 13; Worchester, Mass., 14; Fall River, 15; New Bedford, 16; Woonsocket, R. I., 17.

P. G. Lowery's Band and Company, with Hagenbeck-Wallace Shows, Titusville, Pa., June 12; Warren, 13; Dunkirk, N. Y., 14; Conneaut, Ohio 15; Greenville, Pa., 16; Ravenna, Ohio, 17.

JOHNNIE WOODS
Ventriloquist De Luxe

WANTED!
HOWE'S GREAT LONDON SHOWS
A No. 1 small drummer that doubles stage. Other musicians write or wire that can double.
Address R N. Jackson, Wadena. Minn. June 15; Little Falls 16; Aitken 17.

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One of Vaudeville's Classiest Acts
Annette Smith, The Classy Soubrette. Bob Mills, That Dancing Boy
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Jules & Maggie
The Ragtime Steppers
Monogram Theatre, Chicago, Week of June 5th

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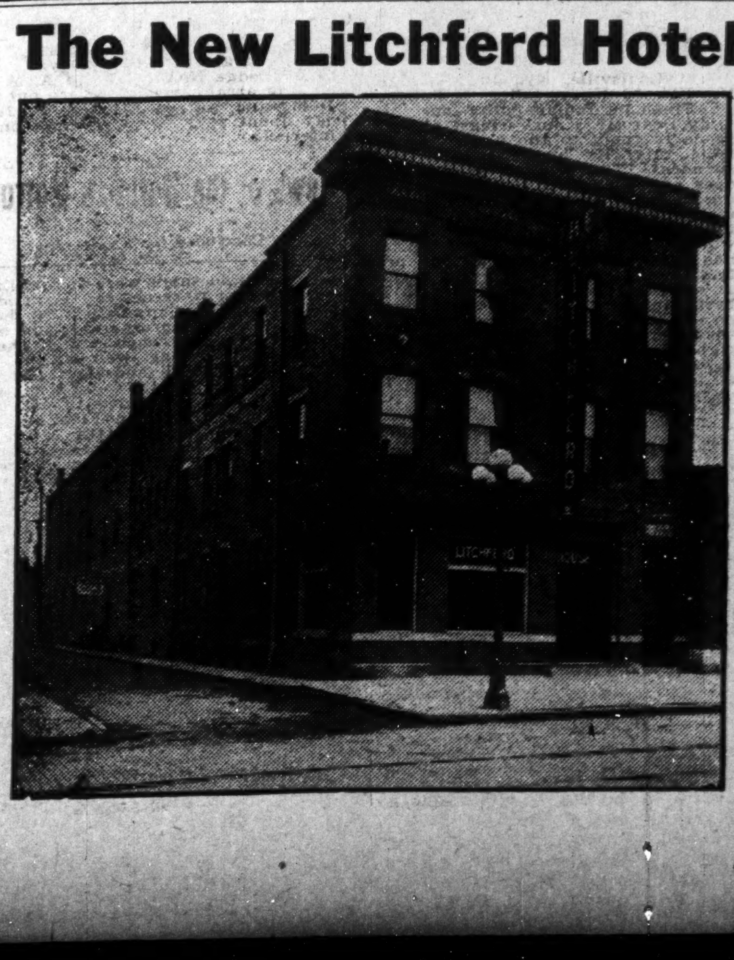

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Seen and Heard while Passing

By Salem Tutt Whitney
With the Smart Set Co.

THE RICH MAN AND THE POOR.

The rich man sat in palace grand,
And yet his heart was grieved and sore;
A nation's wealth at his command,
He still contrived to make it more.

By well laid plans of scheming mind,
By devious ways of trade and stealth,
He won,—but woke one morn to find
He'd gained in gold—but lost his health.

His workman whistled as he toiled,
Nor dreamed the labor hard or mean;
The lure of gold had left unspoiled
His mind,—his heart and hands were clean.

Few were his wants and small his need,
Enough for these his workman's pay;
Untouched his soul by self and greed;
With joy he greeted each new day.

And this the moral that I found
From observation of these two;
The truth is clear, the logic's sound
Without reserve 'tis given you.

Moral.

The poor man's one who lets desire
Run far in excess of his need,
And deeply grieves he can't acquire
Enough to satisfy his greed.

The rich man's one content with life,
And health and money for each need;
A loving heart, a home and wife;
Tho' he be poor,—he's rich indeed.
—Salem Tutt Whitney.

* * *

"What Will You Do Uncle Sammy?" written by Whitney and Tutt, and sung by Miss Blanche "Billy" Young, was the song hit of the bill at Gibson's New Standard. Miss Fannie Wise and "Sweetie" May will also feature the song in their repitoiree.

* * *

Professor Grey, teacher, poet and journalist, must be admitted as one of the best dramatic critics we have. His weekly criticisms of the Standard theater shows bear evidence that the professor has a comprehensive knowledge of the King's English and an extensive vocabulary. He also has a keen appreciation for art in any line. His criticisms are impartial and have a tendency to encourage the artists to greater efforts.

* * *

The colored musicians of Philadelphia have obtained a charter and been admitted to the American Federation of Musicians of America. It will be known as Local 591. At present writing the membership numbers more than 150 and applications are numerous. It promises to be one of the largest and most successful musical unions in the country. To W. J. Watkins, assistant conductor of the Masonic band, must be given the principal credit for effecting the organization. Also the white unions of the city have given much encouragement and assistance.

* * *

While sitting in a barbershop, undergoing an operation for an overgrowth of hair, my attention was attracted to an old gentleman, who was quoting from the Scriptures. I was certain he was reading from a pocket Bible until the chair I occupied was turned so I could face the old gentleman and I was surprised to learn that he was quoting from memory. The first chapter he recited contained 80 verses or more. He then recited chapter after chapter from either the Old or the New Testaments in a clear, well modulated voice and without hesitation. The Psalms of David were his favorite. One had but to quote a line or verse from any Psalm and immediately the old gentleman would give the number of the Psalm and recite the whole chapter. After he had recited for more than an hour, to the genuine enjoyment of all in the shop, I asked if he was a preacher. He smiled as he answered and said that he was not a preacher but a sailor. He enjoyed our evident astonishment and said that his name was George McBean and a native of Jamaica. He had just returned from his last trip as a sailor upon the seas where he had labored for more than 61 years. He further surprised us by saying that he was 75 years of age. This advanced age made it difficult for him to see the compass at night and steer the ship in the right directions. He said that the Lord had delivered him from a great affliction and in return he had made His word a constant study. It is doubtful if there is another man in the country who can recite from memory so many chapters of the Bible as this old gentleman was able to do.

* * *

John T. Gibson, manager of the Standard theater, must be acknowledged as one of the leading business men of Philadelphia City. When Mr. Gibson acquired the Standard it was a showman's graveyard in truth as well as metaphor. Performers spoke of it as a "dump." The whole theater was in a frightfully dilapidated condition. It had no clientle, and everybody prophesied failure for its little manager. But they did not know the man. Today the New Standard is as well equipped with ever modern innovation as any theater in the city. It has been beautified within and without. Rain or shine, hot or cold, the auditorium is packed daily and nightly with enthusiastic patrons. The Standard theater is a credit to the Colored people of Phhidelphia, and a grand testimonial to the indomitable will, the indefatigable energy and keen business sagacity of John T. Gibson. Such men are a credit to their race and deserving of the continued support of the people. Ceasar had his Brutus, Charles I had his Cromwell and all successful men have their knockers. Knockers are in a class with liars and thieves and deserve less consideration. A knocker is usually a failure who knows that his limitations will never allow him to arise above mediocrity. Jealous of another's success and chargined at his own failure he stoops to knocking in order to attract some attention to himself and at the same time detract from the glory of any achievement the object of his assault may have attained. These attacks have about the same effect upon a real man as the yelping of a little cur dog affects a mastiff. When a man of our race really does something commendable it is up to the rest of us to forget his idioscyncracies, ignore his personal appearance, forgive him his shortcomings and boost him along.

NEWS OF THE PLAYERS

Campbell's New Orleans Minstrels turned them away at Clark, S. Dakota.

James A. Shackelford, cornetist, with Campbell's New Orleans Minstrels, sends regards to Steve Dewaigne.

Tim E. Owsley, comedian, has gone to Jacksonville, Fla., where he will join Irwin C. Miller's Stock Company.

Campbell's New Orleans Minstrels will soon shake hands with the Virginia Minstrel bunch in South Dakota.

Prof. Arthur L. Prince, bandmaster with Campbell's New Orleans Minstrels, can place a sensational snare drummer for No. 2 band, one that is not afraid to hit the drum.

Jimmie Dick with much success in Macon, Ga. Two weeks at Ocmulgee Park and the week of the 22d at the Douglass theater,, on the week of the 5th. Best regards to all friends.

Miss Zuleka Masterson and Freddie Pratt are featuring that new dance craze, "Walking the Dog" enroute with the Virginia Minstrels, touring Kansas and Colorado.

The two Laceys are in their home town, Birmingham, Ala., playing their second week at the New Queen theater, with an indefinite engagement. Was greeted by many of their friends. We are doing well, knockers.

Al Wells wants to hear from all good novelty acts. Nothing too big. Would like also to know the whereabouts of Alfonso Claybrook. Edward Sterling Wright I wrote to the Walnut. Address care Freeman.

Frank H. Dukes, singing and eccentric dancing comedian, is with W. S. LeVards Nashville Students, Watertown, N. Y., May 29, 30, 31; Kingston, Canada, June 1; Belleville, 2. My best regards to all in and out the profession.

E. Alfred Drew, juggling jester and slack wire artist, Frank Perryman, musical artist, and D. Wayman Niles, world's greatest contortionist, are the principal novelty acts on the F. S. Wolcott Rabbit Foot Minstrel now in the state of Arkansas.

After a season at the Queen theater, Chattanooga, Tenn., John Gertrude is back in vaudeville for five weeks, but will return to the Queen for the grand opening. Joe Win, why don't you write? I will not be in Bam all of my life, you know what I mean, that's all.

The Russells—Blanche and Arnita—are meeting with great success, Birmingham, Ala., two weeks in Bessemer, and are now at the Queen in city. They have a neat, clean and classy act. They are using "My Mother's Rosary" and "Chattanooga Blues" with great success. We send our best regards to friends in and out of the profession. Address 1416 Fourth avenue, Birmingham, Ala.

Owing to the illness of Mr. Boyd Harris's father, the team of Harris & Mines are laying off at his home. Would like to hear from all friends. Mabel Davenport why don't you write? Jennings & Jennings, where are you? Look out, Boyd has something up his sleeve and may be there will be something for the profession here before long. All mail will reach us at this address, 70 Chestnut street, Concord, N. C.

NOTES FROM THE FLORIDA BLOSSOMS CO.

The show is back in the good old state of Alabama, business continuing good and everyone is well and working hard to make the show a success.

Mr. Worthy, our manager, is well pleased with our present show, which is staged by Mr. Lonnie Fisher, assisted by Mr. Charlie (Mushmouth) Miller, entitled, "Jenkins and Swipes, preparing for War," which is based on the war in Mexico. A very laughable farce comedy, the cast is a very competent one, made up as follows: Mrs. Ethel Cox, Mrs. Olive May Childs, Mrs. Princella Berrenger, Mrs. Kate Price, Miss Smoker Brown and Princess Regustus, Mr. L. L. Fisher, Dore Scheffer, Charlie Miller, Walter Smith, Ed. Whitehurst, Bill Jones, Rastus Williams and Clint Taylor. King Williams and his dogs continue to be a feature everywhere, as they do everything but talk. The team of Berrenger and Berrenger, high class entertainers in songs and dances, are good. Princess Regustus, the 310 pound coon shouter, is in a class by herself.

Taylor and Williams, highclass buck and wing dancers, are winning laurels everywhere.

The original happy four quarter, Lonnie Fisher, Ed Whitehurst, Bill Jones and Walter Smith, in rag and classic selections.

Last but not least, the Bond only 12, under Walte Hr. Childs, are playing not all of the standards, but some rags and some selections. Every one sends best regards to all friends in and out of the profession. Every one is doing nicely and are living as one big family.

Christie, why don't you come home? Mr. Worthey is sparing neither time nor money to make the Blossoms one of the best shows of its kind on the road.

Little Joe Miller says hello, Jom Crosby, and Billy Moore, of Mahoney's Mobile Minstrels, and Prof. Geo. W. Ayers, Garnell Desverny and Paul Steele, of J. C. O'Brien's No. 1.

NOTES FROM J. H. MAHONEY'S MOBILE MINSTRELS.

(By Jas. Crosby.)

The show runs very smooth and gives satisfaction to the immense crowds nightly. The weather has been in our favor continuously. Business very good. The team of Trice & Trice left us on the 20th, and was replaced by Jas. Crosby as interlocutor. Now the tall talk certainly knows how to satisfy the six comedians on the end, for he uses the very best of language and is very coutional to the comedians. He also is singing a very beautiful sentimental ballad, "I Love You, That Is One Thing I Know," and the audience seems to admire the way he puts over this song. Miss Mabel Davenport and Happy Jack Furgeson wins great applause in their sketch. Some people will go and break into the jug some time. W. J. Grantlin has been on the sick list for some time. I guess he must be getting all right from the way he grabbed a big man on the car. Mrs. Hattie Moore collects the audience in a basket when she gets through singing and delivering "Araby" each night. Dancers, look sharp for Cuba, the boy wonder, is over here and is killing things with his feet. The streets are crowded each day at noon watching for the big Mobile street parade, then at night the big tent is always packed and jammed. I presume you may call this some little business. Jenkins & Jenkins never fail to send the crowd away talking, as their act is nice, strong and clean. Joe Russell, the bouncing boy, bounds to the flys of the stage, and the people wonder where he is going. Blue Steel and wife are still great favorites everywhere, with their act, singing and talking. We are to try the state of Virginia next week. Mr. Jas. Roland, the teamster, had his shoulder blade broken by falling from the wagon. He has just returned from the hospital, where Mr. and Mrs. Mahoney placed him, under the care of the very best physician procurable, and did not allow him to want for a single iotom. The entire bunch are looming up every day. The car loader left very suddenly so Bryant, Grantlick and Moore were minus of some clothes. Prof. Thomas claims to have some more of the boys in his class since the car loader left. Stafford, the tuba player, is about to cry because his big Conn never reached him as he desired. The entire company sends best wishes to all in and out of the profession

Read the Freeman, be wise and keep posted.

NOTES OF THE GREAT SPIEGEL MEDICINE SHOW.

We are now in our third week in Clarksburg, meeting with great success nightly. Situated on the prettiest lot in the city and in the heart of the city. At seven o'clock in the evening the crowd is so thick that it is necessary to keep a special officer to keep the gateway open that all may get in and close enough to the stage to hear and see everything.

While our band is not a whale swimming in the sea, yet the waters of harmony and sweet melody is not too deep for us to bathe and float with sweet content and understanding to all our surrounding admirers. Also we have had the honor of playing for the White Night Templars Conclave that was held here in Clarksburg the 16, 17, 18, of this month. There being also eight other white bands. The Great Spiegel was so proud of the success of the band in this affair that he has presented our leader Alex Kerrey with a York cornet, of the newest elaborate model. I guess that is going some, and the Mayor of Clarksburg presented the band with $50 and telling the boys that the key of the city was in their hands. Mr. Johnnie Spikes, our arranger and saxaphone soloist, is arranging special music for the band. He is some writer, this boy.

Chief Muddy Water, our Indian juggler and drug major, is making great success with his act. Also Luba Thomas, our tuba player, is killing them dead with his tuba solos, playing some very heavy numbers in the evening numbers on the square. You will find out more about us weekly, as you read the Freeman.

Regards to all friends in and out of the profession, especially the Rabbit Foot Company, and Florida Blossoms and George Ross of the Florida Blossoms, write at once to Luba Thomas; business of importance. Also George Christian write to N. T. Washington with the Great Spiegel Company. Kindly remember that a friend in need is a friend indeed and that a cow needs her tail more than one fly time.

WHITE TOP NOTES.

Mrs. Carrie Gilbert Lowrey spent a few days in Indianapolis, Ind., the guest of Mrs. Willie Harris and enjoyed her visit immensely. When P. G. Lowrey arrived in Mitchell, Ind., to open with the H. & W. circus he was greeted by hundreds of performers who were glad to see him back.

* * *

Lafayette Williams, the western violinist and trombonist, after spending the winter in Phoenix, Ariz., joined P. G. Lowrey. Mr. Williams always desired to be in fast company and is satisfield as P. G. carries two trunks of music.

* * *

Mr. Cavie Richardson spent a pleasant two weeks' vacation with his mother in Atlantic City before joining the H. & W. Co. and was pleased to find his mother well and left her in the same happy spirit.

* * *

Little Jakie Smith spent a two-weeks' vacation in Kansas City and visited friends in Chicago before coming to Mitchell to join the Lowery Minstrels.

* * *

Ed Carr, trombone with the P. G. Lowery band, spent a few days before the opening with Wm. Hay of Indianapolis.

* * *

Happy Kimball, comedian, the comedian with P. G. Lowrey's Minstrels, has proved himself a great entertainer.

* * *

The Hagenbeck-Wallace side show has the only lady colored giantess in the world, Madam Abomah.

* * *

Johnnie Eubanks is the traveling agent with the H. & W. circus for The Freeman.

"SOUTH BEFORE THE WAR."

Manager John B. Cullen, who for years owned and manager the famous "Colored Aristocracy Minstrels" as well as "A Darktown Jubilee" and the "Alabama Sunflowers," is now putting all his time and attention on his new "South Before the War" company.

The show this year is strictly right up to the Cullen standard, and is new from ticket box to dressing rooms. The latest thing in the way of a canvas theater, was made by the J. C. Goss company of Detroit, Mich., and it is attracting attention from showmen in every branch of the business. The stage is the largest carried by any tent show, equipped with the very best of oil painted scenery. which was designed, built and painted by Gustav G. Schell, of the Schell Studio, Columbus, Ohio.

All wardrobe was furnished by DeMoulin Bros. & Co., of Greenville, Ill., and when it comes to making neat, flashy wardrobe stuff, you must give them credit. The show has five complete changes of costumes, and each change appears to be better than the others.

We opened our season at Harritesburg, Miss., on Feb. 26, and so far it has proven the banner season for Manager Cullen in many years. The performance is bright and snappy, with plenty of life and ginger, and more than please night after night.

The company carries but fourteen performers, but believe me, they are real performers, of the highest order with plenty of right up to the minute wardrobe, and as Manager Cullen has always said, plenty of light, scenery and wardrobe, is the backbone of any show.

Among the old-timers who were with Manager Cullen for years with "Colored Aristocracy Minstrels" are Petrona Lazzo, who is always there with something new, and who knows how to deliver the goods; Cole and Cole, of "Get the Spoon" fame; Albert Prowell, who starred in "Colored Aristocracy Minstrels" for five straight years; Robert Collier, C. R. Heard, and Bessie Oliver. Among the new faces will be found, Chas. Robinson, the "Gay Boy," Excel Rogers, Charles and Willie Love, Mollie Jennings, and Pete Bowman.

VIRGINIA MINSTRELS NOTES.

(By Freddie Pratt.)

We've been favored with very nice weather here of late all during our stay in Kansas. Business has been very good and we have no kick coming whatever. Our band, under J. H. McCamon, is a riot to the people in all the towns we've played in Kansas and Colorado. At each concert the streets are thronged with people and automobiles and we find the towns in the above states quite musical, and you have to bring across something else beside the "Blues" and the "Down Home Rag," and if we haven't the best band on the road, we are satisfied that we are in keeping with the rest. I mean we are around here, yes a(round here), and this is not paper gossip. If you don't think we are right, come in contact with us. The bunch is very fast and are capable of delivering—from the "Blues" to Tannhauser.

J. H. McCamon sends regards to Mose McQuitty, Boisey Grey, Fred Kenley, King Phillips, Duck Collins, "Cog" Fisher, Doc Redmond and the rest of his old bunch, and says, drop him a card sometime to his home address, 502 Durbin street, Mobile, Ala.

L. L. Gaines and wife send regards to Clarence Powell and M. O. Russell, and say, write.

Dick Brown says "Hello, Frank Perryman and A. J. McFarland; write me."

Stage Gossip.

Ed Langster, of the Langster Bros., en route with the Virginia Minstrels, sends regards to the Russell-Owens Stock Company.

Zuleka Masterson, soubrette with the Virginia Minstrels, sends best regards to Elizabeth VanClay and all friends in the profession.

Pinny Garrett, triple and wing-footed dancer, is still with the Virginia Minstrels, and says "Hello, Grace Williams."

Andrew T. Cox and wife, en route with the Virginia Minstrels, send best regards to Frank Miller, of the Alabama Minstrels, and John (Cat Eye) Alford, with the Busby Minstrels, and Fount B. Woods.

Wm. Shaw sends regards to the Alabama Minstrel bunch, and says, "All mail will reach me care Freeman. Still en route with the Virginia Minstrels."

NOTES FROM HOWE'S GREAT LONDON SHOWS.

(By Tommy Stevens.)

Owing to so much of opposition we are getting our share of patronage both in kid top and big show. Speaking of our band, it is a very hard thing to beat for what instrumeritation we have. Our band does not handle William Tell, Morning, Noon and Night, or any of the large overtures. Just simply marches, gallops and Blues. The public is a good enough judge for us, and they certainly give us credit for having a good band. Cuban Mack, the Hindoo wonder, is featuring the ten thousand dollar illusion act in the side show, also taking some important parts in the concert with the wild west show. R. Wallace sends regards to Geo. Christian and Marshall's bunch. Fred Douglas would like to hear from Norris Griggsby. Roy Gibson says hello to James and says he is tired of beating his way around the world and has gone to beating the bass drum, and have no fear for the little Dots. Tommy Stevens sends best regards to the oil magnates, and the rest of the Busby bunch. From all indications and reports seems as if Dan Cupid has got a gripping hand on our bunch, there are to be a number of weddings take place at the close of the season among our musicians. Keep an eye on the Freeman and see who the benedicts are going to be.

The writer sends regards to all friends in the profession and bids fair to say he is holding steady reigns on the water wagon. C. J. Scott, are you keeping up with the war news? I know you will be interested in convention news next month. Let me hear from you through the Freeman. James Peters and Jesse McCoy send regards to James Berry. The watchword of our bunch is preparedness. I suppose all troupers will take a hint.

NOTES FROM HOWE'S GREAT LONDON SHOWS.

(By Tommy Stevens.)

We are now in dear old Minnesota and with our little band of ten pieces are getting our share of praise from the public. Very little rain has interfered with our performances. Since the 4th of April we have only lost one day owing to the road bridges in Blockton, Ala., being too weak for the heavy circus wagons, we had to cancel that date. Our band is complete with the exception of a snare drummer. The roster of our band is as follows : R. N. Jackson and David Phoenix, cornets; Tommy Stevens, clarinet; James Peters, baritone; R. Wallace, tuba; Fred A. Douglass, trombone; Jesse McCoy, first alto; Roy Gibson, bass drummer. Tommy Stevens sends regards to the Oil Magnets of the J. M. Busby's minstrels. Roy Gibson sends regards to J. J. Jones' Plantation bunch and says he has no fear for the little dots on the paper. Jesse McCoy and James Peters send regards to James Berry. Next issue all friends will know the line up of our side show. As we have one of the strongest side shows on the road.

Jas. Shackleford, received your letter, but nothing doing. Do you remember 1915; nuff said. Regards to all professional friends.

Mule Bradford and Jeanette is a hit of a six-act bill at the Palace theater, Choleroi, Pa.

Well, the show was opened by Harris and Nagie, a sister act. They do nothing but straight dancing. The great Levands followed. Dolline Cole was next, and nearly stopped the show. Cartelyou and Davis were next with a singing and dancing act. Well, what's left for Mule and Jeanette to do; they have done everything, but when Mule and Jeanette did that Jacksonville Rounders' dance the show was over, and Jeanette sang "Mules All the Time" as it never was sung before. The white dailies say that Mule and Jeanette have one of the best acts of the bill.

The Webber Sisters, three acrobatic girls, closed the show.

Mule wishes to state that the Jacksonville Rounders Dance will be sold to all music dealers for six cents a copy, no less than 100 copies sent; all cash, no credit. Learn this new dance while it's raging.

NOTES FROM FLORIDA BLOSSOMS

Everyone is well and doing nicely. Mr. Lonnie Fisher is back with the show as stage manager and is a great addition.

The show continues to please and draw real good crowds.

The management and entire company extend their heart-felt sympathies to Professor Eph Williams in his late bereavement.

Tennessee has proved itself to be a real good show state. We don't claim to hang out the S. R. O. sign nightly, but the man in white is making his rounds regularly.

Everyone sends regards to all friends in and out of the profession.

King Williams sends regards to Tolliver's Big Show and friends.

Fisher says hello, Sonnie Reid and friends.

Little Joe Miller sends regards to the Silas Green Company, J. C. O'Brien and Mahoney's Mobile Minstrels.

NOTES FROM JAMES HARRIS' BAND AND MINSTREL SHOW WITH GOLLMAR BROS.' SHOWS.

(By L. D. Fletcher.)

We are all well and getting along fine. Business is exceptionally good, considering this time of the season.

The roster of our band is as follows: James A. Harris Hopkins, cornet; Eugene Hopkins, cornet; Lewis Fletcher, cornet; Lawrence Denton, clarinet; Eugene Gentry, alto; Elmer Scott, baritone; Otis Wheeler, tuba; James Jackson, snare drum; Edward McNeal, bass drum.

We don't believe for the size that our band can be beat. Our minstrel show never fails to bring applause. Mr. James Jackson is our stage manager, ably assisted by the folowing: Elmer Scott, Lewis Fletcher, Otis Wheller, and Eugene Gentry.

Mr. Bert Chipman, our side-show manager, is a fine fellow. He never failed to get the crowds in the side show when they come out to hear him lecture each day after the parade.

James Harris sends regards to Prof. James Wolfscale and bunch on the Barnum Show, also to Prof. West and Prof. Riggers of the J. H. Eschman and company, and Lent Show.

Otis Wheller and James T. Jackson send regards to the Pizaro bunch. Elmer Scott sends regards to Slim Mason. Kilmer Jackson, Ed and Walter Jackson, Eugene Hopkins send regards to Slim Mason, K. Jackson and Homer Butler. Mr. Eugene Gentry sends regards to Ben Stratton and Prof. Wolfscale. Ed McNeal sends regards to Lyric Stock Company. Lewis Fletcher sends regards to Carl Roland and Dan White on R. & P. Georgia Minstrels.

THE GREAT PIZAROS WORLD'S GREATEST MEDICINE SHOW.

The Great Pizaro and his wonderful show are still in Middletown, O. This is our last week here. We are going to open our great health campaign and open air concerts in Dayton next week. Every one is well over here and the boys' bank rolls have started to grow. We went out on a fishing trip last week, but there wasn't many fish caught. Mr. William Israel said it wasn't his kind of water, he caught one fish, but there was one fellow who didn't get any; Tom Steiman got so disgusted he threw his line, sinker and all, and told the fish to take it, he didn't want it. No new news to state this time. Regards to all.

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Restaurant and Regular Meals
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SONG LOVERS ATTENTION!!!
Send for my latest Song-Hit: "Meet Me at the Station Love." Just off the press, 10 cents per copy THOMAS JEFFERSON, Song Writer and Publisher, Box 248, La Porte. Ind.

WANTED
Minstrel People
Male and female, in all branches Musicians that double stage or orchestra Novelty act, musical team, chorus girls. Address Manager Minstrel Show, Box 116, Winona, Minn.

WANTED QUICK
Cornet Player
For Pizaro, Dr. Ferdon Medicine Co.
Must be sober and reliable and strong cornet player. Jeff Smith, Walter Lee, Bob Williams, George Bryant, Ernest Coycault wire me. Must join ot once. Address
SYD CARTER
Care Pizaro Med. Co., Middletown, Ohio

Wanted at Once
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FREEMAN'S SPORT NEWS FROM POLE TO POLE

UNRIVALED NEWS OF THE COLORED SPORTING WORLD — ALL THE LOCAL NEWS TERSE ACCURATE UP TO THE MINUTE

TAYLOR'S A. B. C.'s ARE GIVEN LONG BATTLE

Crack Colored Team Finds Tough Opposition at Columbus and is Forced To Go Eleven Innings to Win—Score, 3 to 0.

COLUMBUS, Ind., June 4.—Taylor's A. B. C.'s of Indianapolis and the local club played one of the most exciting eleven-inning games ever witnessed by the local fans, the colored boys winning, 3 to 0. Both pitchers were in great form, Johnson, for the visitors, having a slight shade. The fielding of both teams was sensational throughout, Clark and Shively being in the limelight for the visitors, while Stewart, E. Duggan and Brummier copped the honors of the locals.

Shively opened the last session with a single. Brown sacrificed and both runners were safe, the play being made on Shively at second. Both runners advanced on another sacrifice and Shively scored on Dunbar's long fly, after B. Taylor had walked. J. Taylor's single scored both Brown and B. Taylor. Score:

A. B. C.'s	AB	H	O	A	E
Shively, cf.	5	1	4	0	0
Brown, rf.	4	2	2	0	0
Clark, s.	3	1	3	2	0
B. Taylor, 1b	4	1	15	0	0
Dunbar, lf	4	0	1	0	0
J. Taylor, 3b	4	1	0	0	0
Powell, c.	5	0	7	1	0
Malarcher, 2b	4	1	1	2	0
Johnson, p.	3	0	0	8	0
Totals	36	7	33	13	0

Col.	AB	H	O	A	E
Craig, 3b	4	1	1	1	1
E. Duggan, cf.	4	2	4	0	0
Narrow, c.	3	0	4	2	0
Burglin, rf.	4	1	1	0	0
Brumier, lf	4	0	8	0	0
Stewart, s.	4	0	4	1	0
Bozzel, 2b	4	1	4	0	0
Green, 1b	4	0	6	0	0
J. Dugan, p.	4	0	1	4	0
Totals	35	5	33	8	1

A. B. C.	0	0	0	0	0	0	0	0	0	3	—3
Columbus	0	0	0	0	0	0	0	0	0	0	—0

Sacrifice hits—Johnson, Brown, Clark, Dunbar, Narrow. Stolen bases—J. Taylor, E. Duggan. Bases on balls—Off J. Duggan, 3. Struck out—By J. Duggan, 4; by Johnson, 7. Time—2:03. Umpire—Cravens.

TAYLOR'S A. B. C.'s HIT HARD AND BEAT CUBANS, 14-3.

Local Team Plays Islanders at Peru and Runs Up Big Score—B. Taylor Leads With Stick.

PERU, Ind., June 3.—Taylor's A. B. C.'s of Indianapolis had on their batting clothes today in their game with the Cuban Stars of Havana, Cuba. The boys from the capital clouted out sixteen hits, winning the game, 14 to 3. Taylor's aggregation hit safely six times for seven runs in the second frame. B. Taylor led with the willow, three safe blows being his share.

Jeffries pitched in great form, allowing but five hits. The fielding of Malarcher featured. The A. B. C.'s will play the fast Columbus team at that place today. Score:

A. B. C.'s	AB	H	O	A	E
Shively, cf.	5	1	7	0	0
Brown, rf.	3	2	1	0	0
Clark, s.	4	1	3	4	0
B. Taylor, 1b	5	3	7	0	1
Dunbar, lf	5	2	2	0	0
J. Taylor, 3b.	5	2	2	1	0
Powell, c.	4	2	2	0	1
Malarcher, 2b.	4	3	3	2	0
Jeffries, p.	4	0	0	3	0
Totals	39	16	27	11	2

Cubans	AB	H	O	A	E
Jiminez, 2b	4	1	2	0	1
Chacon, s.	4	2	2	3	1
Gonzalz, 1b	4	0	12	1	2
Torenti, cf.	4	0	1	0	0
Villa, rf.	4	0	1	0	0
Rodriqz, c.	4	1	3	4	0
Pedroso, p.	1	0	0	3	0
Campos, p.	2	1	0	4	1
Magrint, lf	3	0	0	1	0
Rios, 3b	2	0	3	3	0
Totals	32	5	24	19	5

Cubans	0	0	0	0	0	3	0	0	0	— 3
A. B. C.'s	1	7	0	2	3	0	0	1	*	—14

Two-base hits—Dunbar, Powell, Malarcher. Sacrifice hits—Malarcher, Brown, Powell. Stolen bases—Chacon, Shively. Double plays—Jeffries to Clark to B. Taylor. Hits—Off Pedrose, 13 in 5 innings; off Campos, 3 in 3 innings. Bases on balls—Off Jeffries, 2; off Pedroso, 3. Struck out—By Jeffries, 2; by Pedroso, 2; by Campos, 1. Time—2:11. Umpire—Ooyle.

BOWSER'S CLUB SCORES SHUT-OUT.

Muncie Batters Unable to Do Much With the Delivery of Southpaw Coleman of Original A. B. C.'s—Score, 4-0.

Coleman's pitching was too much for the Muncie team yesterday and Bowser's A. B. C.'s defeated the Cunningham aggregation, 4 to 0, before an enthusiastic crowd at Northwestern Park. The big colored southpaw was in grand form and had the visiting batsmen guessing all the way.

First Baseman Hocker starred with the willow. He smashed the first ball served him to the scoreboard and completed the circuit on it by fast running. Muncie put up a strong game in the field. Score.

A. B. C.	AB	H	O	A	E
Hocker, 1b	4	3	17	0	1
DeMoss, 2b	3	1	3	5	0
Allen, 3b	3	1	0	1	1
Hutchison, s.	4	0	0	4	0
Hannibal, cf.	4	1	1	0	1
Lyons, lf	4	0	0	0	0
Watts, c.	4	2	5	1	0
McReynolds, rf	4	0	1	0	0
Coleman, p.	3	0	0	6	0
Totals	33	8	27	17	3

Muncie.	AB	H	O	A	E
Steel, s.	2	0	1	2	0
King, 2.	2	0	0	0	0
Grgry, 2-s	4	1	1	2	1
Sutton, rf.	4	1	1	0	0
Delport, cf.	4	0	3	0	0
Jackson, 3	4	1	0	3	0
Campbl, lf.	4	0	0	0	0
Willis, 1	4	0	11	0	0
Wolf, c.	3	0	7	0	1
Elliott, p.	3	1	0	10	0
Totals	34	4	24	17	2

A. B. C.	1	0	1	0	1	0	1	0	*	—4
Muncie	0	0	0	0	0	0	0	0	0	—0

Two-base hits—Hannibal Allen. Home run—Hocker. Bases on balls—Off Coleman, 1; off Elliott, 2. Struck out—By Coleman, 4; by Elliott, 7. Time—1:30. Umpire—Sibley.

LAFAYETTE WINS.

Hughes's Red Sox Outplay the Chicago Giants—Score, 15-8.

LAFAYETTE, Ind., June 4.—The LaFayette Red Sox today defeated the Chicago Union Giants, 15 to 8, in a game in which the olcals outplayed the visitors in all departments. The Giants used three pitchers in a desperate effort to stop the Red Sox, but all their hurlers were batter hard. Forest Moore was on the mound for the locals and had the game at all times well in hand. Score:

										R	H	E
LaFayette	1	3	2	2	4	1	2	0	*	—15	12	8
Chicago	0	0	1	0	1	0	4	0	2	— 8	12	2

Batteries—Moore and Schwab; McNaier, Harper, Burch, White and Turner.

CUBAN HURLER FANS 19 AND KOKOMO SOX ARE BEATEN, 2 TO 0.

KOKOMO, Ind., June 4.—Nineteen strikeouts by Pitcher Padrone of the Cuban All-Stars featured the victory of the islanders over the Kokomo Red Sox this afternoon. The pitching of Padrone was weird in its perfection and the local sluggers time and again went down in one, two, three order. Mullins also pitched fine ball, but allowed a hit in the seventh when runners were on second and third bases. This brought in two scores. The work of Scott at short for Kokomo was spectacular. Three thousand fans were present. Score:

										R	H	E
Kokomo	0	0	0	0	0	0	0	0	0	—0	4	3
Cubans	0	0	0	0	0	0	2	0	0	—2	7	1

Batteries—Mullin and Raines; Padrone and Rodriquez, Gonzales.

WHAT'S DOING IN SPORT.

SARATOGA, N. Y.—Frank Moran, the heavyweight, accompanied by Willie Lewis, his sparring partner, arrived to begin training for his bout with Jack Dillon.

* * *

LONDON, June 2.—The American residents in London have formed a baseball team which is to join a league organized by the Canadian military units. The first game of a schedule of twenty-eight games is to be played June 10.

* * *

NEW HAVEN, Conn.—Yale has just declined an invitation to row the Studenters Roklub, of Christiania, Norway, July 3. Refusal was made because the Yale-Harvard races take place at New London June 23. This would not leave the Yale eight time to cross the water for the match.

* * *

SAGINAW, Mich.—Earle Brooks, pitcher for Saginaw Arthur Hill high school, was defeated with his second no-hit game of the year June 1, as a result of his performance against Saginaw Eastern. Brooks fanned a total of seventeen men.

* * *

NEW YORK, June 3.—Benny Leonard, who received the unanimous newspaper verdict in his last bout with lightweight champion Freddy Welsh, has been matched to meet Welsh in a ten-round bout here June 15, it was announced today. The men will make 135 pounds at 2 o'clock.

BOXING NOTES OF TULSA, OKLA.

(By Dad Howard.)

Things are a little quiet out this way at present, but something is going to happen soon. Carl Morris and Dan Dailey are to box ten rounds on June 19th, also Harry Lindsey and George Christian are to box fifteen rounds. On May 25th Christian beat Rufus Cameron at Dreamland Theater, and take it from me, this boy Christian is some fighter. He made things awful lively for Cameron, but listen, you ought to see the letters that are pouring in daily to Mexican Kid from all over the country.

What do you think of this? Billy Wagner (white) came out and boxed Bobby Waugh and lost. Mex. told him that he boxed like a wash woman. Wagner got hot in the collar and said, "I will fight you, Mex. I can make 128." Mex. says "You're on. Make 128 ringside and stake $150 on the side to show me that you mean business."

Well, Mr. Wagoner caught the next train out of Tulsa. He must have heard that Mex. would not call his bluff. Well the Mexican is on easy street now. His manager, Dr. A. F. Bryant, has opened a swell shoeshining parlor and cigar store for him, and he says he can let the summer months roll by, but look out for Mr. Fall and Winter!

MORAN TO GET BIG SUM FOR BOUT WITH DILLON.

Pttsburger Signs $25,000 Agreement and Will Soon Start Training.

NEW YORK, June 2.—Even if Frank Moran was whipped by Jess Willard, it didn't put him out of fistiania's financial running. Frank's name was signed today to papers that will give him $25,000 for his share of a match with Jack Dillon, of Indianapolis, at Washington park, Brooklyn, June 29. Dillon will get $10,000.

The bout, which is being promoted by Harry Pollack,, Jack Curley and Dan McKetrick, will be the biggest since the Willard-Moran fight in March. In the event of favorable weather it is expected to draw an enormous crowd. A gate of $100,000 is considered likely, and should it materialize, Moran can have 25 per cent. and Dillon 15 per cent. Washington park, which was the home of the Federal League club before it went out of existence, will seat 25,000 spectators.

Moran and his trainer, Willie Lewis, will establish training quarters at Saratoga Springs. Dillon has not selected his quarters. In meeting Moran, the Indianapolis fighter will concede about forty pounds in weight, since he will tip the beam between 165 and 170 pounds against the Pittsburger's 205 pounds.

CHRISTY MATHEWSON'S BASEBALL GOSSIP—McGRAWS' MEN AND OTHERS.

(By Christy Mathewson.)

NEW YORK, June 2.—I never have been strong for second guessing, which is the favorite pastime of those baseball fans whom baseball players call 8 o'clock managers. These are the fellows who begin after dinner, to digest the game, telling how they would have done "something else" which would certainly have kept the home team from losing.

And I don't wish any of my readers to consider me as one of those "I-told-you-so" prophets, either. You will remember that I did not attempt to offer any alibis when the Giants were at their worst this spring. And I am not going to claim any championship now. But I wish to say right here that McGraw has the most powerful and resourceful club he has commanded since 1904 and 1905. It is a far smarter outfit and a greater hitting combination than the three-time pennant winner of 1911-12-13, though possibly not possessed of quite so much speed.

I will not say the Giants will win the pennant this season. But if I were a betting man, I should greatly prefer their chances to those of any rival. I have seen all seven clubs that we must beat if we are to land on top, and, honestly, none of them has shown McGraw anything that should make him worry. I realize that perhaps the four western clubs were not at their best when the Giants recently started to slaughter them for a record run of victories; also that our own spurt was at a faster pace than we could expect to continue indefinitely. But granting improvement on the part of our foes and an average slump on our own, still I think the balance will be well struck in our favor.

Since we won our last pennant in 1913 McGraw's chief source of worry his been over competent pitching. This great defect has been remedied in the acquisition of Fred Anderson from the Federal League and the earnest endeavors of Rube Benton and Poll Perritt, sterling pitchers, both of them, who happened to have off seasons together in 1915. Perhaps I may be pardoned the charge of egotism in declaring that I feel quite well physically to do my own share of pitching—perhaps not as much work as I was capable of five years ago, but still enough to make up by October a difference of half a dozen games or more better than my worst season of a year ago. Half a dozen more victories in 1915 would have put us right in the thick of the fight to the very end.

It is too early to talk pennant yet, but something seems to tell me I'll have an interest in another world's series before I pass along. I may even pitch a game or two in baseball's classic. The oope may all go awry. Accidents can do for us what friendly rivalry can not. But with the reserve strength at his command McGraw is this year prepared to offstand a more serious challenge than has developed in the National League since the days of the good old three-cornered fights among Chicago, Pittsburgh and New York. To me the New York club of 1916, with Bill Rariden catching, seems better every day and splendidly balanced in every department. It strikes me as a team of nearly 100 per cent. efficiency.

Boston always has been a hot-bed of baseball enthusiasm, and it was no surprise to me that we packed Braves field of a Saturday after our successful pilgrimage of the west. It strikes me, though, that Hub fandom is not so cocksure of seeing part of the next world's series as it was on our first sorry journey to the Hub. The Braves did not display the dash and pepper they showed on our first visit, though they fought gamely enough on the whole. Their behavior more or less reflected the spirit of the town.

Boston is depressed. There is no doubt of it. It is not discouragement at the Braves, a club that has strength and ability with the necessary generalship on the part of Stallings to make a fight every second that hope remains. Rather, it is a feeling of resentment toward the world's champion Red Sox in general and owner Joe Lannin in particular.

I was surprised, going out on the car to Braves field one afternoon, to meet an old acquaintance of mine, a prominent Boston business man, whose proudest boast a year ago was that he has never seen the Braves play. This man I considered a dyed-in-the-wool American League rooter. His prejudices were so strong that he wouldn't even patronize the Braves when they were humbling the Athletics in the world's series of 1914.

"I'm through with the Sox," he said apologetically. "When Lannin sold Tris Speaker he put up the bars against my last half dollar. A fine spectacle the world's champions are making of themselves now. If $50,000 meant more to Lannin than a real ball club it didn't to the Boston public. And mark my word, he'll lose more this year than the paltry sum Speaker brought.

"It's well enough to argue that Cleveland needed strengthening. Well, how about Boston now? And you didn't see the other first division clubs of the American League handing anything to Cleveland, did you? In the matter of good ball players, charity always begins at home. If I lived in Washington, and Griffith sold Walter Johnson, no matter what the price, I'd quit cold. And that's the way Boston feels about the sale of Speaker."

I certainly heard a great deal of adverse criticism of Lannin during the four days I was in Boston. This fall from grace in popularity is going to be a heavy handicap to the American League club there unless one or both of two circumstances develop. If Boston's Red Sox should pull themselves together and get away out in front for an easy pennant, Hubbites might forget their former pride in Tristram. Or should Speaker suddenly collapse and become a mediocre player, Lannin would be hailed as a wise one who saw the hand-writing on the wall ahead of every one else. Personally, I do not believe that either miracle is in store for the sorely beset management of the Red Sox.

THE NEW YORK PUBLIC IS AS MYSTIFIED REGARDING "COLOR LINE" AS THE BOXERS.

It is generally believed that the good old public of New York State is thoroughly on the inside and approves of all of the dust kicked up by the high muck-a-mucks or fistic solons who presume, with the aid of the honorable Governor Whitman to dictate segregation among the Colored boxers of this city and State.

Peculiar as it may seem, these high-flown pirates of the "equal rights law" have and are being openly encouraged and abetted by the daily newspapers of this city to carry on their high-handed jim-crowism of the prize ring.

And it is all so wrong.

Of the score of white boxers interviewed regarding their prejudices against boxing Colored boys, not one hesitated to declare himself to be warmly in favor of such providing of course that his financial reward would not be impaired. Many of the lightweight boxers were of the opinion that their own drawing powers would be vastly enhanced should the prohibiting ban be lifted which would allow their names to be coupled with such popular colored fighters as Eddie Dorsey, Leo Johnson, Wee-Wee Barton, Darky Griffin, Mark Spencer, Battling Chuck, Charlie (Stiffe) Smith and Young Hicks.

The people, too, who make it possible for the promoters to hang up such extraordinary purses for very ordinary boxing furnished by white-skinned contestants, are in reality against any mandates which tend to prevent them from witnessing the best possible action obtainable for their money. It is safe to say that the fans who attend boxing exhibitions have been as much nonplused over the pugilistic color line in the great Empire State as have been the Colored boxers themselves.

It is an agreed fact, even among the daily newspaper writers of sports, that Jack Johnson was the primary and real cause for the placing of the ban. It is also admitted by many of these writers that it was not through Johnson's greatly magnified disparagement that this color line was drawn, but because of the invincibleness of the man. Since Jack, through his desire to come back unmolested to the United States, allowed himself to be eliminated from the heavyweight championship by the freak-giant and cowboy man, Jess Willard, these same writers have all agreed that it would be havoc itself let loose and utter destruction to the physical houor of the caucassian race to lift the ban while those four "big guns," Sam McVey, Harry Wills, Sam Langford and Battling Jim Johnson are still hanging around.

We are in receipt of a letter fresh from the pen of the great little fighter Eddie Dorsey, in which he takes issue with the present conditions affecting boxing in New York state. Eddie's argument is whole-souled and to the point. He puts it up to the boxing commission in terms straight from the shoulder and in such manner it leaves little room for shifting responsibilities. The letter is as follows:

"With reference to the ruling of the New York State Athletic Commission in prohibiting mixed bouts between white and colored boxers, why are the solons of boxing in this state permitted to keep this arbitrary ruling in force when it is readily admitted that said ruling is unconstitutional, unjust and grossly un-American?

"The colored voters of this state exercise their right of franchise and vote for lawmakers, who in turn enact a law which permits boxing within the state, yet these same citizens are debarred from enjoying the rights and privileges existing under this law, excepting in competition against members of their own race.

Everyone knows that the primary reason for placing the ban on mixed bouts was to prohibit the appearance of Jack Johnson, then World's Heavyweight Champion, from appearing in local contests. When Johnson was dethroned at Havana the prime reason for the prohibition of mixed bouts was eliminated.

The great principle upon which our country is founded is that, regardless of color, race or creed, "all men are created equal." Every law-abiding citizen is entitled to enjoy the rights and privileges accorded them by the constitution and laws of the United States and the various component states, yet colored boxers are prohibited from meeting white opponents here, while foreign-born boxers—so long as they are not Negroes—may come here and box unhindered.

The top-notchers of the foreign-born boxers now appearing in the ring in this country today are Freddie Welsh, Charlie Weinart, Ted Lewis, Johnny Dundee, Kid Williams, Albert Badoud and Fred Dyer. While many of these foreign-born boxers are now Americans, by adoption, some of them are non-citizens, yet they are permitted to box here and grab all the coin in sight, while the American-born Negro boxers, being barred from competition excepting against members of their own race, have to stand on the sidelines and look on without a word of protest.

Colored athletes have for many years been among the top-notchers in every line of athletic endeavor, and with the possible exception of Johnson, they have been a credit to the various sports in which they have competed. By what manner of reasoning, then, is it just to bar all the members of the race for the misdoing of one of their number?

The ring has produced such great colored boxers as "Young" Peter Jackson, Sam Langford, Joe Jeanette, Dixie Kid, Joe Gans, Jack Blackburn and George Dixon; the track such great runners as Taylor, Drew and Morris, and the cycling racing game the great Major Taylor, all athletes of the highest type. Do you think these men would have reached the top of their profession had they been barred from competing against the best white men of their time? Why then prevent the present generation of the colored race from advancing in their chosen field of athletic prowess by such a grossly unfair ruling as at present exists?

Lifting the ban would not necessarily mean that the white boxers of the present day would be compelled to meet the Negro boxers, they could still use their own initiative about selecting the opponents they meet, as they do at present.

I am personally interested. I am a colored lightweight boxer and stand ready to meet any lightweight in the world at 133 pounds, ringside. Competent ring critics say that I am a boxer of more than ordinary ability, yet I find it hard to even eke out an existence, owing to this perfidious ruling of the N. Y. Commission, and I know that at present there are good colored boxers in every division of the boxing game who can more than hold their own with any of the boxers performing today. Why not lift the ban and give the present day colored boxers an opportunity to reach the top of their profession?

Yours very truly,
EDDIE DORSEY,
22 West 136th street, New York City.

KNOCK-OUTS FREQUENT AT FUTURE CITY CLUB.

St. Louis, Mo., May 26.

"Kid" Hamilton took the count of nine five times before Referee Sammy Dixon decided, in the second round, that he was no match for Leo Patterson in the feature bout of the Negro card at the Future City Athletic Club. "The "Fighting Terror" of Joplin kept Hamilton either on the floor or between the ropes during the entire bout.

The "Black Duke" lost to Lawrence Hawkins in the third round when Hawkins discovered he could not compete with the duke as a Marathon runner and decided to end the bout. "Kid" Green, imported from Shreveport for the occasion, departed with a real K. O. to his credit after three rounds of real fighting with K. O. Miller. "Kid" Phillips lasted five rounds with "Battling" Johnny.

Young Adolph was too much for the "Saginaw Kid," who quit in the first round. The "Demon Cowsmilk" pushed his terrible left through the guard of Kid Brown in the second round; five men carried the Kid out. Battling Moore quit in the second round of his bout with Young McVey. Kid Inky picked up the nickels and dimes after the battle royal.

RESULT OF THE SPEEDWAY RACE AT INDIANAPOLIS, MAY 30.

Above 80,000 people, many of whom came from afar, attended the annual Indianapolis speedway event last Tuesday.

Following is a table showing the ten leaders among whom the prize money was divided:

Following is the position of car, car, driver, mechanician, time and amount of prize money:

1. Peugot, Resta, Bob Dahnke, 3:34:17.51, $12,000.
2. Duesenberg, D'Alene, Ed Miller, 3:36:15.28, $6,000.
3. Peugot, Mulford, Fred McCarthy, 3:37:56.20, $3,000.
4. Sunbeam, Christaens, Frank Bill, 3:46:36.04, $2,000.
5. Delage, Oldfield, Ray Dashback, 3:47:13.63, $1,700.
6. Maxwell, Rickenbacher, Ralph Kripeln, 5:49:56.89, $1,400.
7. Premier, Wilcox-Anderson, Gaston Weigle, 3:54:21.31, $1,200.
8. Crawford, A. Johnson, Jim Alexander, 4:01:54.75, $1,000.
9. Crawford, Chandler, C. L. Roush, 4:02:43.39, $900.
10. Ostewig, O. F. Haibe, S. Ostewig, 4:03:10.52, $800.

Grand total, $30,000.

In addition to the Speedway prizes intermediate prizes were offered as follows: Wheeler-Schebler Cup for car leading at 250 miles; the Prest-O-Lite Trophy of $2,750 for the car leading at 200 miles, and the Remy Grand Trophy and the Remy Grand Brassard amounting to $2,500 for the car leading at 200 miles. These awards, together with the official prize, bring Resta's winnings up to a total of $17,250.

THE PASSING SHOW IN WASHINGTON.

What Washington Theatergoers Are Enjoying at the Thespian Temples.

(By R. W. Thompson.)

"Bought and Paid For" at the Howard.

William A. Bundy's Broadway success, "Bought and Paid For," had a decidedly prosperous week at the Howard, crowded houses nightly being the established rule. The play ranks with the best things this excellent company has yet produced—and that is no small compliment, in view of the brilliant offerings they have placed before Washingtonians, following their enthusiastic reception at the hands of the best thinkers of the nation's metropolis at the Lafayette theater, New York City. In organizing and training the "Broadway Players," Mr. A. C. Winn, producing manager of the Elite and the Quality Amusement Companies, has easily taken the lead over all American purveyors of dramatic entertainment. He has accomplished the feat that the theatrical magnates of the country have said could not be done—that is, to produce the serious play through colored players. The scoffers said colored actors would not study, could not interpret character and could not get further up the thespian ladder than the song and dance and petty clap-trap of the theatrical business. They said a "problem play" in the hands of colored artists would be a burlesque. Under the fostering care of Mr. Winn, the lie has been given all of these pessimistic assertions, and those who came originally to scoff have remained to pray, as it were. Those who have had the good fortune to witness the Broadway Players present "Under Cover," "Kick In," "The Wolf," and who this week are enjoying "Bought and Paid For" will readily testify that the colored performer, under the same painstaking instruction, will yield as good, if not better results than any similar number of white performers to be found anywhere under the sun. Education, contact, experience, native ability and opportunity accepted, they have reached the higher viewpoint of dramatic interpretation—and they are blazing a new pathway for the race. One of the brightest pages of the Negro's history is being written today by the Broadway Players. The applause of the populace is deservedly theirs. The rewards will grow in proportion as they are patient, constant and industrious and faithful to the lofty standard they have set up for guidance.

"Bought and Paid For" is a strong, tense and gripping study of a great social problem. Is a high-strung woman of quality the property of her husband, through whose money and standing she has acquired a place in the world of affluence and power? Or shall she stand upon inborn principles of honor, right-living and self-respect, though a return to poverty and hard labor be the price she has to pay for her firmness? Upon this turns the play, and throughout the four rapidly-moving acts, the interest of the audience never flags—every line bears intimately upon the plot and every situation, with infinite care for the most minute detail of "business," is worked out with a skill that calls for the highest praise. Every phase of the dramatic art is demanded and nothing worth while is overlooked. The spirit of the playwright is studiously preserved by the producer and the performers are loyal alike to each in their enactment of the characters. Indeed do they "hold up the mirror to nature."

"Star parts?" It is difficult for the critic to do what the playwright has decided not to do. The dramtist made no effort to make any single part "stand out" as against another, or to create a role in which any individual might overshadow his fellows, except as his supercrity might be evidenced by his own genius in handling the big situations. The four principal characters all call for "star" talent, and the two minor parts require a treatment that properly knits them harmoniously into the whole—so there you are. The casting of the roles was a clever piece of work, and Mr. Winn is entitled to commendation for his adroit assignments. He knows the peculiarities of the characters he wishes interpreted, and his keen discernment enables him to select at once the performer whose personality and capabilities fit best into the role in question. "Bought and Paid For," measured by these standards, is an "all-star" play, and each artists came in for his rightful share of the distinction that has been so freely passed around this week. It was noticeable each night that the various members of the company got a generous "hand" as they made their first entrance.

Mrs. Charles H. Anderson as "Virginia Blaine," the high-souled working girl who marries a wealthy man, duplicated her former successes as an interpreter of strong emotional roles, and appeared to marked advantage in what New York writers are styling an "Anderson part." Facial beauty, magnetic personality and watchfulness of detail combine to make Mrs. Anderson an actress of rare attractiveness and it is not too much to say that she is at the threshold of a career that offers the highest possibilities known to the dramatic art. As "Fannie Blaine," Miss Cleo Desmond, another real star, divides honors with Mrs. Anderson, and to the splendid team work of the duo, the basic thought of the play is given prominence. Miss Desmond has charm, dash and versatility, and whatever her role, is so natural that she does not seem to act at all—she is the part she assumes. And this is also true of Mrs. Anderson—both submerge the individual we know into the character given them by the dramatist. They differ, not so much in quality, as in the demands of their parts. Mrs. Anderson is usually cast for the intensely emotional, calling for continued seriousness, bordering upon tragedy, while Miss Desmond is invariably given an opportunity to inject into the lines a bubbling wit and fine sense of humor that stamps her as a light comedienne of top-notch ability. As "Robert Stafford," the man of achievement, Laurence Chenault, handsome, dignified and manly, displayed extraordinary talents, and handled the part with an ease that impressed all with the feeling that it is in this line of work that Mr. Chenault excels—yet remembering his cleverness as the dope fiend in "Kick In." Mr. Chenault does not rant, despite the temptation to do so, and his masterly restraint in the big scenes shows genuine skill as an artist. He is conceded to be the "Kyrle Bellew" of the Afro-American stage. The ladies have set him up as the "matinee idol" of this section of the Broadway Players, and from their dictum there is no appeal.

"Babe" Townsend merits an article all by himself. He is the vital force of "Bought and Paid For," and has the most striking role of his career. It is a "Townsend part," for it is the Townsend of real life—full of biff, fecund of "ideas," and confident of his ability to put them over. Mr. Townsend is an actor, playwright and stage manager, all rolled into one, and in his work he never loses sight of a chance that can be bettered by bringing into range any one of his three-fold gifts. As "James Gilley," he is "Jonny-on-the-spot" with bright lines, energetic movement and unctious comedy. His slightest gesture or facial contortion was good for a laugh anywhere in the show. He, as has been said of his colleagues, fits so happily into the situations, that he does not appear to "act." Mr. Townsend's resonant voice is a fine asset and his flexible countenance renders it easy for him to depict any mood or emotion that may take possession of him and make his audience feel with him. "Babe" Townsend is a real actor—and George M. Cohan, David Belasco nor any of the big-wigs of the drama have a thing on him—except age, experience and a heavier financial backing. He will get all of these—if he lives long enough.

Bob Slater gets his laughs as "Oku," the Japanese servant, and his "Excuse, please excuse," brought down the house. He played the part admirably and indicated that he can do more if called upon. Miss Deany George was sweet as "Josephine," the French maid, and has the dialect of the Bois du Bologne and the Tuilleries down to a fine point. She was given a cordial reception by her host of Washington friends, who have come to appreciate her artistic genius and dainty personality.

The scenic investiture was fine and the costumes of the ladies were divine. The furniture and fittings, etc., bespoke liberal management and spelled "Broadway" in big letters. Messrs. A. C. Winn, producer; Robert Levy, general manager; Meier Levy, treasurer; S. H. Dudley, resident manager, and A. J. Thomas, director of the Howard theater, are big men in the eyes of all Washington, and they are coming in for the warmest proise for thus opening a new field of endeavor for colored enterprise and classic talents.

* * *

Movements of the Players.

Miss Susie Sutton is in town, after filling New York engagements.

* * *

Lady ushers are proving a success at the Howard.

* * *

Edward Tolliver is one of the best dialect artists in the profession, as his fine work as "Baptiste" in "The Wolf" indicated.

* * *

Frank Adams and W. A. Beverly will not handle the Palace Garden, G street southwest, this season. Other parties may open the popular resort.

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The Ayres Bulletin

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CITY AND VICINITY.

Dr. S. A. Furniss is in Chicago.

Mr. and Mrs. Gurley Brewer are in Chicago this week.

Henry Butler will leave for Detroit, Mich., to spend the summer.

Mrs. Ward Wilson and Mrs. Stanton Booker are improving at the hospital.

Mr. and Mrs. Sides, of Highland Place, are preparing to make their home in Ohio.

Mr. Clarence Wilson, of Cincinnati, Ohio, is visiting his sister, Mrs. Anna Tolbert, of 934 Fayette street.

Mr. and Mrs. William E. Baugh have named their new baby Frances Adelaide. Mr. Baugh is principal of School No. 17.

Mr. Paul Boysaw, 1000 N. Senate avenue., received a broken arm last week while touring from Detroit to Indianapolis, his home.

Mrs. Ruby Shelton, formerly of this city now residing in New York, is reported improving after having undergone a serious operation.

Mr. Porter Smith, of Chicago, was in the city Friday enroute from Marion, Ind., where he spent Decoration Day visiting friends and relatives.

The Ladies' Guild of St. Phillip's Church entertained at a tea Wednesday evening at the residence of Mrs. Julius Hickman, on California street.

Sam Brewer, Clarence Stewart, Geo. Abrahams, Johnnie Jackson, Claude White, Henry Fleming, and Rube Page are attending the convention at Chicago.

On account of the death of Mrs. Woolfork's mother, the Highland Art Club met at the residence of Mrs. R. L. Bailey in Boulevard Place this week.

Blind Harris, the well known musician and sweet singer, has just returned to his home here in the city, at 331 W. 12th street, after an extended concert tour.

Mr. James N. Shelton, Lawyer R. L. Bailey, Henry Roberts, of the Eureka Drug Store, and Mr. Wm. Jackson, are among those attending the convention in Chicago this week.

The fifteenth anniversary of St. Phillip's Episcopal Church will be celebrated Sunday at four o'clock at the church, West and Walnut streets. Dr. Lewis Brown will be the speaker.

Mr. James Kelley, of Lebanon, Ind., an old soldier and member of Co. B., 13th United States Inft., passed through the city Wednesday enroute to visit his relatives at Nashville, Winchester and Murphsboro, Tenn.

Mr. Edward E. Clemons, formerly of Indianapolis, now of Chicago, was married Wednesday evening, June 7th, to Miss Edith White, of Cincinnati. The wedding took place at the home of the bride, 515 David street.

Mr. and Mrs. Claude C. White, of 332 W. 11th street, returned from Evansville, where they were called on account of the death of Mr. White's brother, Charles Albert White, who passed away at Cincinnati, Ohio, and whose remains were brought to his home, in Evansville, for burial.

THE THIRD ANNUAL COUNTY FAIR AND INDUSTRIAL EXHIBIT—Y. M. C. A. NOTES.

The Association management wishes to announce that the Third Annual County Fair and Industrial Exhibit will be held this month, June 19 to 26. The interest that has grown with this popular exhibition has forced those in charge to consider it a permanent institution and this year the plans are of a far more comprehensive order than ever before. In fact the slogan for this year's show is: "Bigger and Better than Ever."

The contest feature of the fair this year will prove more popular than in any previous one. To the most popular person in the state will be given a round trip ticket to Atlantic City plus $50.00. To the one receiving the second highest number of votes will be awarded a round trip ticket and $25.00, and the third choice will be given the round trip ticket only. The profitable and worth-while awards will no doubt attract even the most conservative and modest ones, and many will enter the contest. Any person may enter or be entered by a friend on receiving 100 votes which can be secured by the purchasing of ten admission tickets to the fair. Tickets are now on sale at the Association office.

About 400 people attended the First Annual Declamatory Contest held last Friday night which was conducted under the auspices of the boys' department of the Association. There were representatives from three schools, namely, Nos. 17, 19 and 26. The first prize, a gold medal, was won by John Edelen, who was from school No. 17. The second and third prizes, silver and bronze, were won by Olivia Parker and Robert Lewis, respectively, both entered from school No. 19. Wilbur Gorham school No. 17, and Warren Harding, the sole representative from No. 26, declaimed very creditably but failed to land a place. A feature of the evening was the good-natured and enthusiastic rivalry that existed between the schools and which was expressed by the school yells and songs. The musical numbers on the program was furnished by the Y. M. C. A. band.

Last Wednesday the "Y's" track team met and decisively defeated the "thinly clads" representing the Boys' Club at school No. 26 by the score of 51 to 29. The results were as follows: One mile run, J. Miliken first, J. Edelen second and George Heston third, all three "Y" men. 100-yard-dash, Hill "Y" first, Wilson "Y" and Crossen, Boys' Club tied for second place. 440-yard-dash, Linthecome "Y" first, Artis "Y" second. One-half-mile, Lewis "Y" first, Bybee "Y" second, Hazel "Y" third. 220-yard-dash, Hill "Y" first, Dangerfield "Y" second, Barnett Boys' Club third. Running High Jump, Wilson Boys' Club first, Pettiford "Y" second and Hinton, Boys' Club, tied for second. Standing High Jump, Dangerfield "Y" first, Floyd, "Boys' Club, second, and Artis "Y" third. Standing Broad Jump, Hinton Boys' Club first, Floyd Boys' Club second, and Pettiford "Y" third. Hinton representing the Boys' Club was high point man with 12. He was closely pushed by Hill of the "Y" who scored 10 points.

About twenty men heard Dr. E. A. Clark Tuesday evening when he delivered the fourth of a series of six lectures on the book of Revelation. These lectures are free and all men are cordially invited to attend. They begin promptly at 7:00 p. m. and continue for forty-five minutes. Summer membership rates are now on and a person may join the Association now with full privileges until September 15, for $2.00. This offer includes the opportunity to learn to swim without additional cost.

WILL ATTEND COMMENCEMENT EXERCISES AT WILBERFORCE.

Mr. and Mrs. H. L. Sanders, Mrs. George W. Gore and Mrs. Edward Sanders will make an automobile tour to Wilberforce, O., June 14, where they will attend the commencement exercises.

INDIANAPOLIS PEOPLE IN CHICAGO.

Among the Indianapolis people in Chicago this week were: Gurley Brewer, George L. Knox, James Shelton, Big Bill Walden, E. S. Gaillard, Hays Wilson, J. H. Hoss, W. H. Jackson, Joseph H. Broyles, Dr. S. A. Furniss, Clarence Dunlap, Gordon Donaldson, John H. Jackson, Jerome Johnson, Bennie W. Groff, George M. Sanderson, Will M. Harris, Herbert Clay, Joseph A. Cosby, William Lancaster, George Abrams, Oscar Hightower, Eugene Holland, James Maye, Kenneth Howard, George W. Bottoms, Thomas Harris, the Rev. G. W. Ward, Claude C. White, Clyde Tourner, W. A. Kersey, Lloyd Cox.

MME. BRAMLETTE BEGINS ANOTHER TOUR.

Mme. Bramlette, accompanied by her husband, Mr. Bramlette, will begin another tour in the interest of her fast-growing business, on the 10th. The Hawaiian Hair Growing preparations very quickly take the leadership where ever introduced, and are being known as the standard of purity and perfection. Her system of treating the scalp is approved by all and its superiority over all others being quickly recognized as it relieves the customers of tender headness.

Mme. Bramlette made a six months tour through the states of Ohio, West Virginia and a part of Virginia, which was very successful. This year she will start in Kentucky and expects to be on the road six months again.

The parlors will be taken care of by her two sons Clyde and Theron Robinson. All of those who wish to take the treatment will be cared for as usual. All mail for Mme. Bramlette will be directed to 624 N. West Street, Indianapolis, Indiana. Those desiring the agency please write.

THIRD ANNUAL COUNTY FAIR AND INDUSTRIAL EXHIBIT COLORED Y. M. C. A., JUNE 19TH TO 26TH.

Popularity contest for the most popular person in the State. First prize, 30-day ticket to Atlanta City and $50; second prize, 30 day ticket to Atlanta City and $25; third prize, 30 day ticket to Atlanta City only. For particulars write or call Y. M. C. A.

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We find our people greatly benefited and usually in need of it when sick and more so after a long illness, as death in their families. The Excelsior Mutual Benefit Association of Dallas, Texas, is now ever ready to come to you and your family, from the youngest to the oldest in your residence, with their policies when properly paid up. Within twenty-four hours after death, by this method of improved insurance, your death claim with us and our representatives give us the proper system which is complete in every detail. To excel and satisfy our growing business here and there among the thousands of people of today who can not afford to be without insurance. Regardless they find the Excelsior Mutual Benefit Association of Dallas, Texas, their alpha omega for the whole family. See our customers and hear them talk of how well they are pleased with our policies, our agents, our deposit, our slogan to pay in twenty-four hours, our motto to keep Dallas money ever ready and at home for any immediate use and all emergencies. Phone Main 5378; it will bring to your humble home one of our representatives, or call upstairs S. M. T. building, 2415 Elm street, Local Mutual Aid Association, Mr. H. Strickland, Dallas, Tex.

DALLAS, TEXAS, NEWS

Welcome to Our City, Homes, Churches, Business and Elsewhere—How Does Our Race Expect to Advance One Another When They Will Not Buy From Them?—High School Shake-up is on—The Freeman Going Big for its Straight News Items—Wedding Bells Keep Ringing—G. L. Club Getting Busy—Visit Camp Wiggins.

Freeman Headquarters, 2922 Cochran Street. Phone, Haskell 6956.
By Col. J. G. Griffin.

Welcome K. of P., Courts of Calanthias and visitors to the metropolis. Watch for the wearers of the official badges, as they will se after your every wishes. Be sure to get into the homes provided for you Mr. and Mrs. Delegates as this grand lodge will be one of the greatest in the history of the order. Grave and serious questions are expected to come up. The jurisdiction is in for new and needed reforms that will take the best legislation from each and every delegate. So it's up to those who are here to do for those who could not come. So let your activity while here count in the right on all important questions. Help pave the way for the young men and women in the order to advance to some of the highest offices in Pythianism in Texas. Don't stop at how well this one or that one have done; others can do as well or better. Give all a chance. Ask for facts and figures and see if they will be handed you on all items of the past years which is up to one and all to exact of your most humble servant. Business, strictly business should be the slogan. The pleasure will be in abundance here and there for one and all. The various members of the local committees have all arrangements completed for your stay all the week. Visit Camp General Wiggins as often as you can, day or night and stay as long as you like. The uniform rank officers and members welcome you at all times. See daily program and official posters telling you all about the good time they will have for you every minute. All big concerns have a shaking up every once in a while. Will this grand lodge do its whole duty in that respect?

The Golden Leaf Club officers and members have hit on the right idea to push onward.

The Johns blacksmith shop is now on Main and Dove streets.

Mrs. Julia Carter is visiting relatives and friends in Austin for a few weeks.

A large delegation of fans and Dallas rooters accompanied Hipkin and Harwins Giants to McKinney last Sunday, where a great game of base ball was played between the high and McKinney.

A large number of Dallas people are sick at this writing.

Your ad. will bring you results and financial gains if inserted in the Freeman. Try it and see your business pick-up.

See the high class pictures at the Mammoth Theatre every night, corner of Union Depot and Elm streets.

All the city schools have closed and teachers and pupils are glad.

What have our big race men done here to make positions for the hundreds who must roam here and there in idleness. It's a shame for our visitors to see so little progress along with the big show.

If it's high grade pictures, go see them at the Mammoth. They sure have got them. See!

For a fine dinner, stop in at the Chapel Cafe while visiting in our city. Mrs. Tesrow is proprietress.

Buy the Freeman at these places: Hooper's drug store in the K. of P. Temple, the Little Gem barber shop, on the central track at the Park Theatre, the New Alhambra and Richerson Cafe.

Mr. Chas. Norsworthy, the barber, has gone into business for himself and asks all his old customers to call at his new Royal barber shop in the Lowery building, 1800 Jackson street.

Watch for the jitneys and don't get hurt.

You will be made welcome to our best eats and service.—Smith and soforth, new Grand Central cafe.

The test of how well you stand is when the folks from home and other towns are with us. Leave the latchstring on the outside but have the real welcome on the inside to cheer the weary ones.

Special pictures every night at the High School theatre, 3211 Cochran street, just across from Camp Wiggins. Batts. Ridge and Wylie.

Mrs. Cleo King is thinking of Greenville these days since she sent her daughter and son. There are four Kings.

Mrs. Susie Flowers is up after several days' illness.

Mr. Anthony Willis, cornetist with Prof. Harper in the First Regiment K. of P. band is improving on their instruments.

All of our churches held services to large congregations last Sunday, all day and at night also.

There is a little game on among a certain lodge members here that will call for a considerable amount of attention if kept up among its members. Just a few too many money getters for the small sum that is to be gotten.

Inspector General E. C. Turner spent awhile here on business concerning the camp and military department Monday, from the fort.

HOTEL HODGE.

For comfortableness all the time, nice large, all screened rooms, hot and cold baths, meals and family dinners. Transients solicited. Phone, Main 3709, 2117 Cadiz street. Mrs. Maggie Hodge, proprietess, Dallas, Texas.

ALL VISITORS,

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